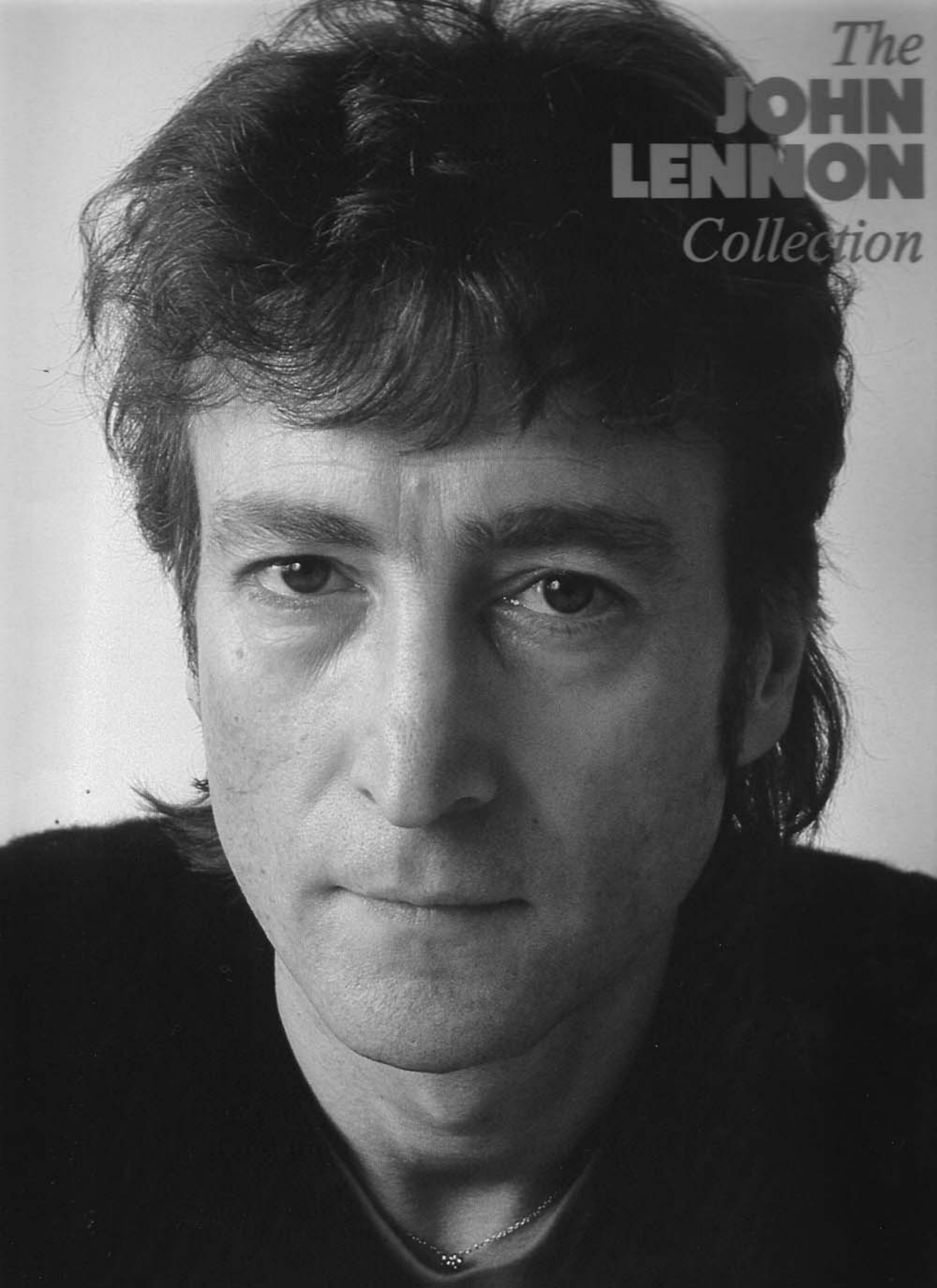
VISIT…


The
JOHN
LENNON
Collection

The JOHN LENNON *Collection*

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Dear Yoko page 54
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I'm Losing You page 44
Imagine page 38
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Power To The People page 10
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Watching The Wheels page 59
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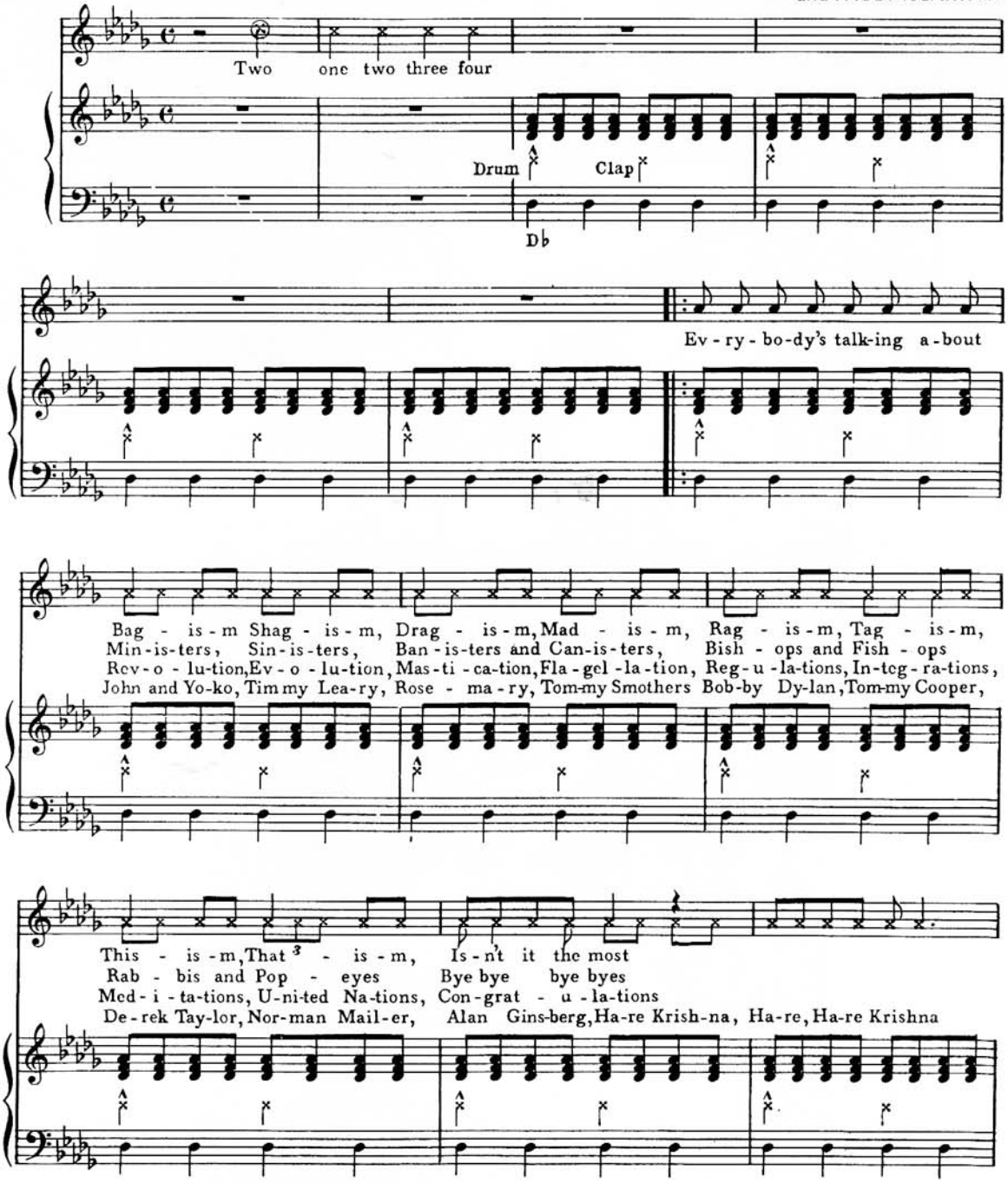
GIVE PEACE A CHANCE

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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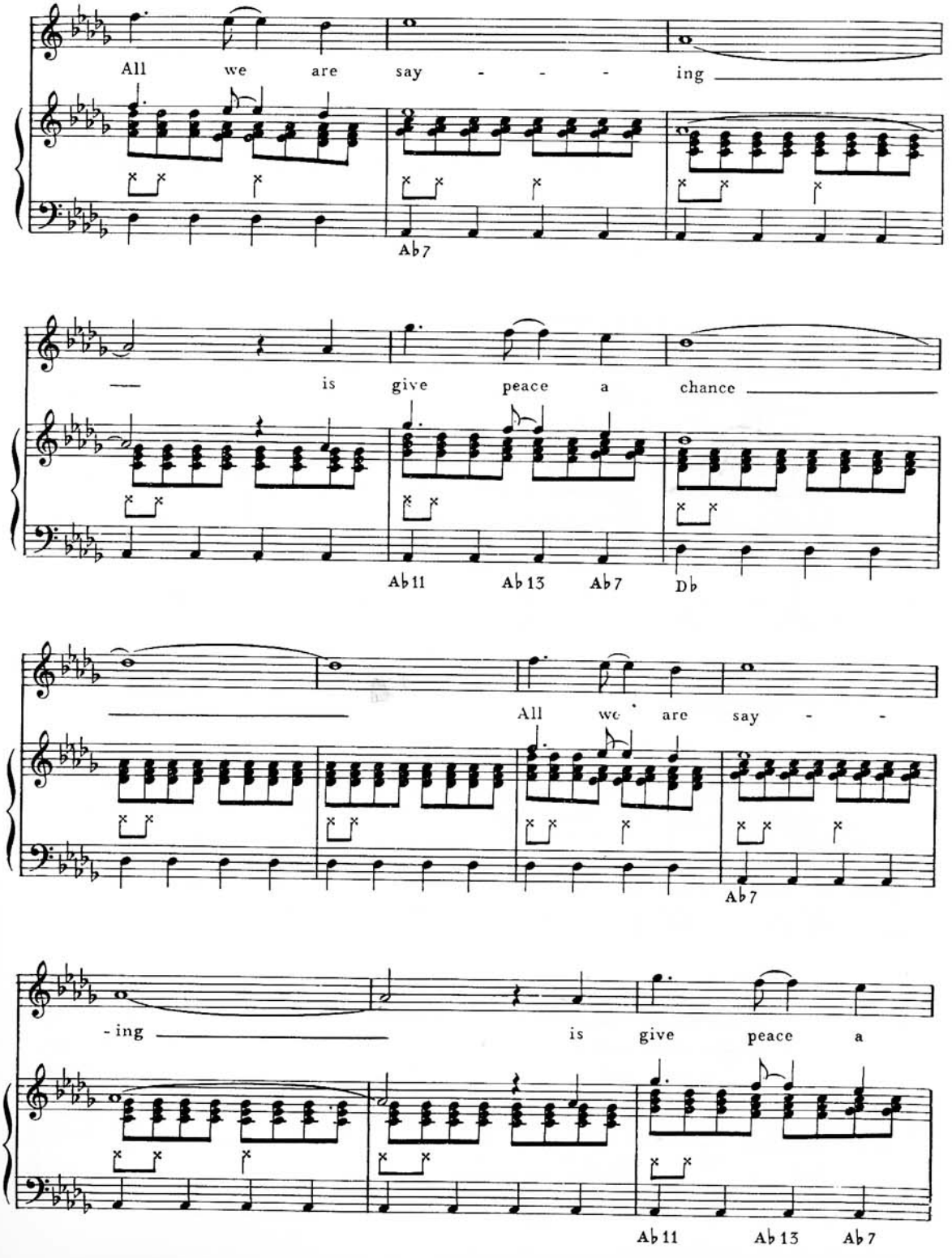
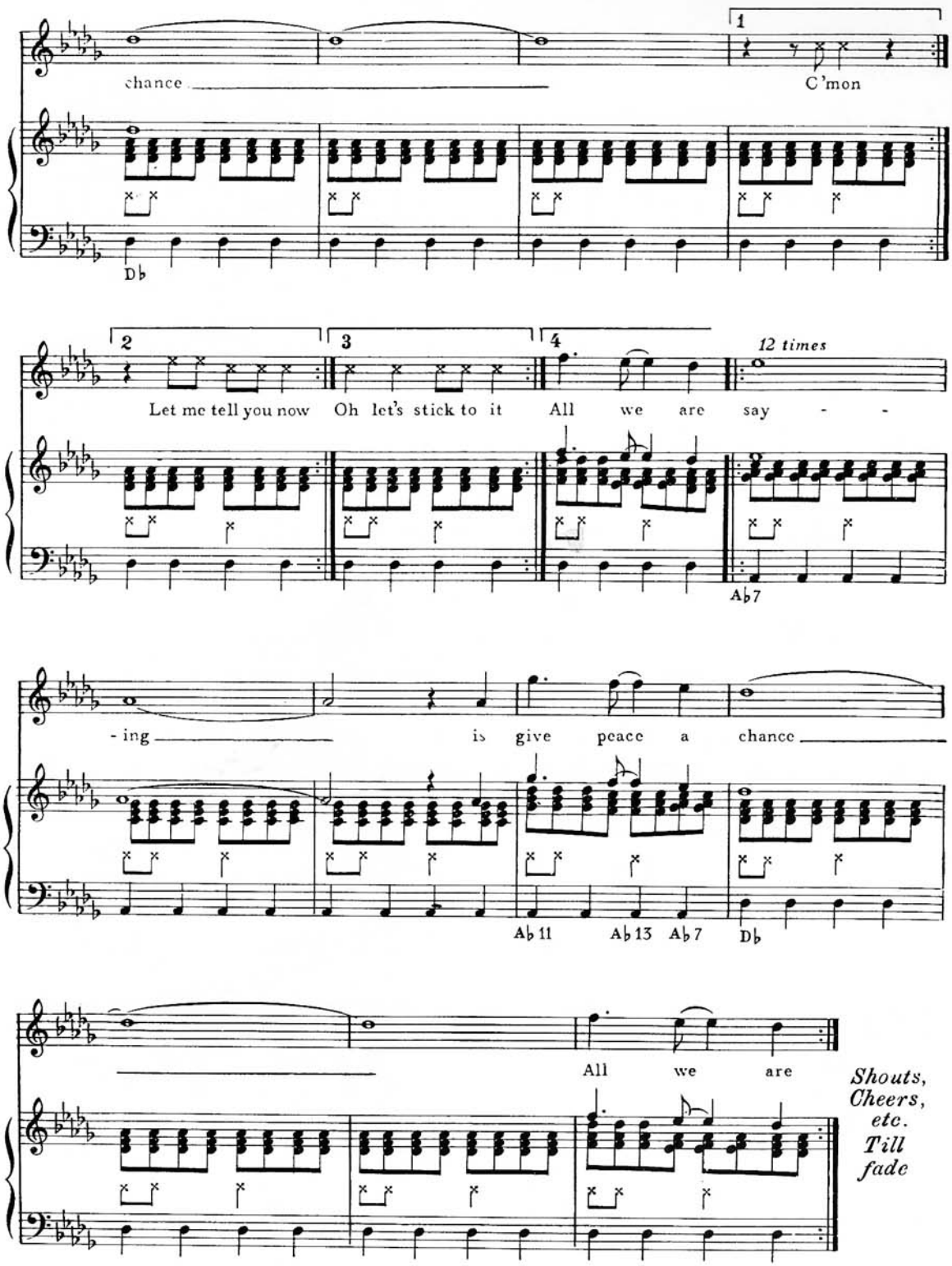
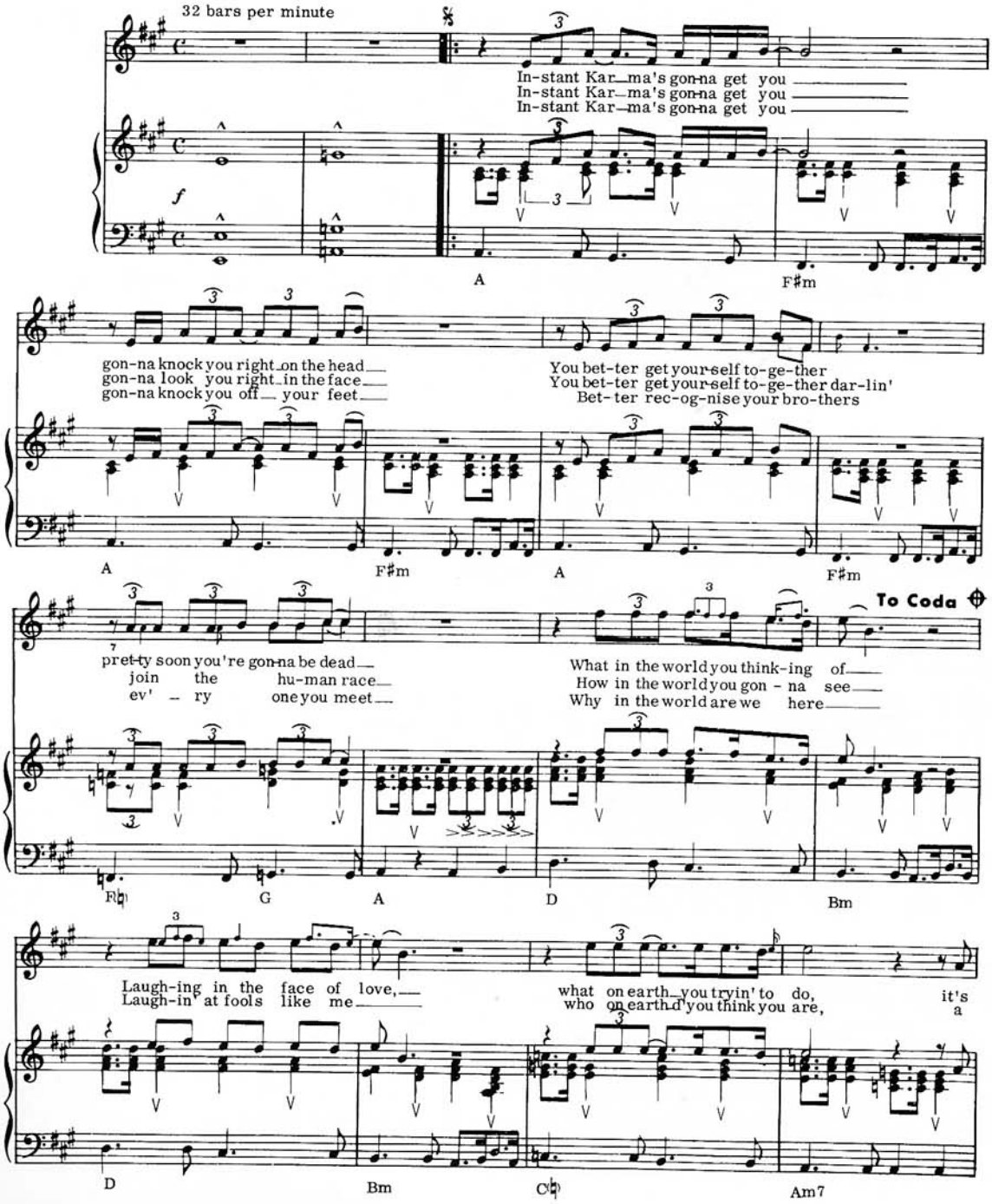

All we are say - - - ing
Ab7
— is give peace a chance —
Ab11 Ab13 Ab7 Db
All we are say - -
Ab7
- ing — is give peace a
Ab11 Ab13 Ab7


chance
1
C'mon
Db
2
3
4
12 times
Let me tell you now
Oh let's stick to it
All we are say - -
Ab7
- ing
is give peace a chance
Ab 11
Ab 13
Ab 7
Db
All we are
Shouts, Cheers, etc. Till fade

INSTANT KARMA

Words and Music by JOHN LENNON



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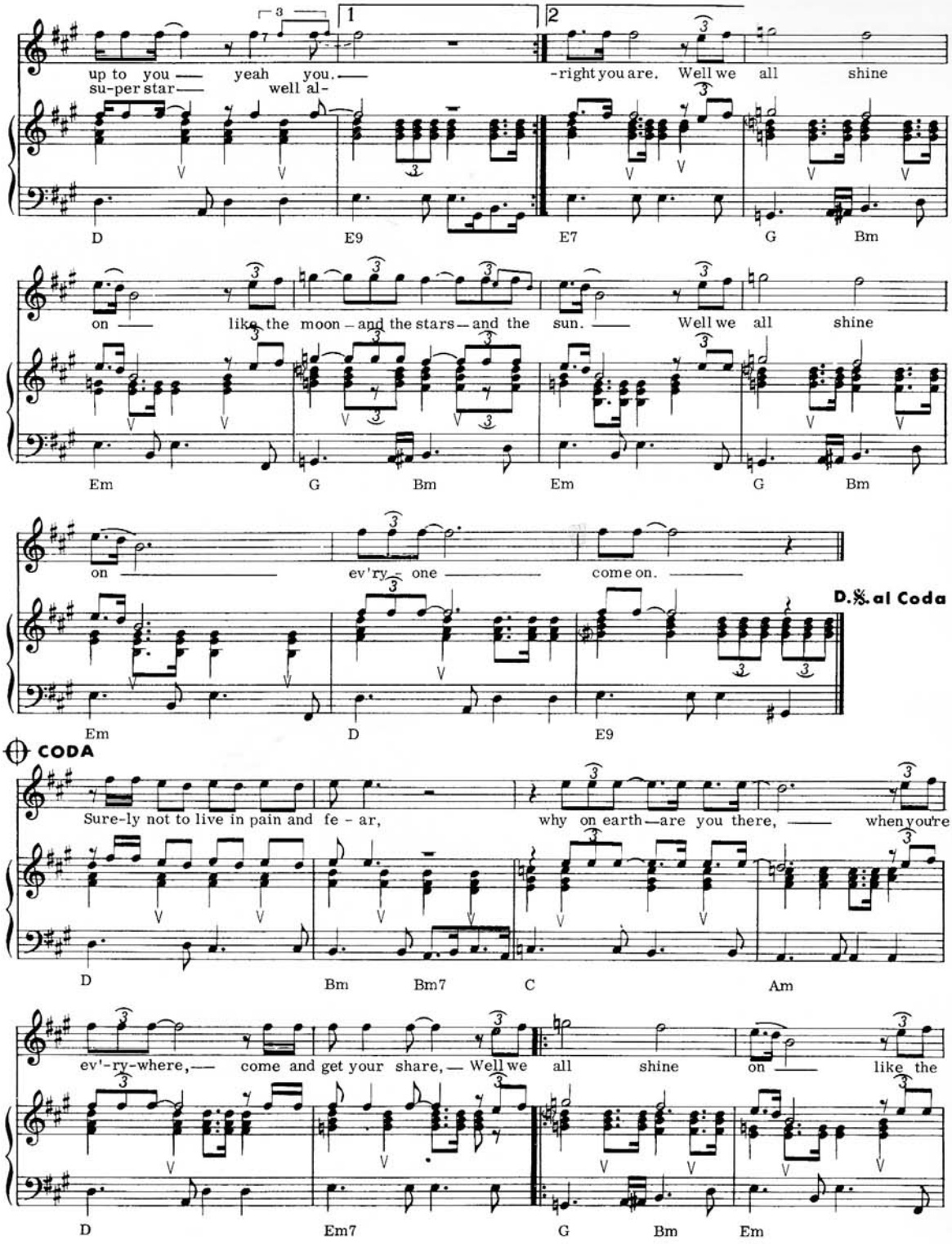
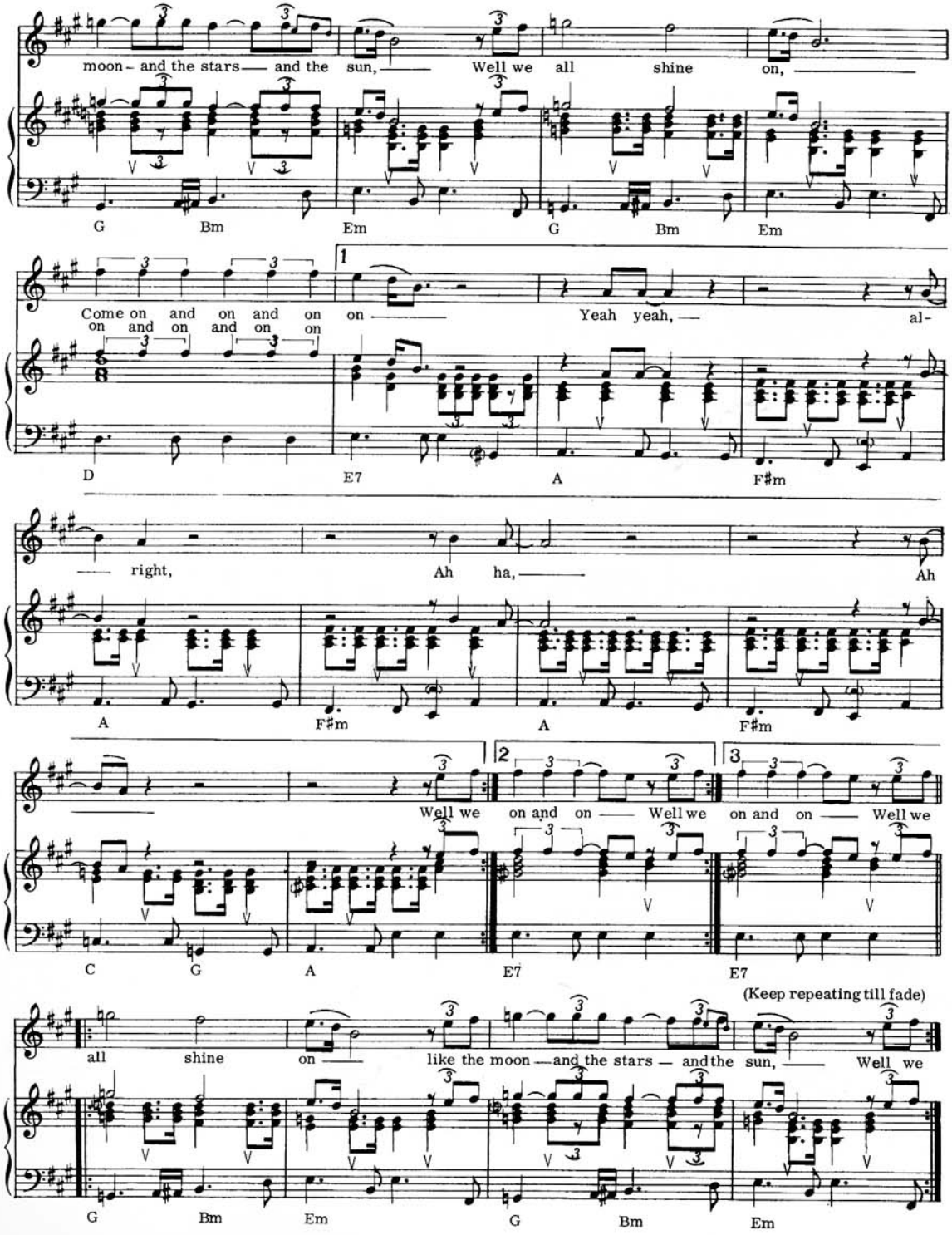
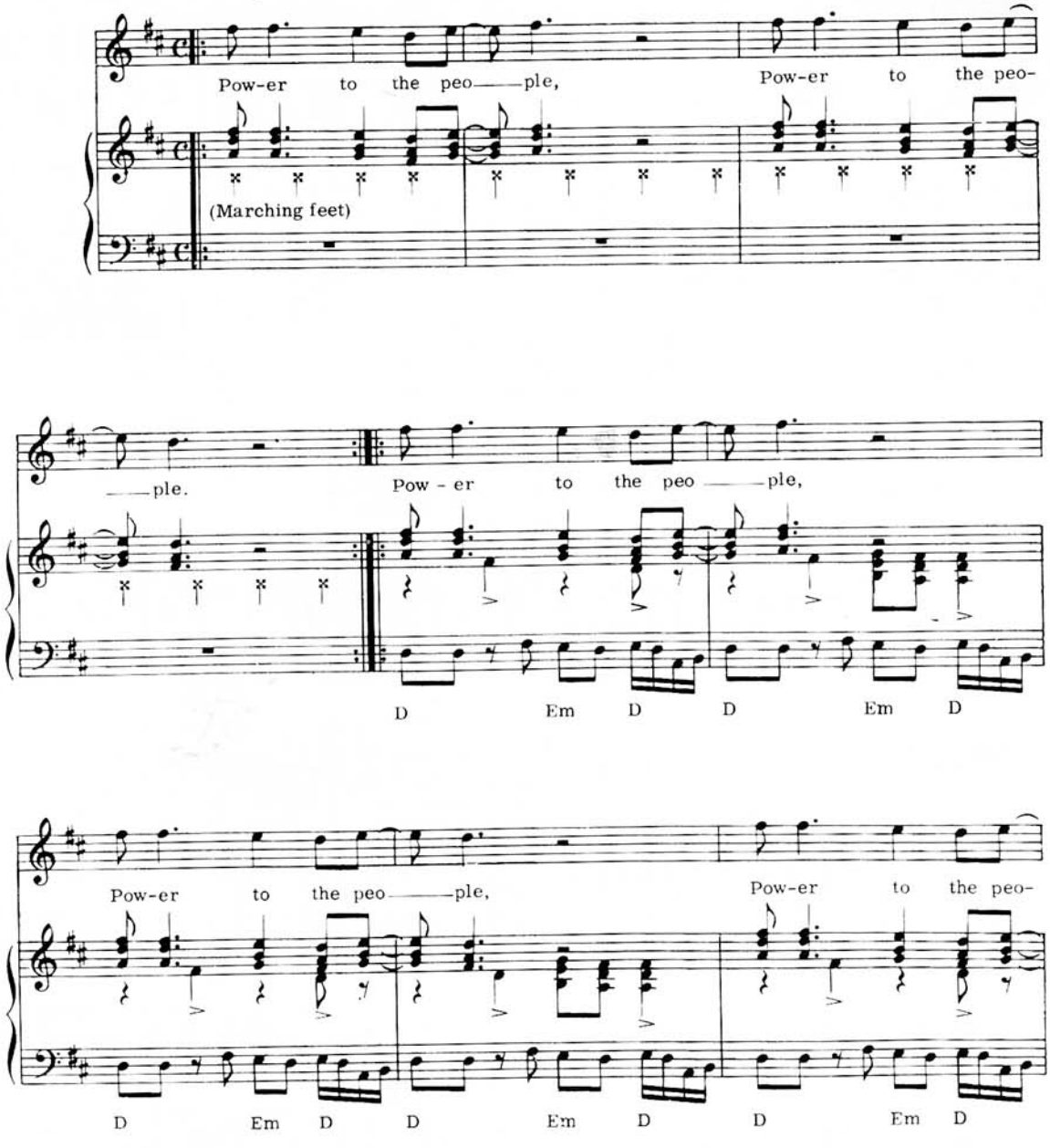

up to you — yeah you.
su-per star — well al-
-right you are. Well we all shine
D
E9
E7
G
Bm
on — like the moon – and the stars – and the sun. — Well we all shine
Em
G
Bm
Em
G
Bm
on — ev'ry — one — come on. —
D.S. al Coda
Em
D
E9
CODA
Sure-ly not to live in pain and fe - ar, why on earth – are you there, — when you're
D
Bm
Bm7
C
Am
ev'-ry-where, — come and get your share, — Well we all shine on — like the
D
Em7
G
Bm
Em


moon - and the stars — and the sun, — Well we all shine on, —
G Bm Em G Bm Em
Come on and on and on on — Yeah yeah, — al-
on and on and on on
1
D E7 A F♯m
— right, Ah ha, — Ah
A F♯m A F♯m
Well we on and on — Well we on and on — Well we
2 3
C G A E7 E7
(Keep repeating till fade)
all shine on — like the moon — and the stars — and the sun, — Well we
G Bm Em G Bm Em

POWER TO THE PEOPLE

Words and Music by JOHN LENNON

32 bars per minute



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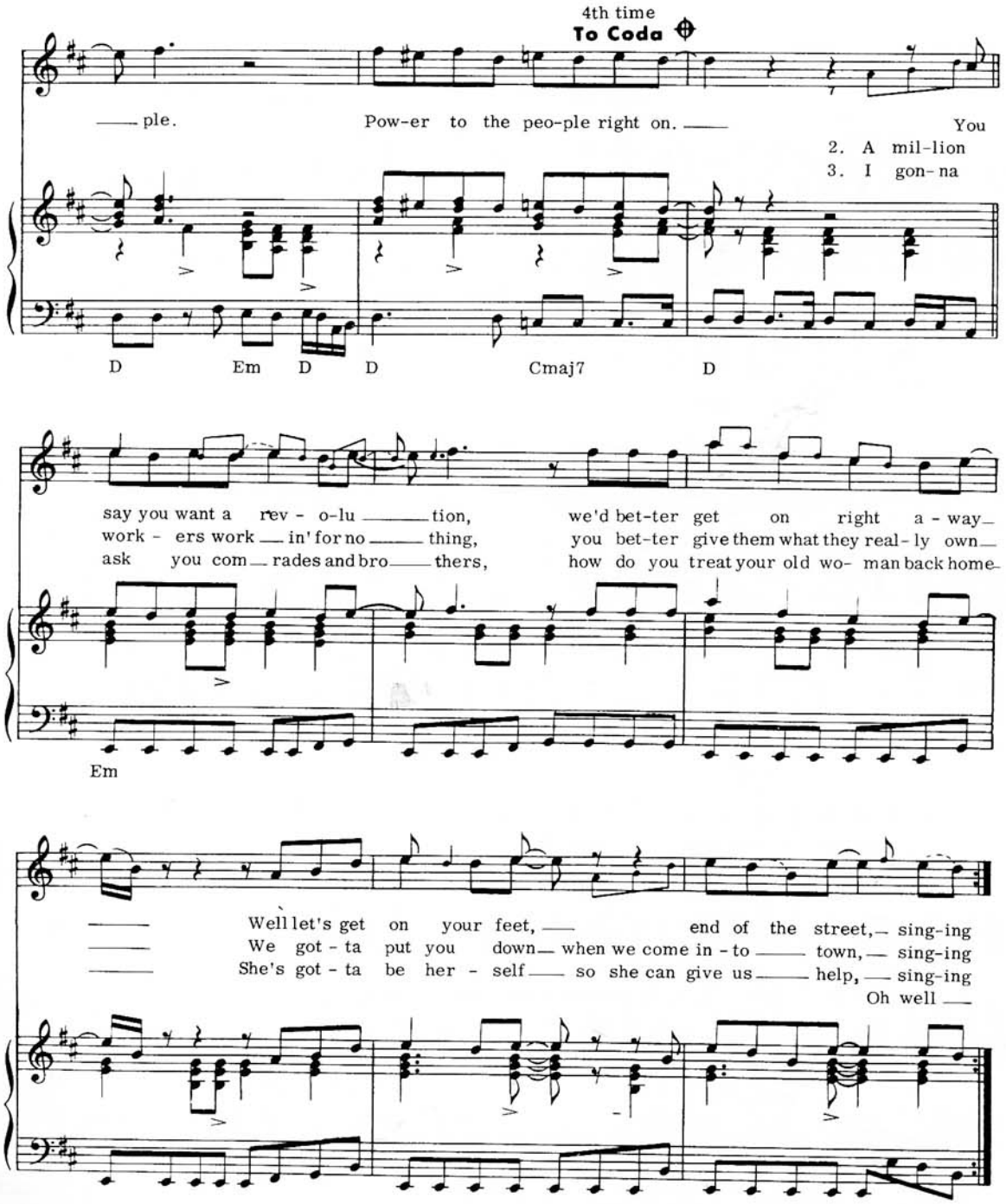
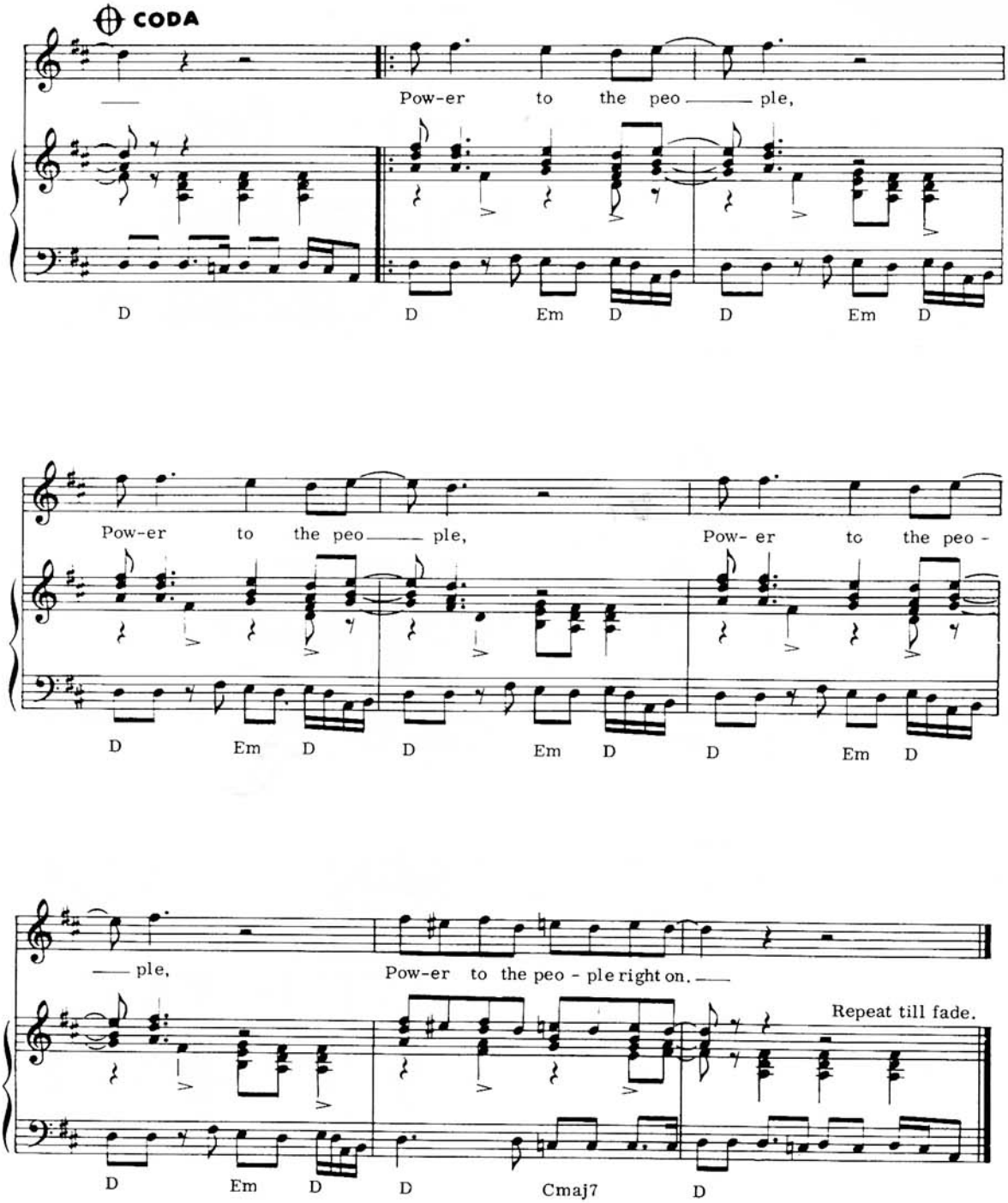
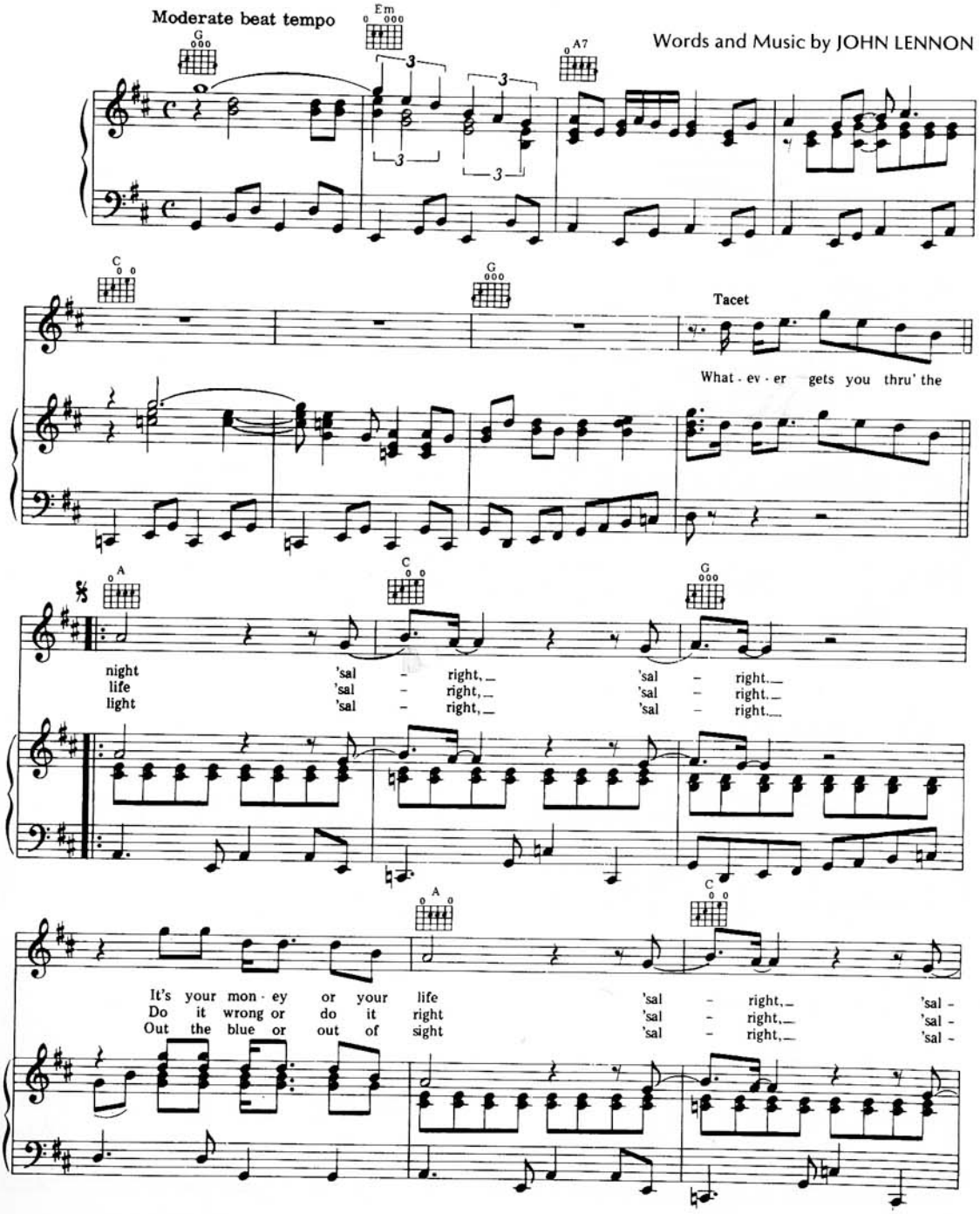

4th time
To Coda
—— ple. Pow-er to the peo-ple right on. —— You
2. A mil-lion
3. I gon-na
D Em D D Cmaj7 D
say you want a rev - o-lu —— tion, we'd bet-ter get on right a - way—
work - ers work — in' for no —— thing, you bet-ter give them what they real-ly own—
ask you com — rades and bro —— thers, how do you treat your old wo- man back home—
Em
—— Well let's get on your feet, —— end of the street, — sing-ing
—— We got - ta put you down — when we come in - to —— town, — sing-ing
—— She's got - ta be her - self —— so she can give us —— help, — sing-ing
Oh well —


CODA
Pow-er to the peo ple,
D D Em D D Em D
Pow-er to the peo ple, Pow- er to the peo -
D Em D D Em D D Em D
ple, Pow-er to the peo - ple right on.
Repeat till fade.
D Em D D Cmaj7 D

WHATEVER GETS YOU THRU THE NIGHT



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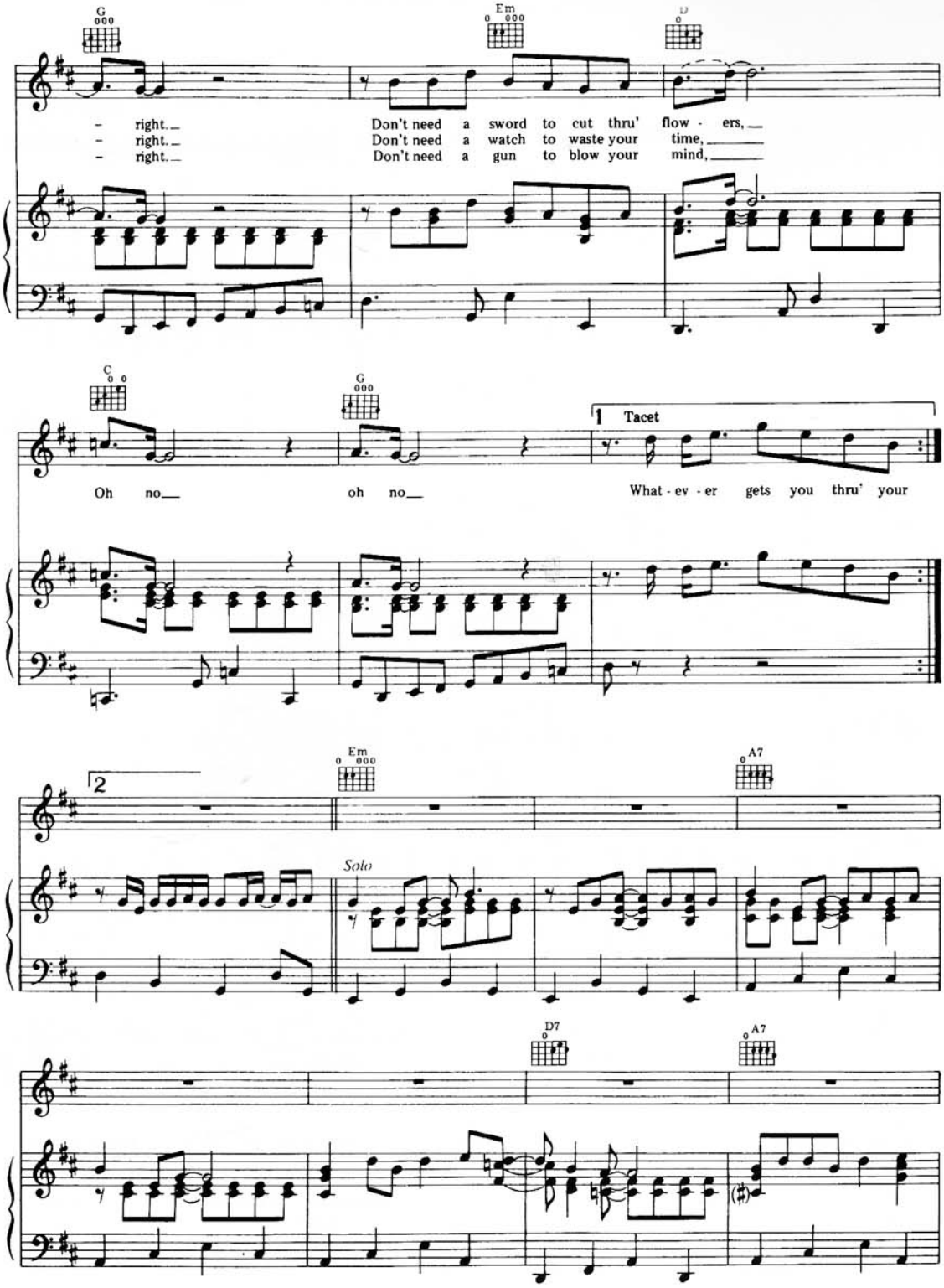
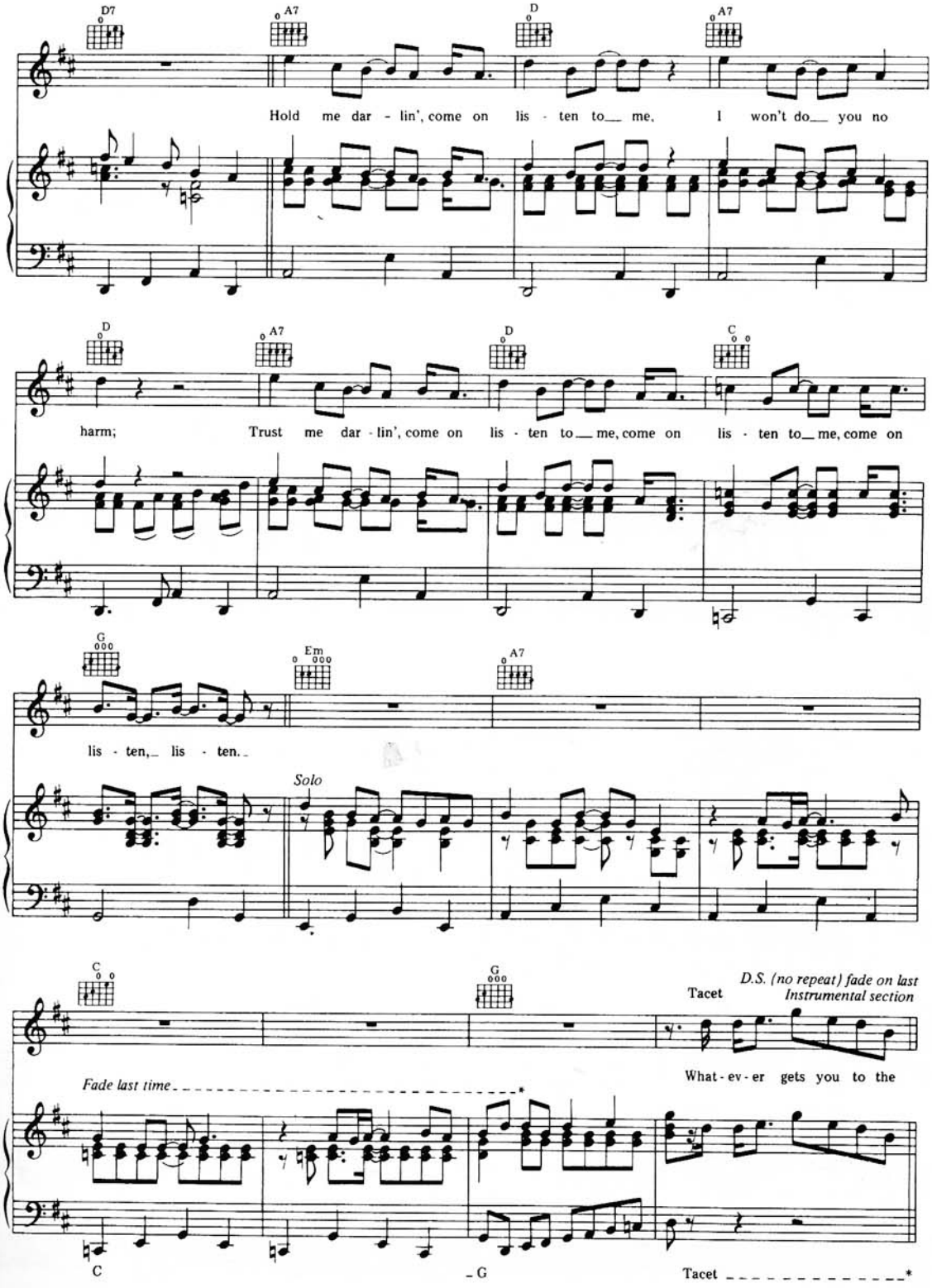
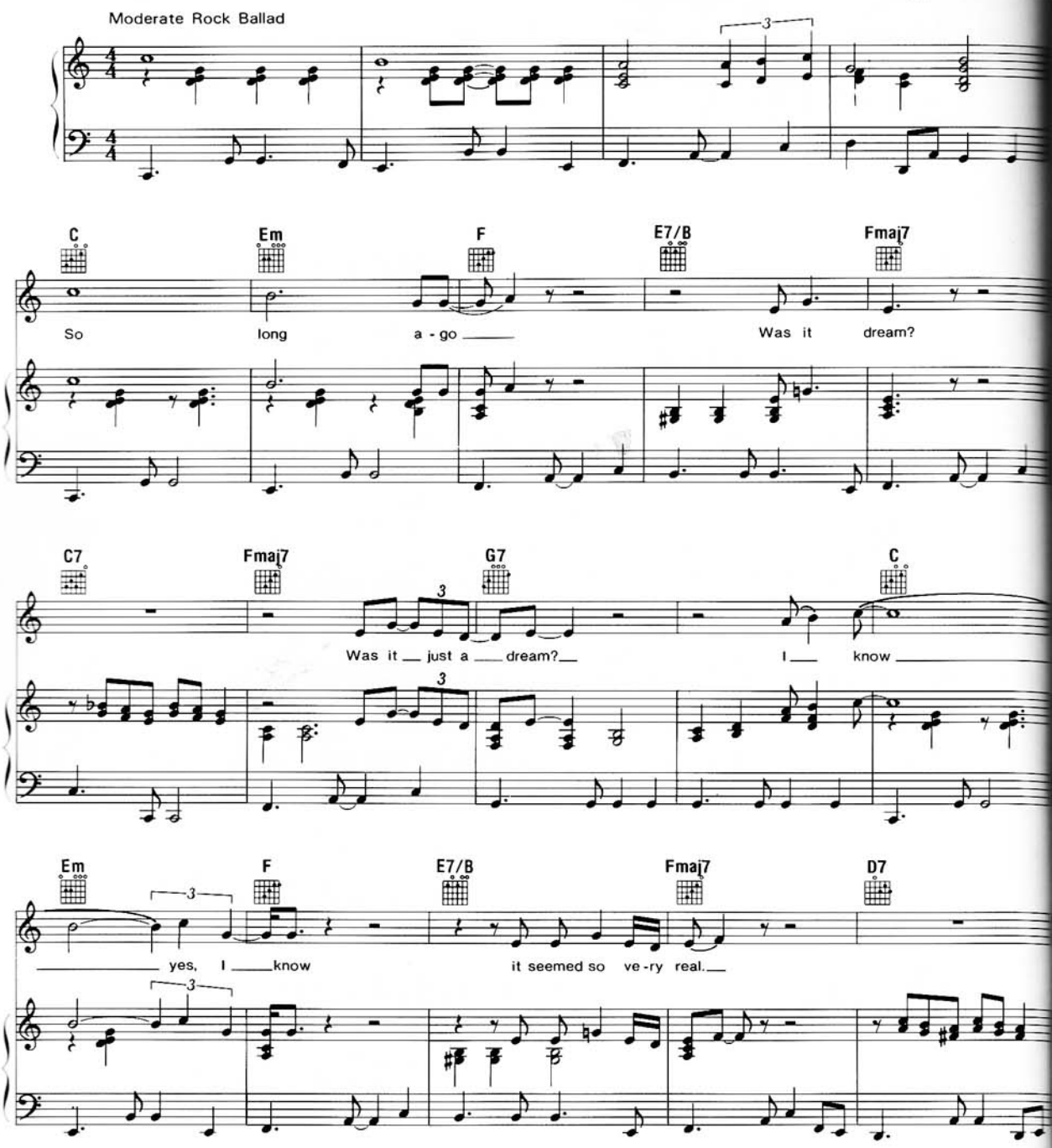

G
Em
D
- right.
- right.
- right.
Don't need a sword to cut thru' flow - ers,
Don't need a watch to waste your time,
Don't need a gun to blow your mind,
C
G
1 Tacet
Oh no
oh no
What - ev - er gets you thru' your
2
Em
A7
Solo
D7
A7


D7
A7
D
A7
Hold me dar - lin', come on lis - ten to me, I won't do you no
D
A7
D
C
harm; Trust me dar - lin', come on lis - ten to me, come on lis - ten to me, come on
G
Em
A7
lis - ten, lis - ten.
Solo
C
G
Tacet
D.S. (no repeat) fade on last Instrumental section
What - ev - er gets you to the
Fade last time
C
G
Tacet

#9 DREAM

Words and Music by JOHN LENNON



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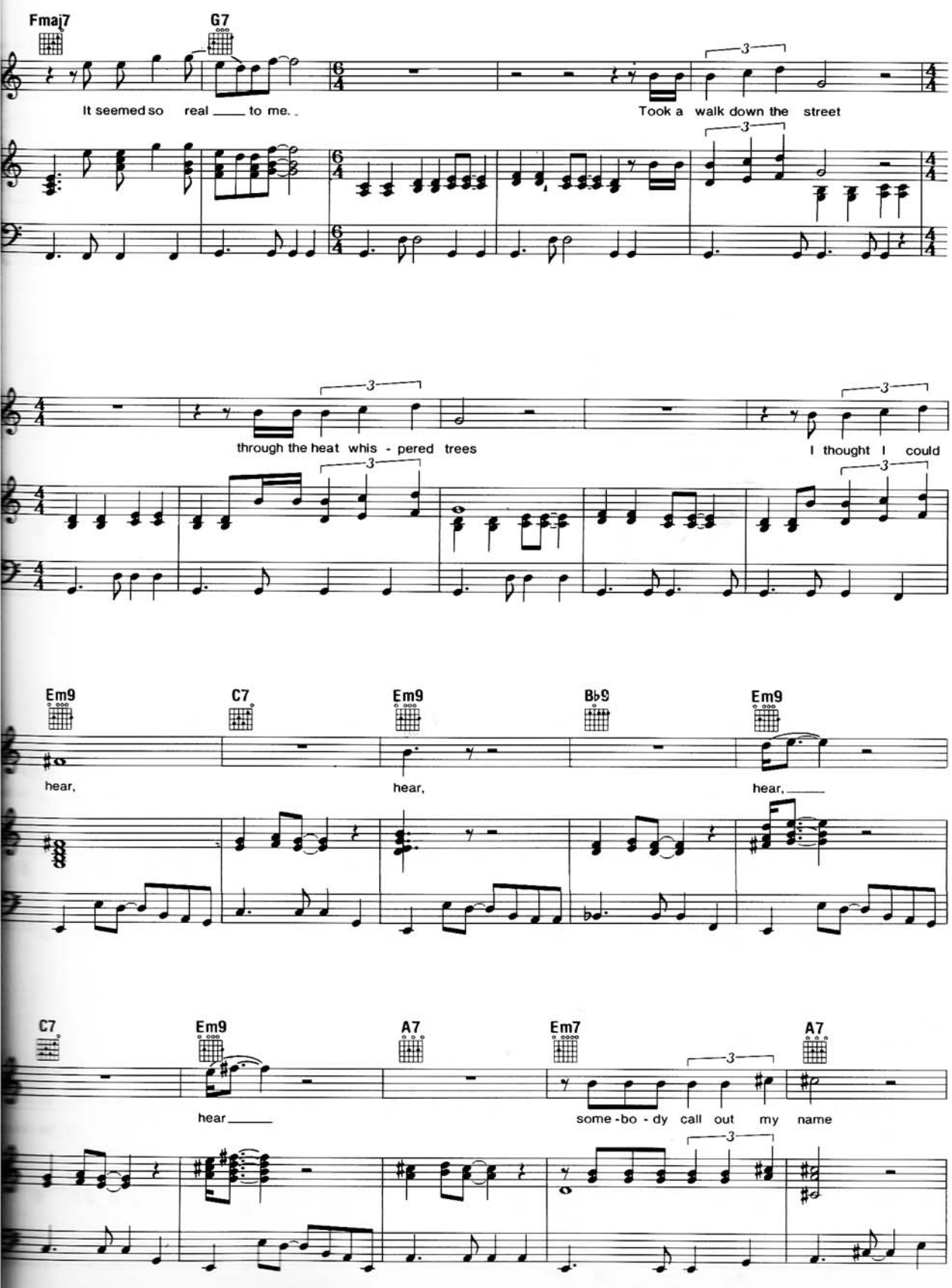
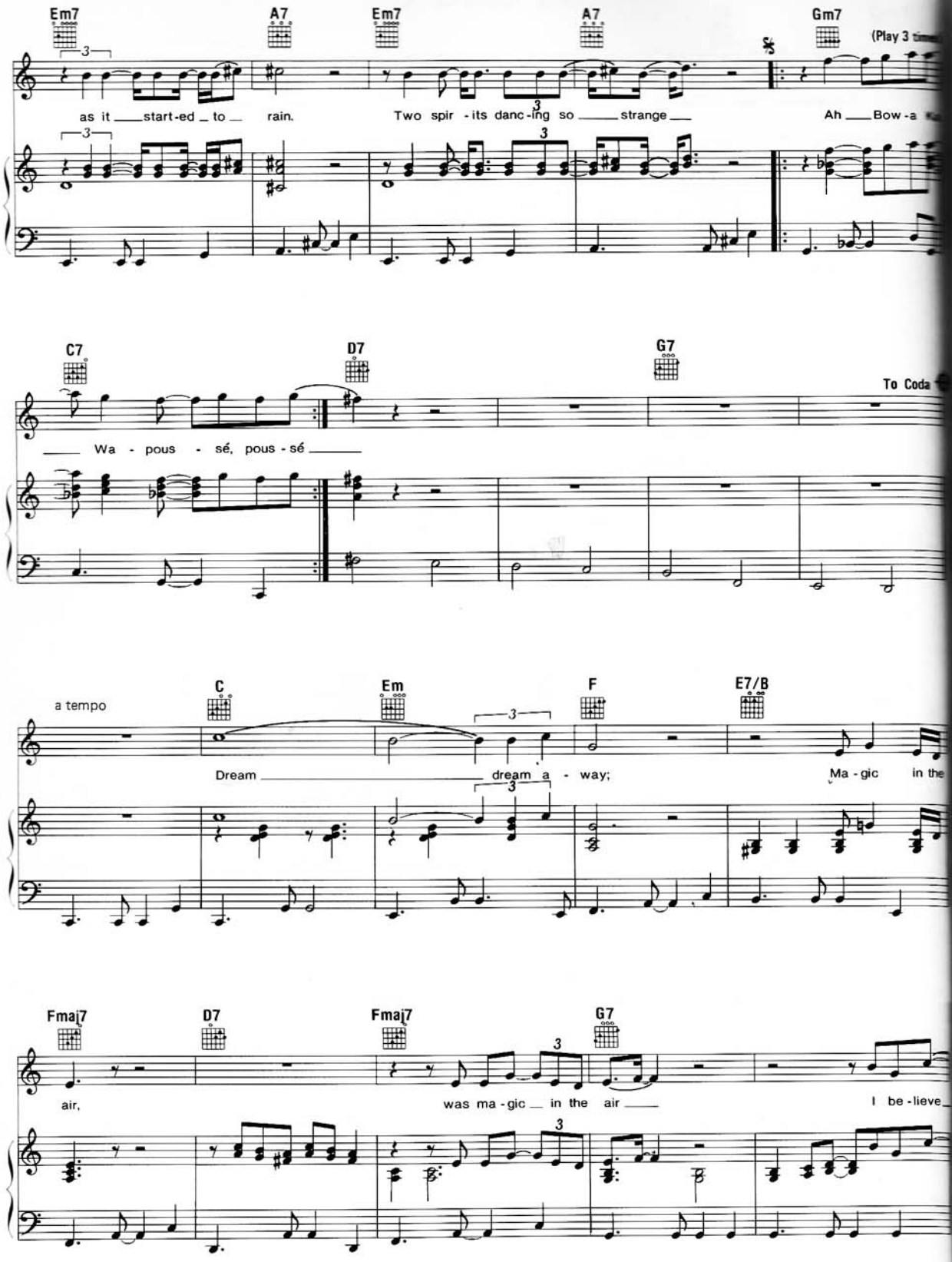
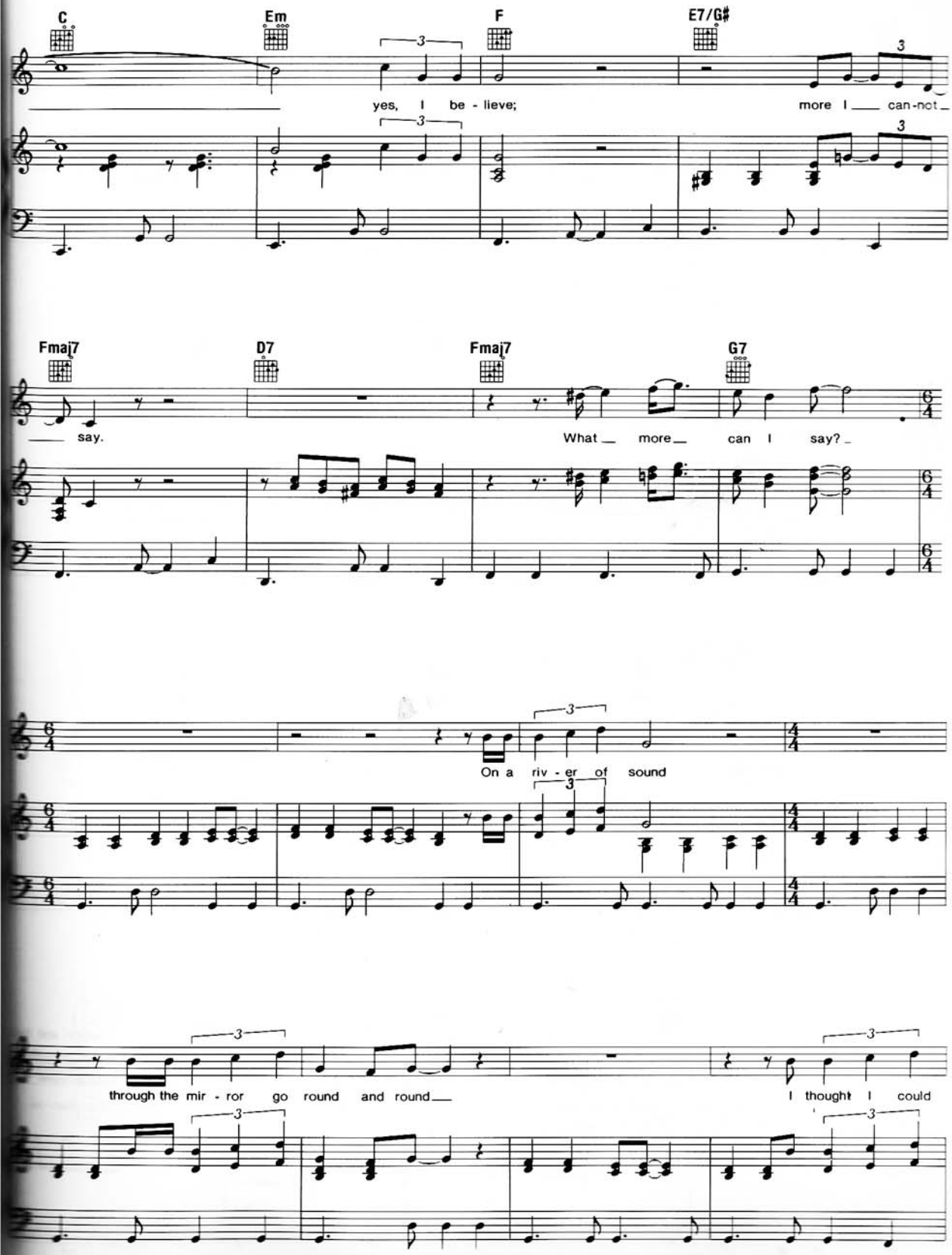
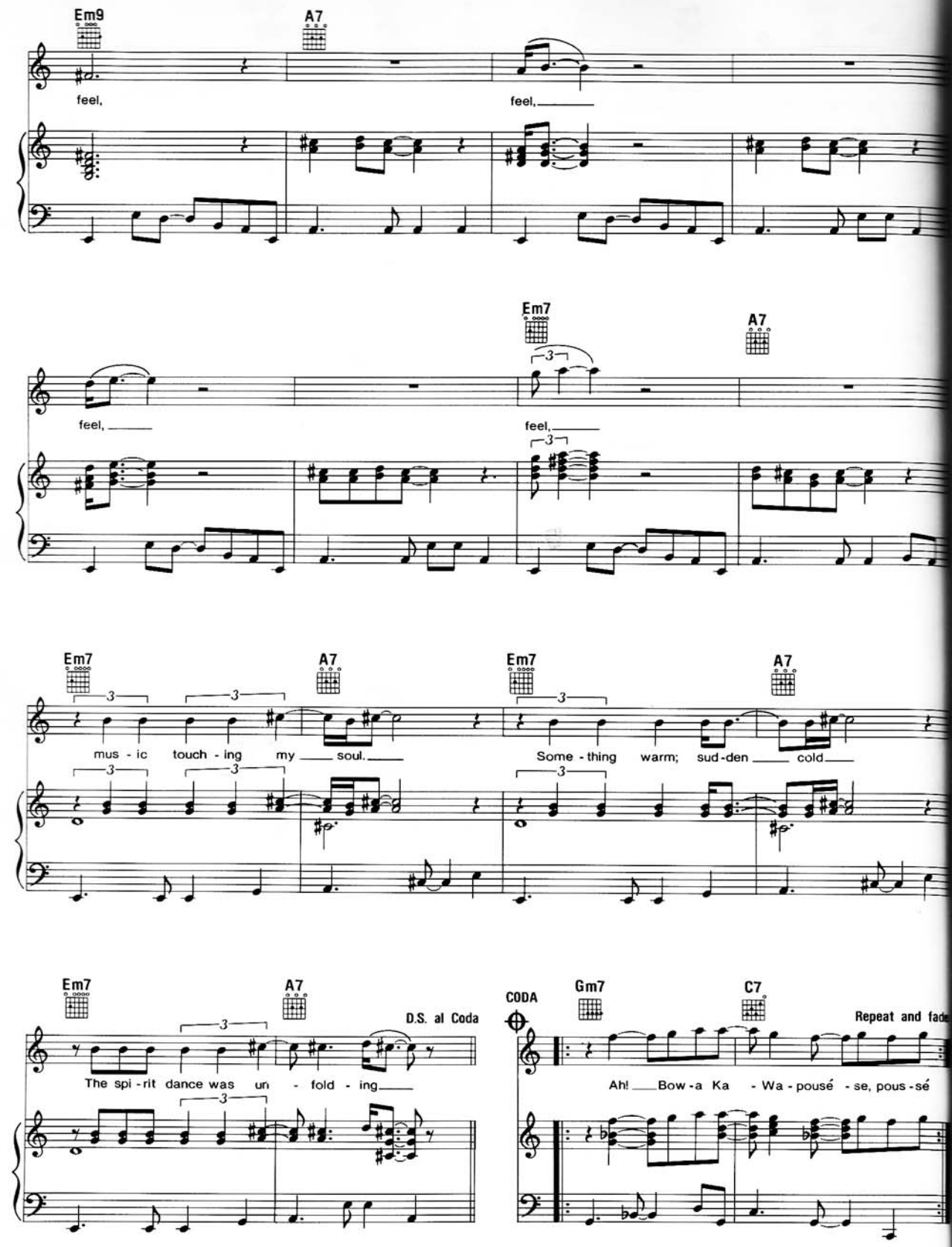

Fmaj7
G7
It seemed so real to me.
Took a walk down the street
through the heat whis - pered trees
I thought I could
Em9
C7
Em9
B♭9
Em9
hear,
hear,
hear,
C7
Em9
A7
Em7
A7
hear
some - bo - dy call out my name

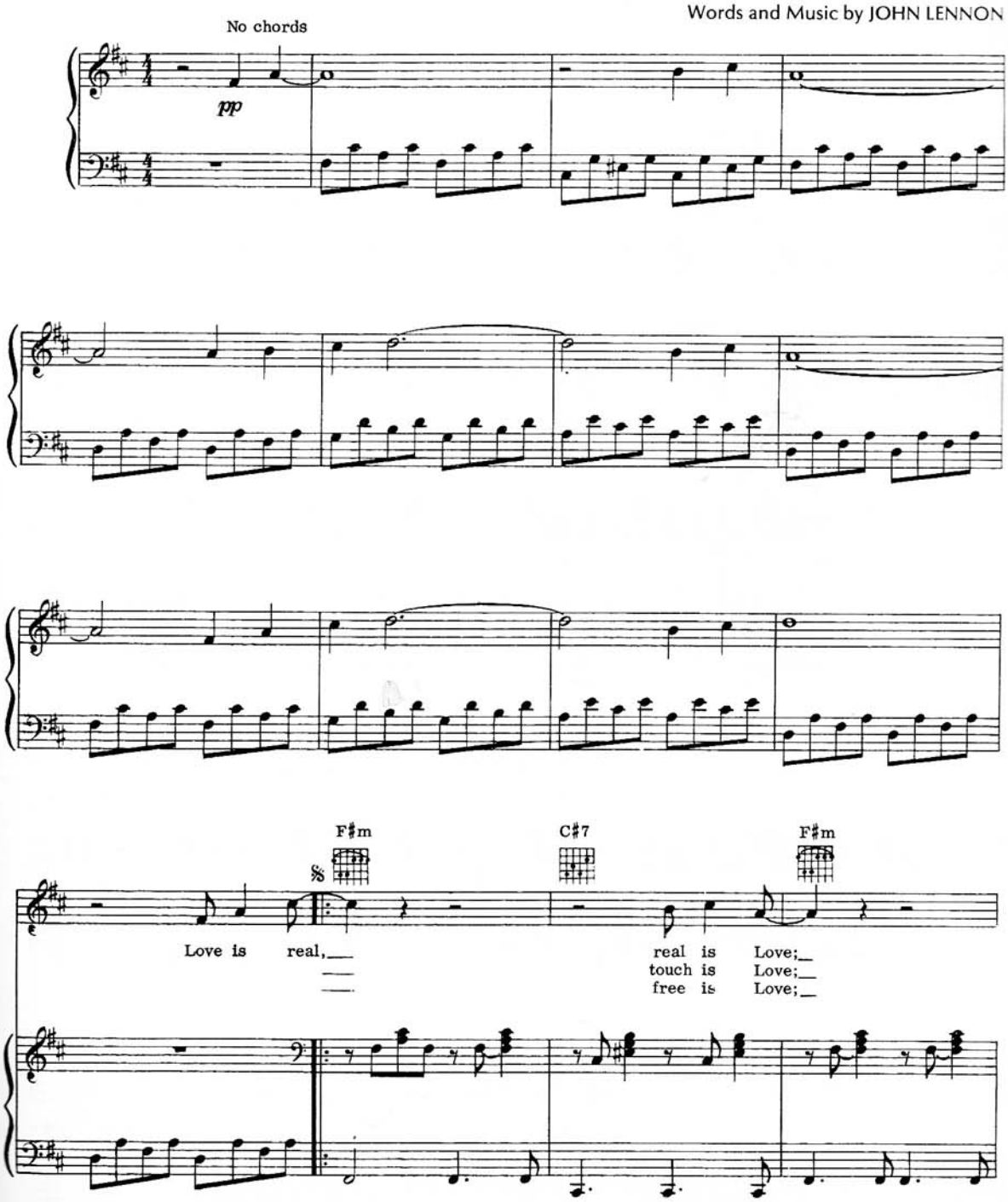

Em7
A7
Em7
A7
Gm7
(Play 3 times)
as it start-ed to rain.
Two spir - its danc-ing so strange
Ah Bow-a
C7
D7
G7
To Coda
Wa - pous - sé, pous - sé
a tempo
C
Em
F
E7/B
Dream dream a - way;
Ma - gic in the
Fmaj7
D7
Fmaj7
G7
air,
was ma - gic in the air
I be - lieve


C
Em
F
E7/G♯
yes, I be - lieve;
more I can-not
Fmaj7
D7
Fmaj7
G7
say.
What more can I say?
On a riv - er of sound
through the mir - ror go round and round
I thought I could


Em9
A7
feel,
feel,
Em7
A7
feel,
feel,
Em7
A7
Em7
A7
mus - ic touch - ing my soul.
Some - thing warm; sud - den cold
Em7
A7
D.S. al Coda
The spi - rit dance was un - fold - ing
CODA
Gm7
C7
Repeat and fade
Ah! Bow - a Ka - Wa - pousé - se, pous - sé

LOVE

Words and Music by JOHN LENNON



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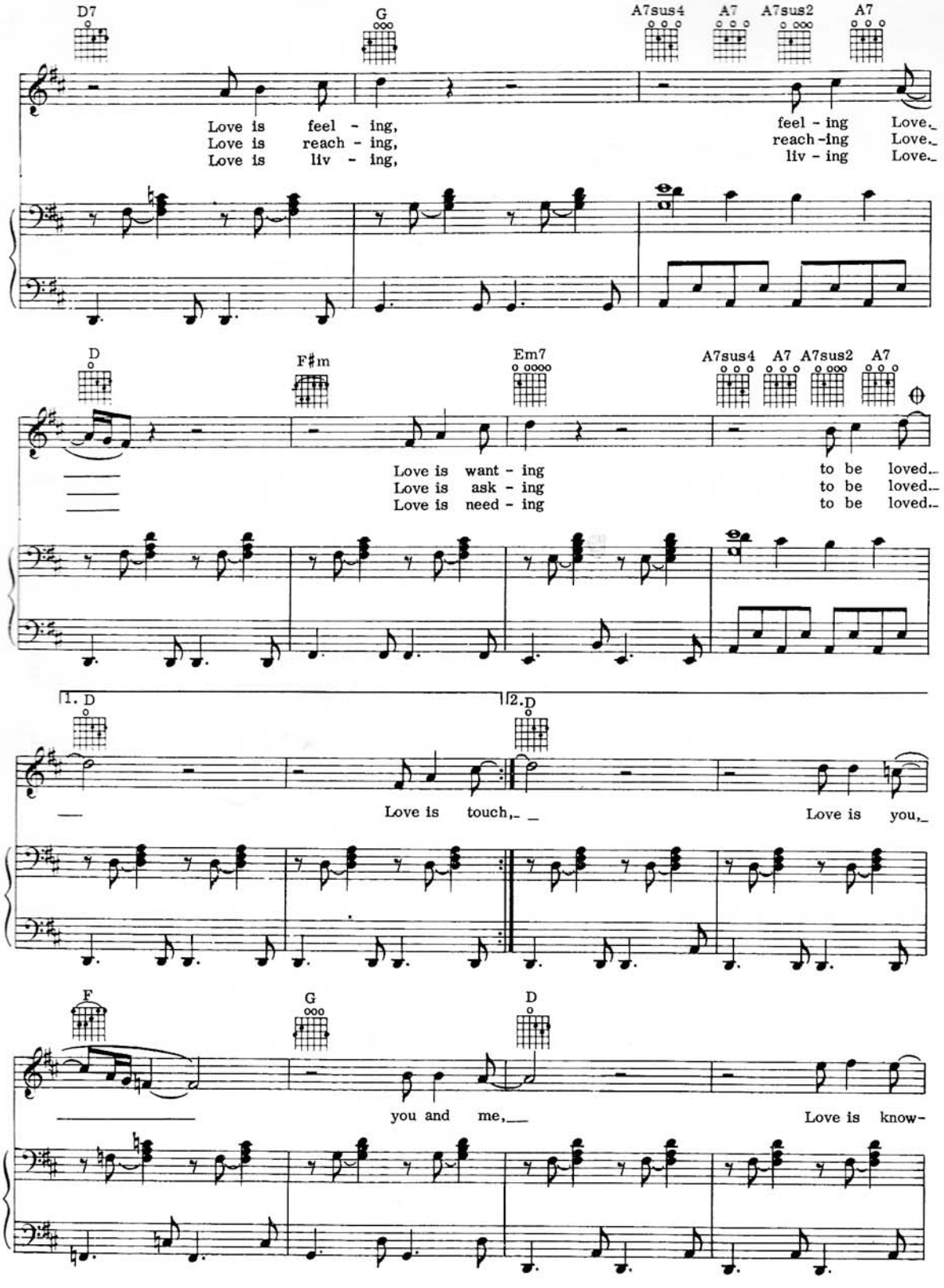
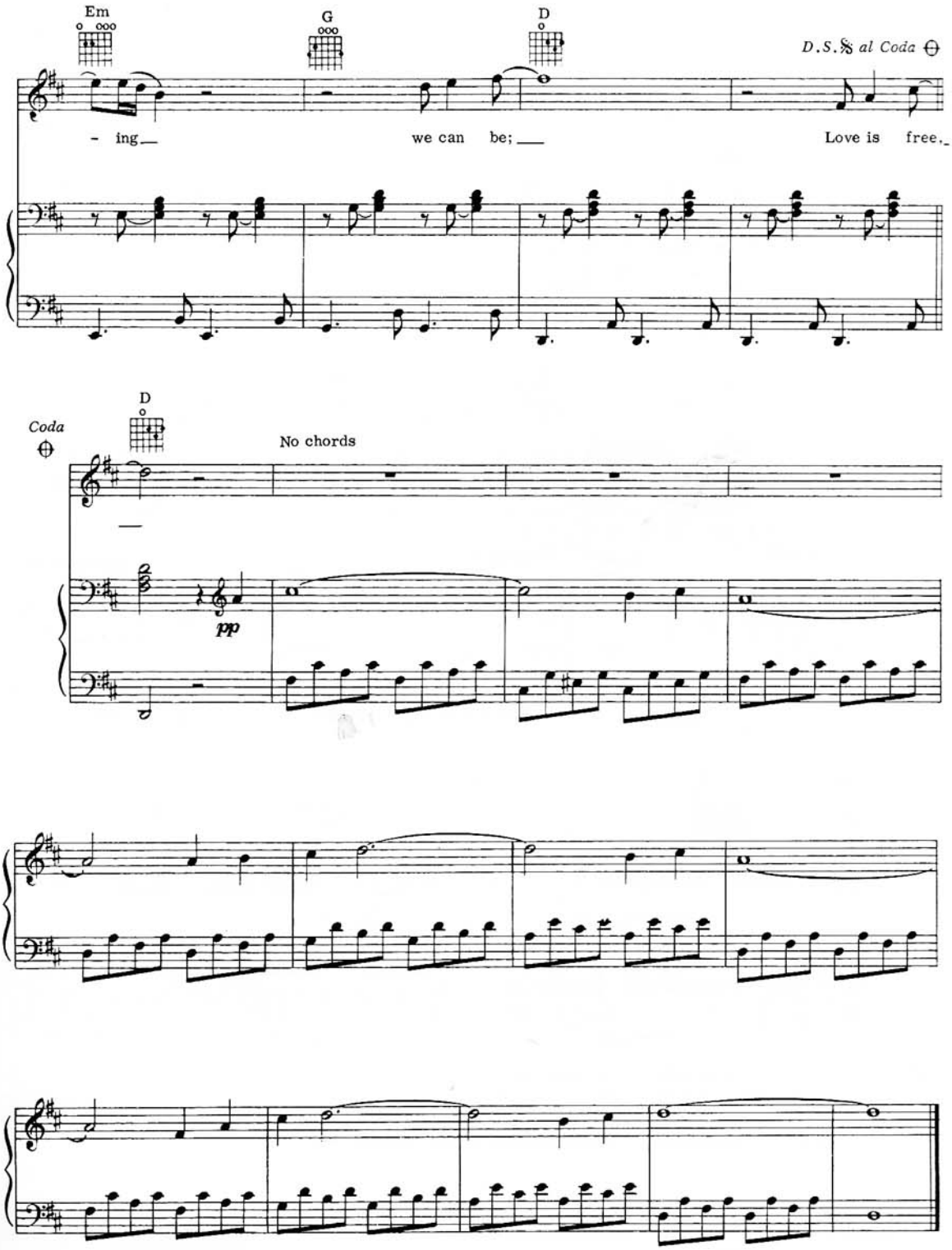
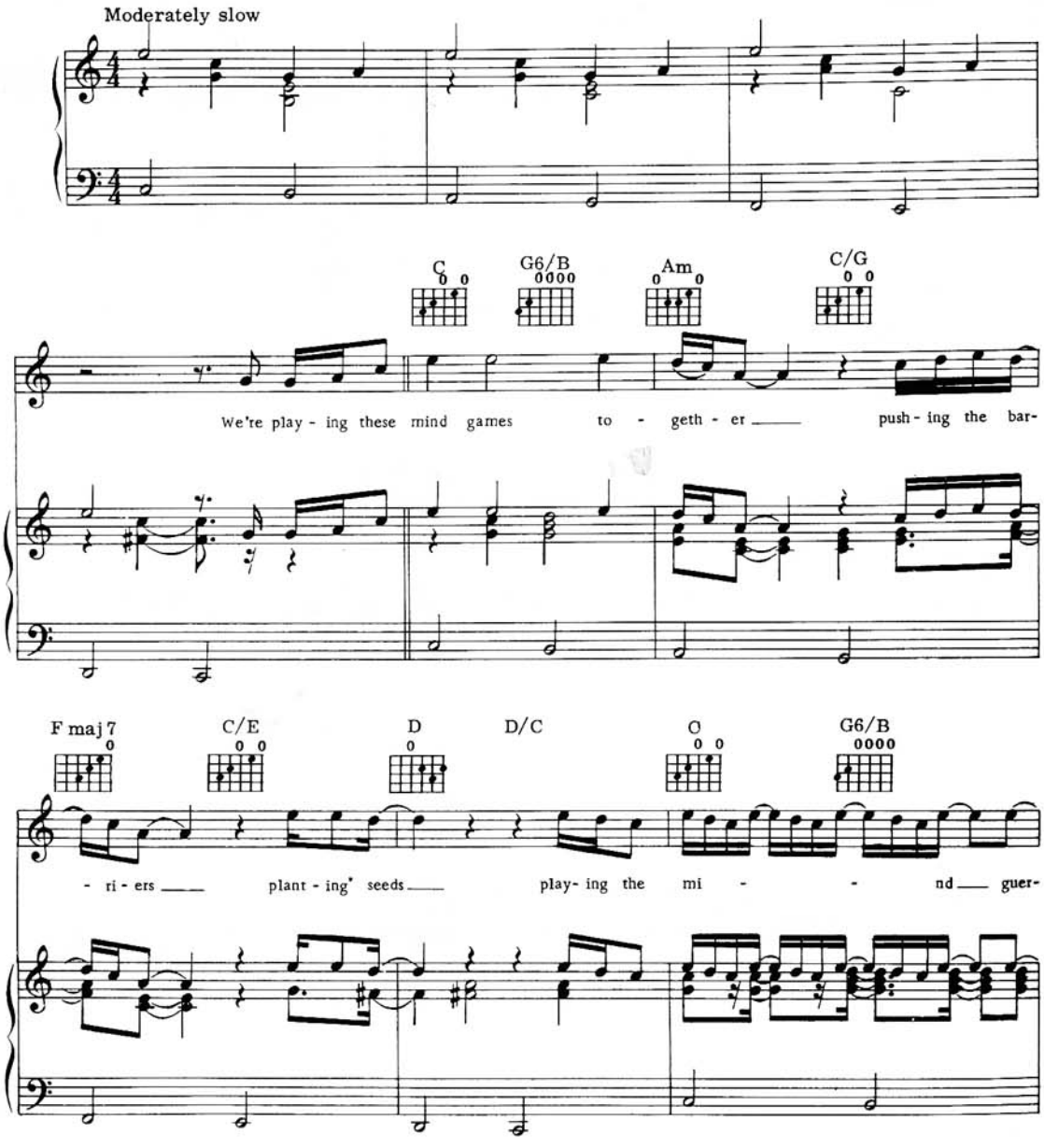

D7
G
A7sus4
A7
A7sus2
A7
Love is feel - ing,
Love is reach - ing,
Love is liv - ing,
feel - ing Love.
reach - ing Love.
liv - ing Love.
D
F♯m
Em7
A7sus4
A7
A7sus2
A7
Love is want - ing
Love is ask - ing
Love is need - ing
to be loved.
to be loved.
to be loved.
1. D
2. D
Love is touch,
Love is you,
F
G
D
you and me,
Love is know-


Em
G
D
D.S.𝄋 al Coda
- ing
we can be;
Love is free.
Coda
D
No chords
pp

MIND GAMES

Words and Music by JOHN LENNON



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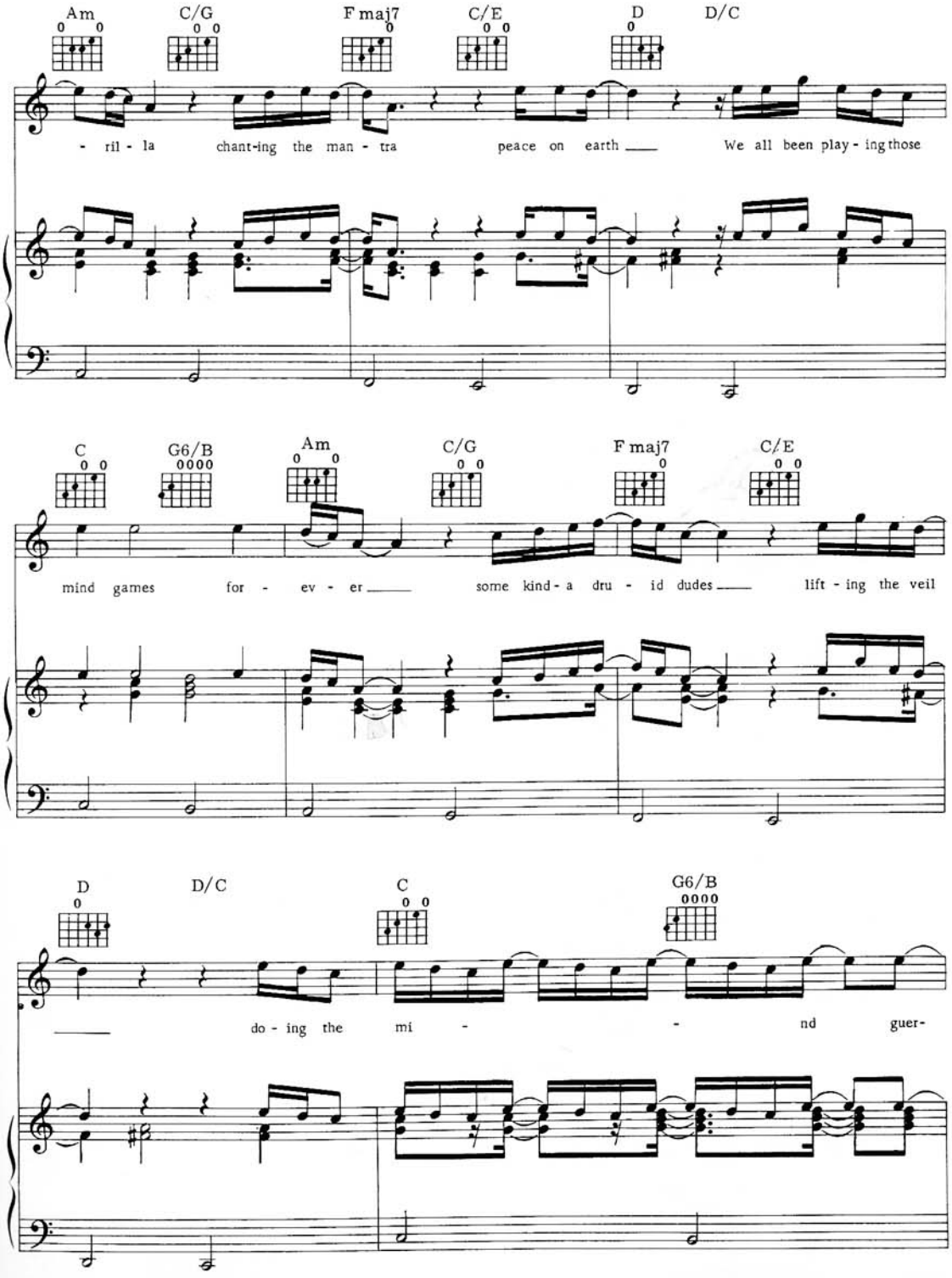
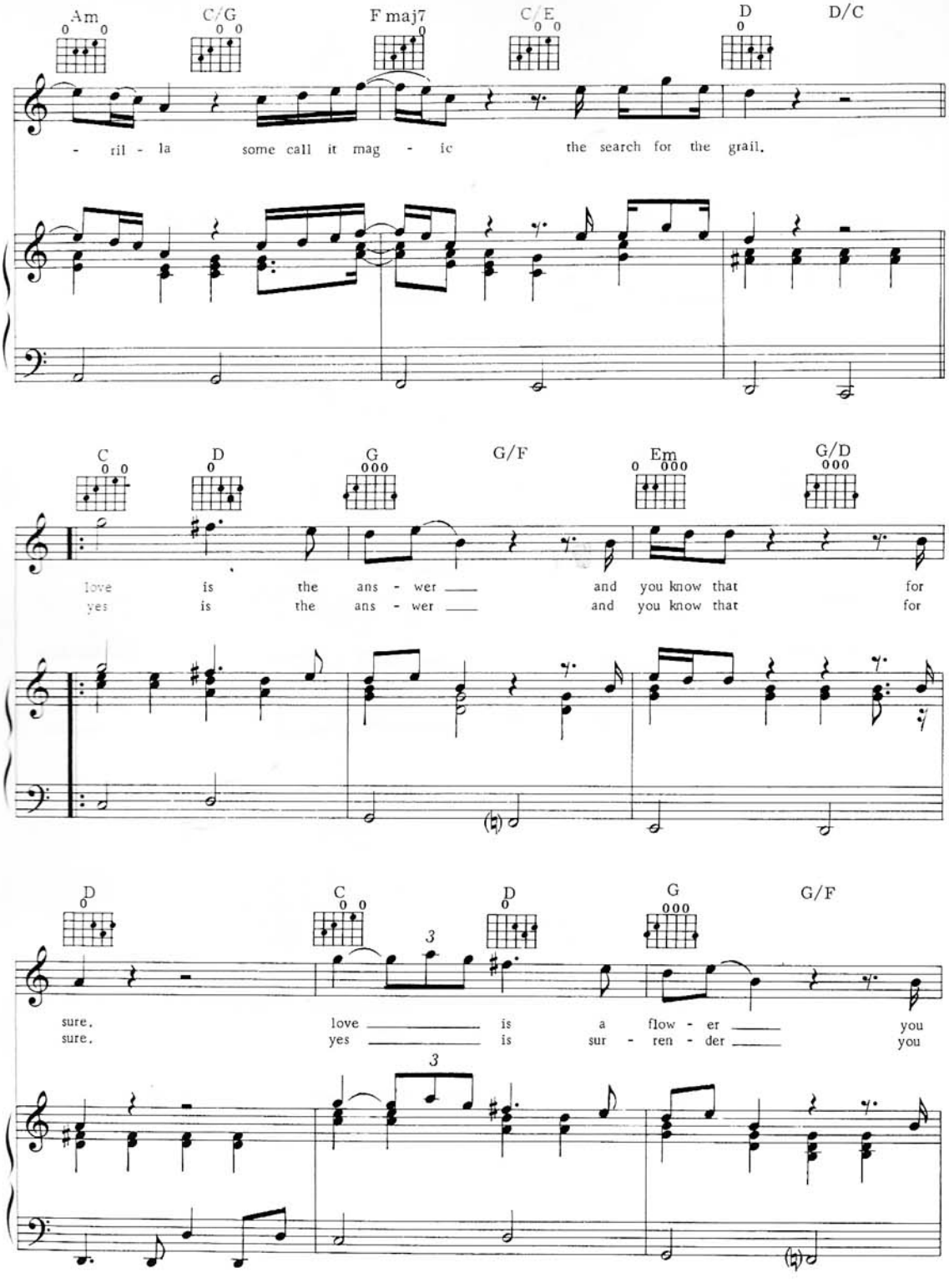
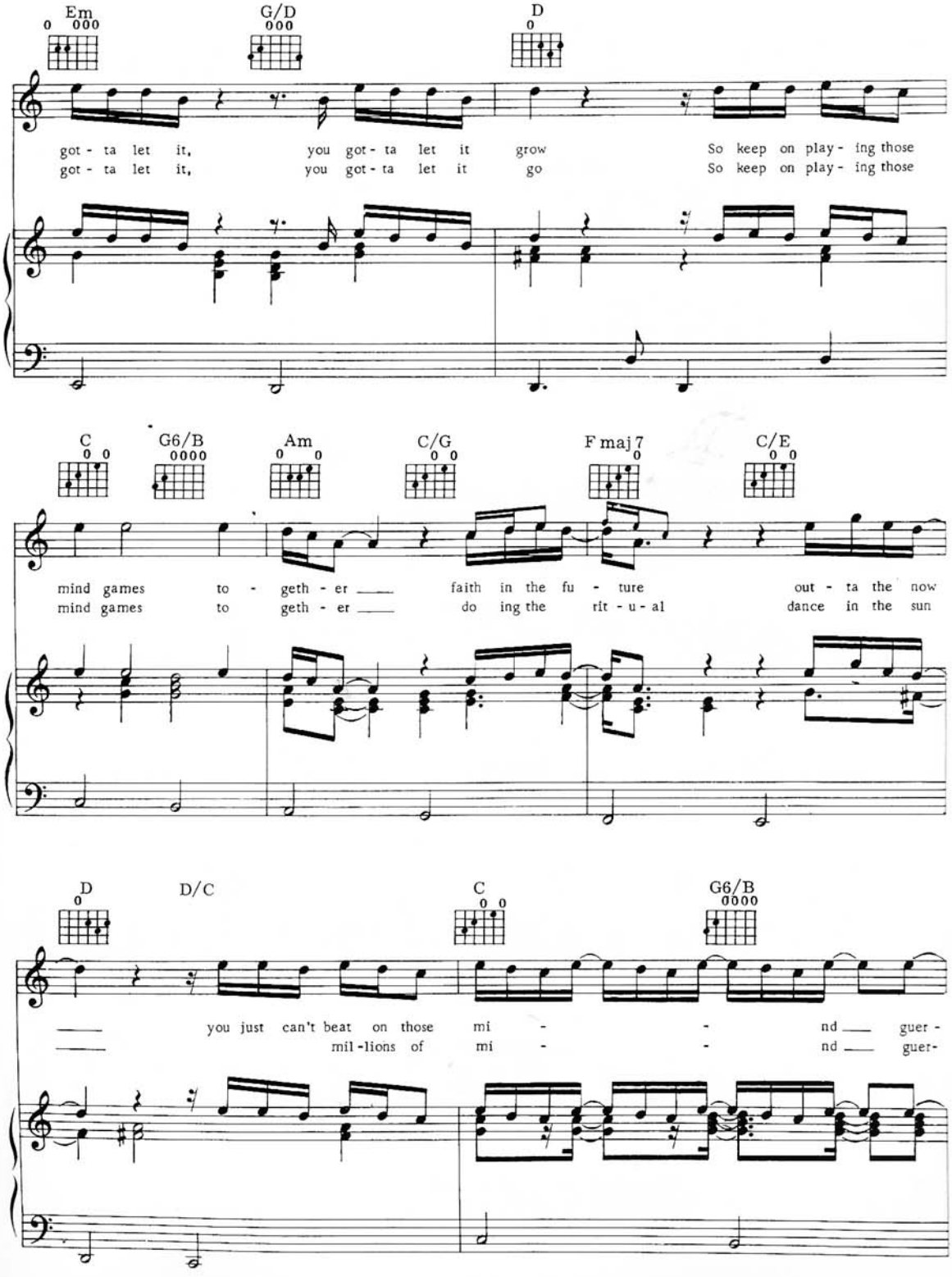
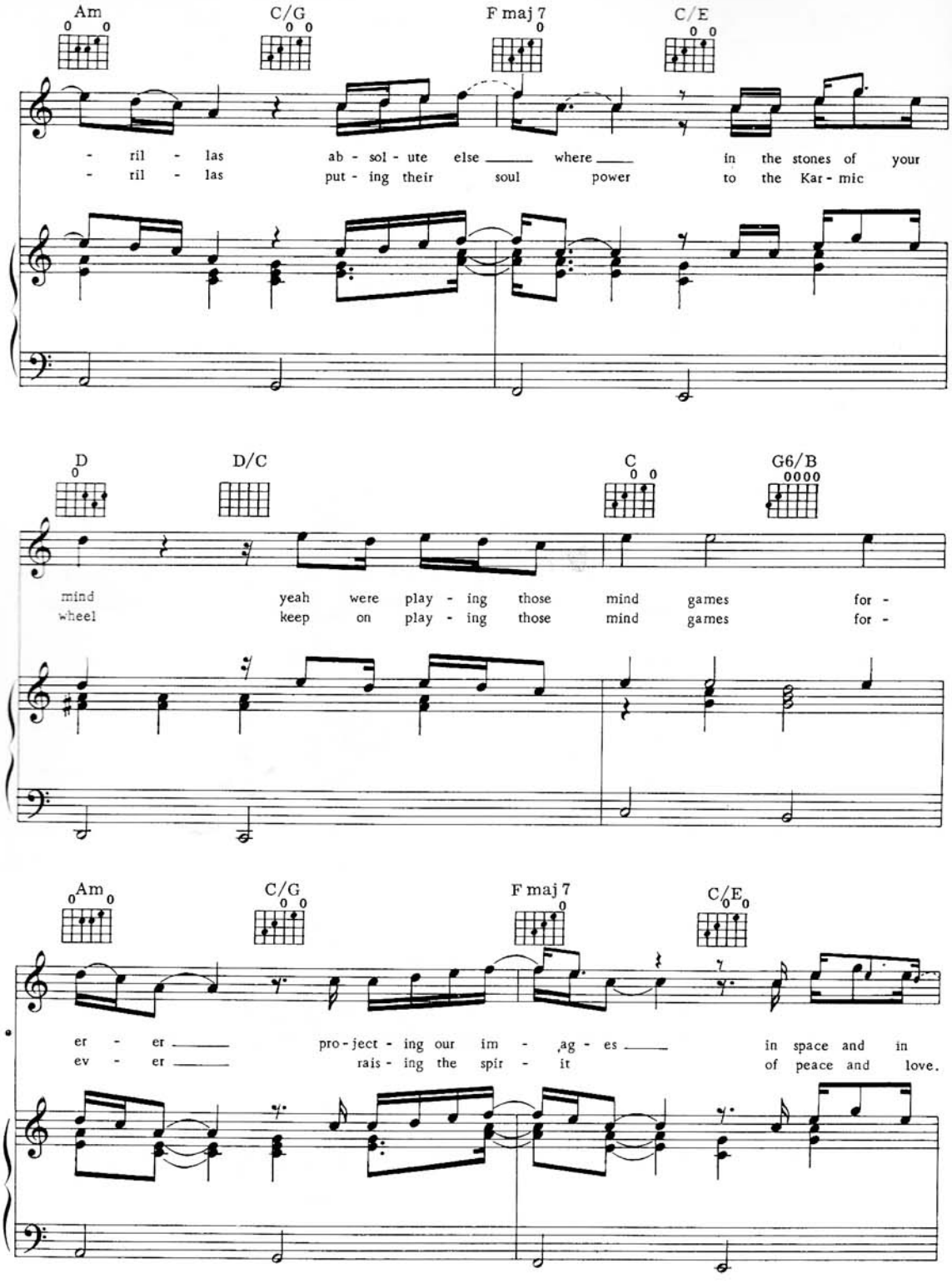
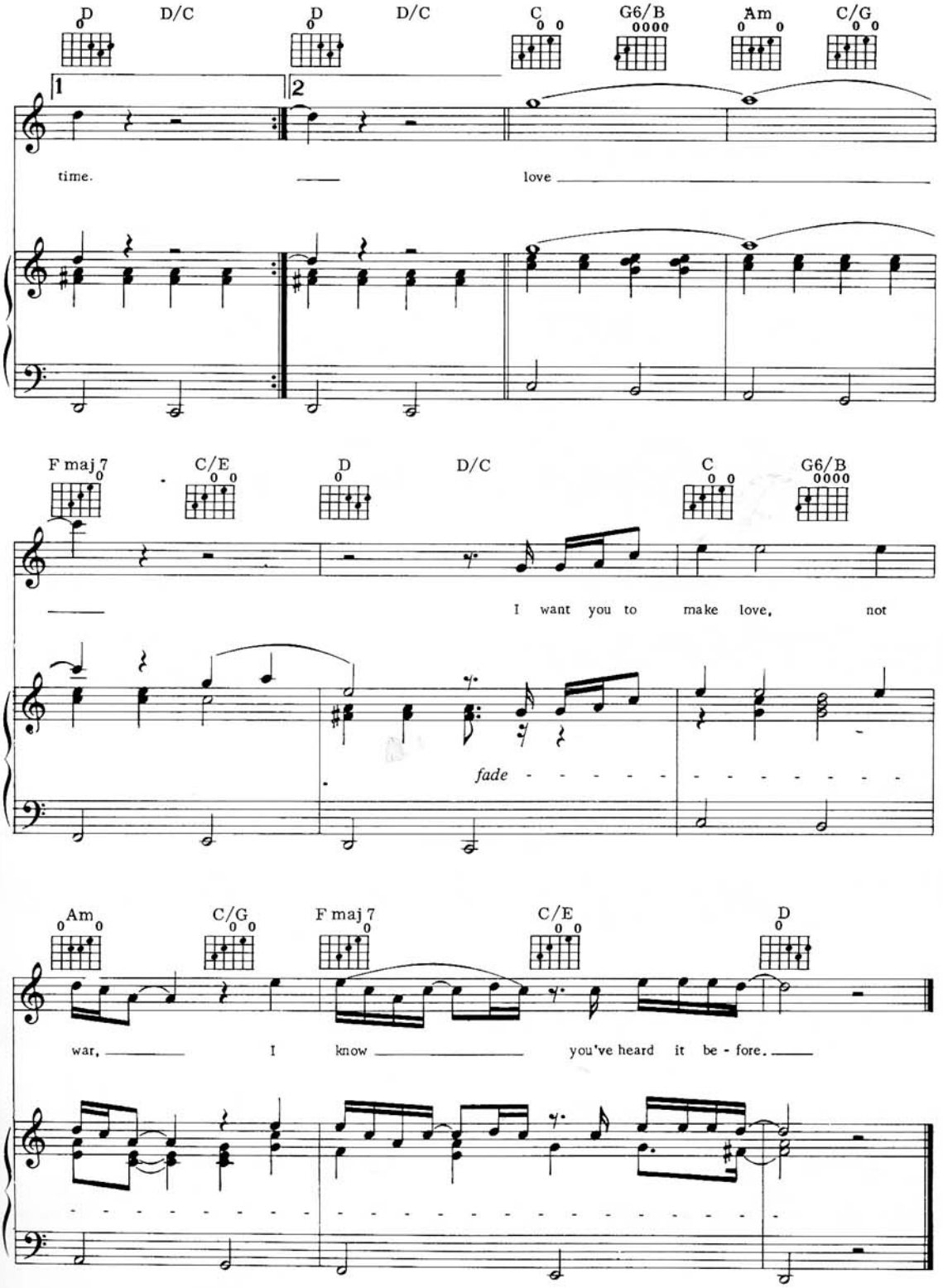

Am C/G F maj7 C/E D D/C
- ril - la chant-ing the man - tra peace on earth ___ We all been play - ing those
C G6/B Am C/G F maj7 C/E
mind games for - ev - er ___ some kind - a dru - id dudes ___ lift - ing the veil
D D/C C G6/B
___ do - ing the mi - - nd guer-


Am
C/G
F maj7
C/E
D
D/C
- ril - la some call it mag - ic the search for the grail.
C
D
G
G/F
Em
G/D
love is the ans - wer and you know that for
yes is the ans - wer and you know that for
D
C
D
G
G/F
sure, love is a flow - er you
sure, yes is sur - ren - der you
3
3

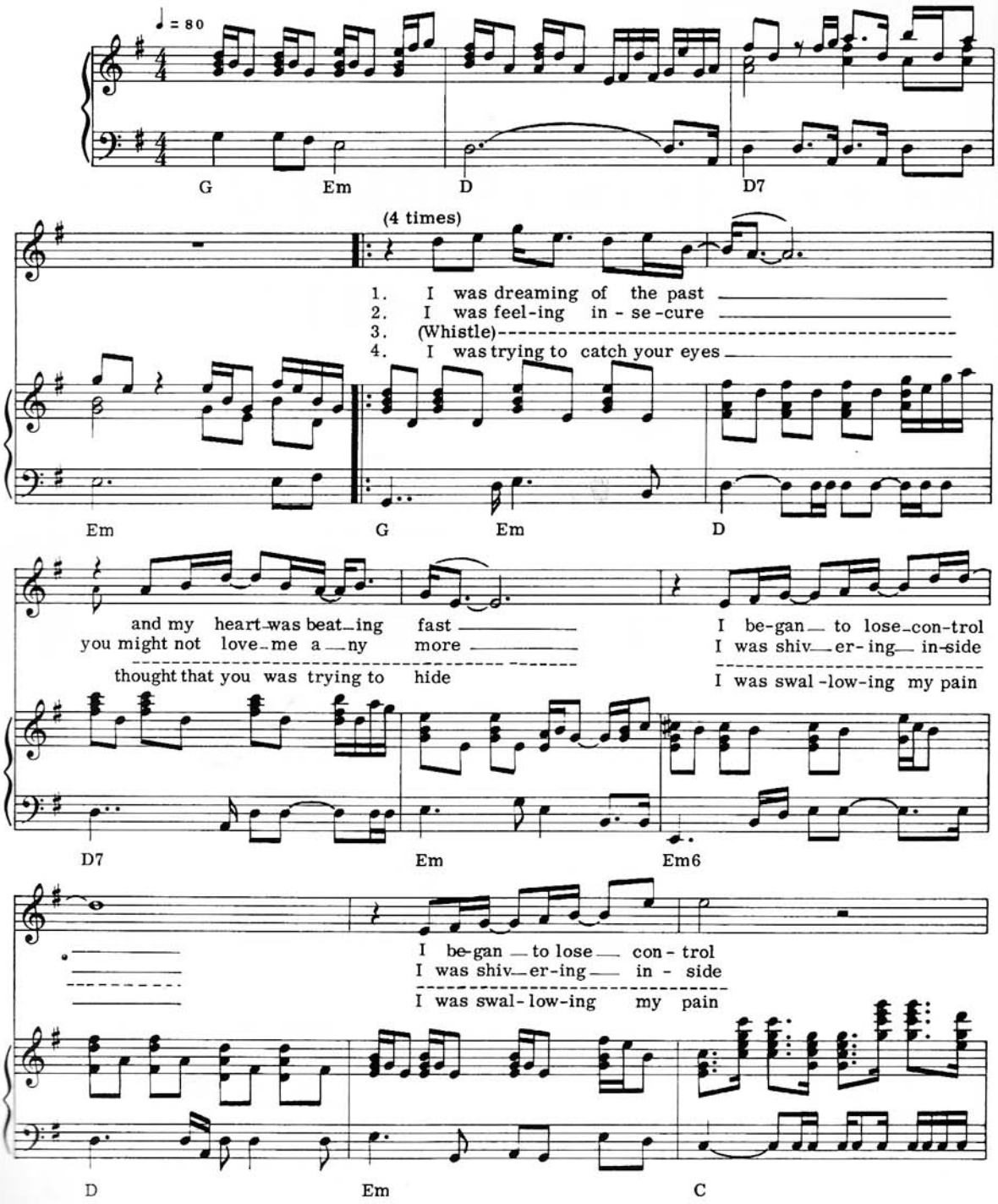

Em
G/D
D
got - ta let it, you got - ta let it grow So keep on play - ing those
got - ta let it, you got - ta let it go So keep on play - ing those
C
G6/B
Am
C/G
F maj 7
C/E
mind games to - geth - er ___ faith in the fu - ture out - ta the now
mind games to geth - er ___ do ing the rit - u - al dance in the sun
D
D/C
C
G6/B
___ you just can't beat on those mi - - nd ___ guer -
___ mil - lions of mi - - nd ___ guer -


Am
C/G
F maj 7
C/E
- ril - las ab - sol - ute else ___ where ___ in the stones of your
- ril - las put - ing their soul power to the Kar - mic
D
D/C
C
G6/B
mind yeah were play - ing those mind games for -
wheel keep on play - ing those mind games for -
Am
C/G
F maj 7
C/E
er - er ___ pro - ject - ing our im - ,ag - es ___ in space and in
ev - er ___ rais - ing the spir - it of peace and love.


D
D/C
D
D/C
C
G6/B
Am
C/G
1
2
time.
love
F maj 7
C/E
D
D/C
C
G6/B
I want you to make love, not
fade
Am
C/G
F maj 7
C/E
D
war, I know you've heard it be - fore.

JEALOUS GUY

Words and Music by JOHN LENNON



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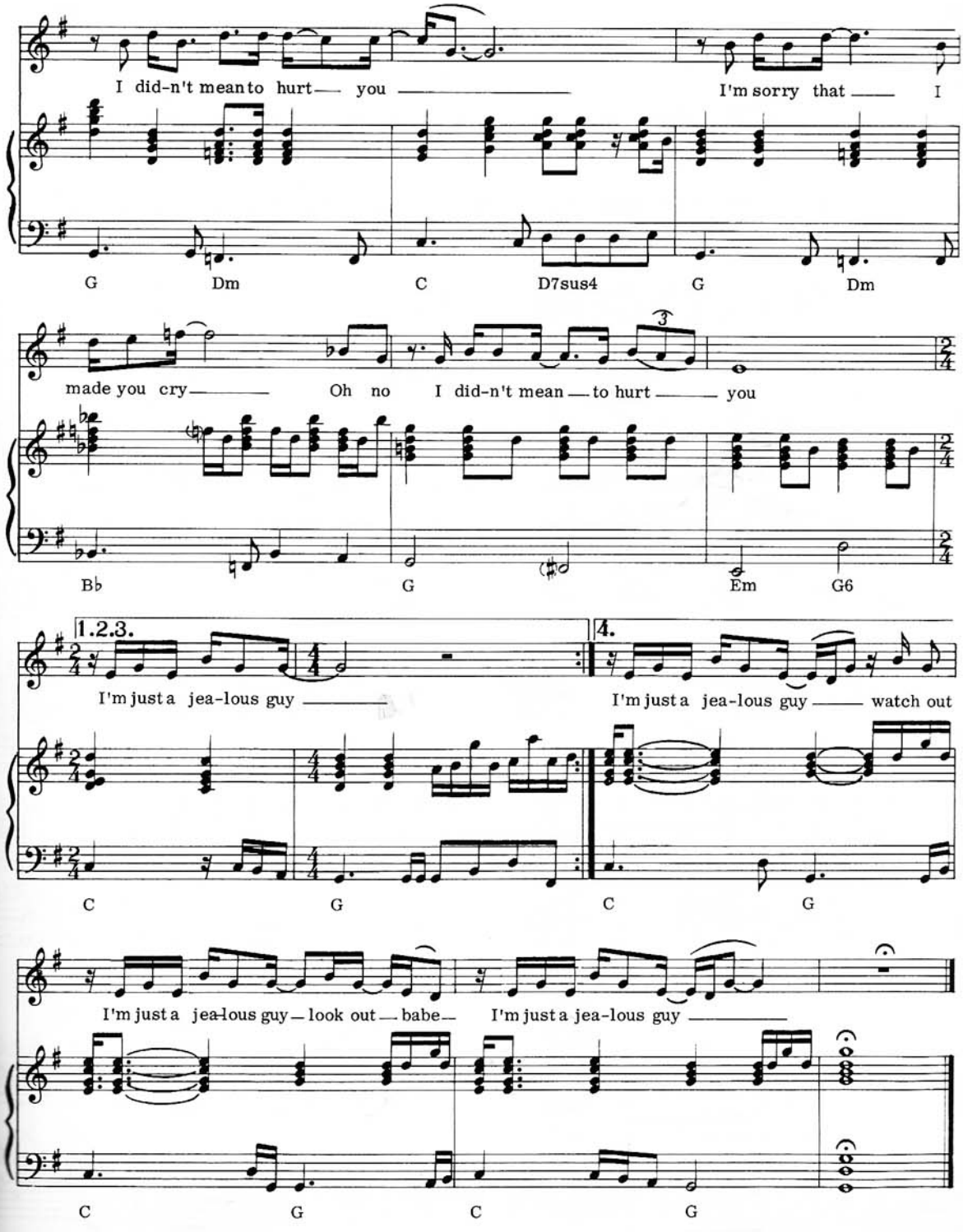
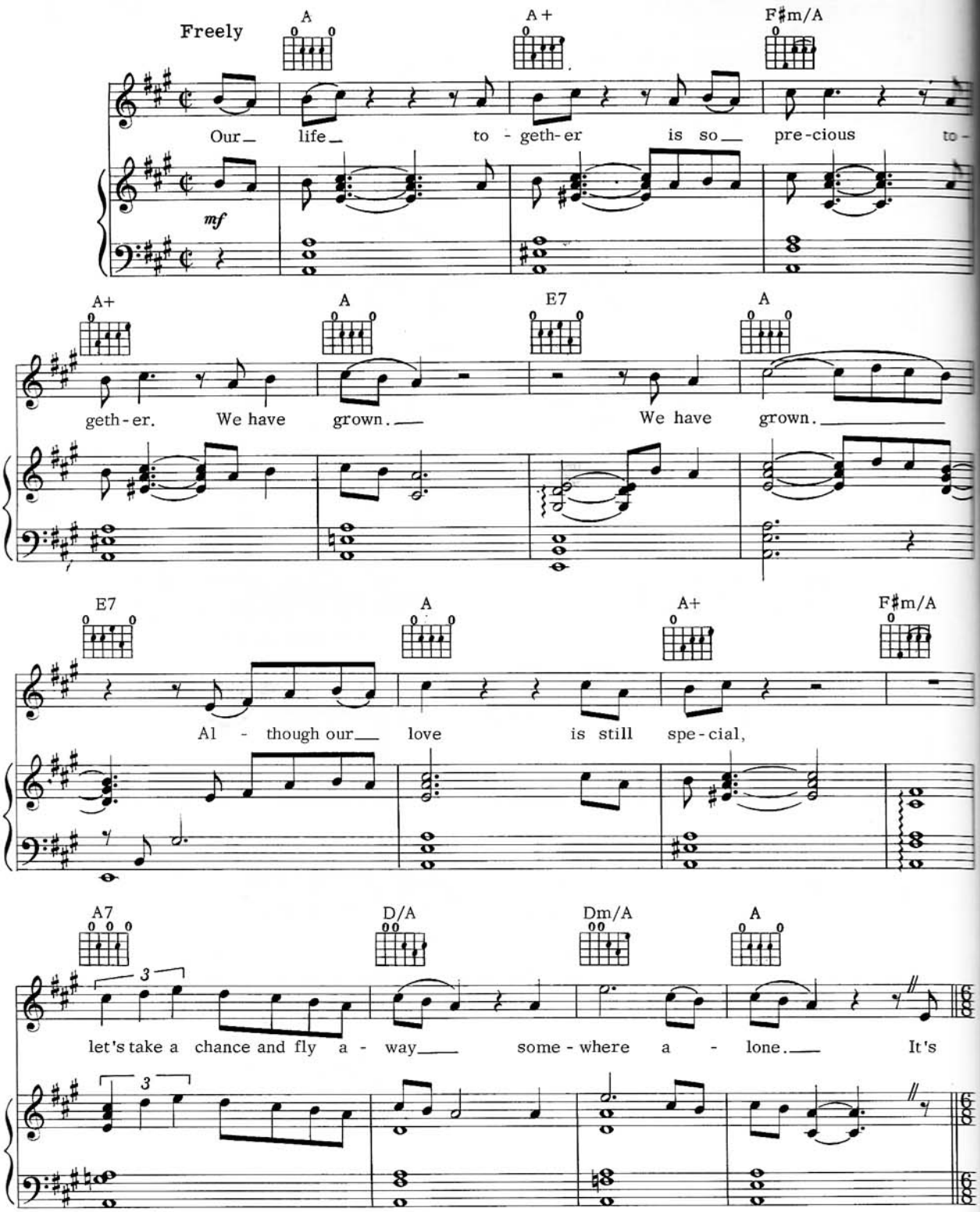

I did-n't mean to hurt — you
I'm sorry that — I
G Dm C D7sus4 G Dm
made you cry — Oh no I did-n't mean — to hurt — you
B♭ G Em G6
1.2.3.
I'm just a jea-lous guy —
4.
I'm just a jea-lous guy — watch out
C G C G
I'm just a jea-lous guy — look out — babe — I'm just a jea-lous guy —
C G C G

(JUST LIKE) STARTING OVER

Words and Music by JOHN LENNON



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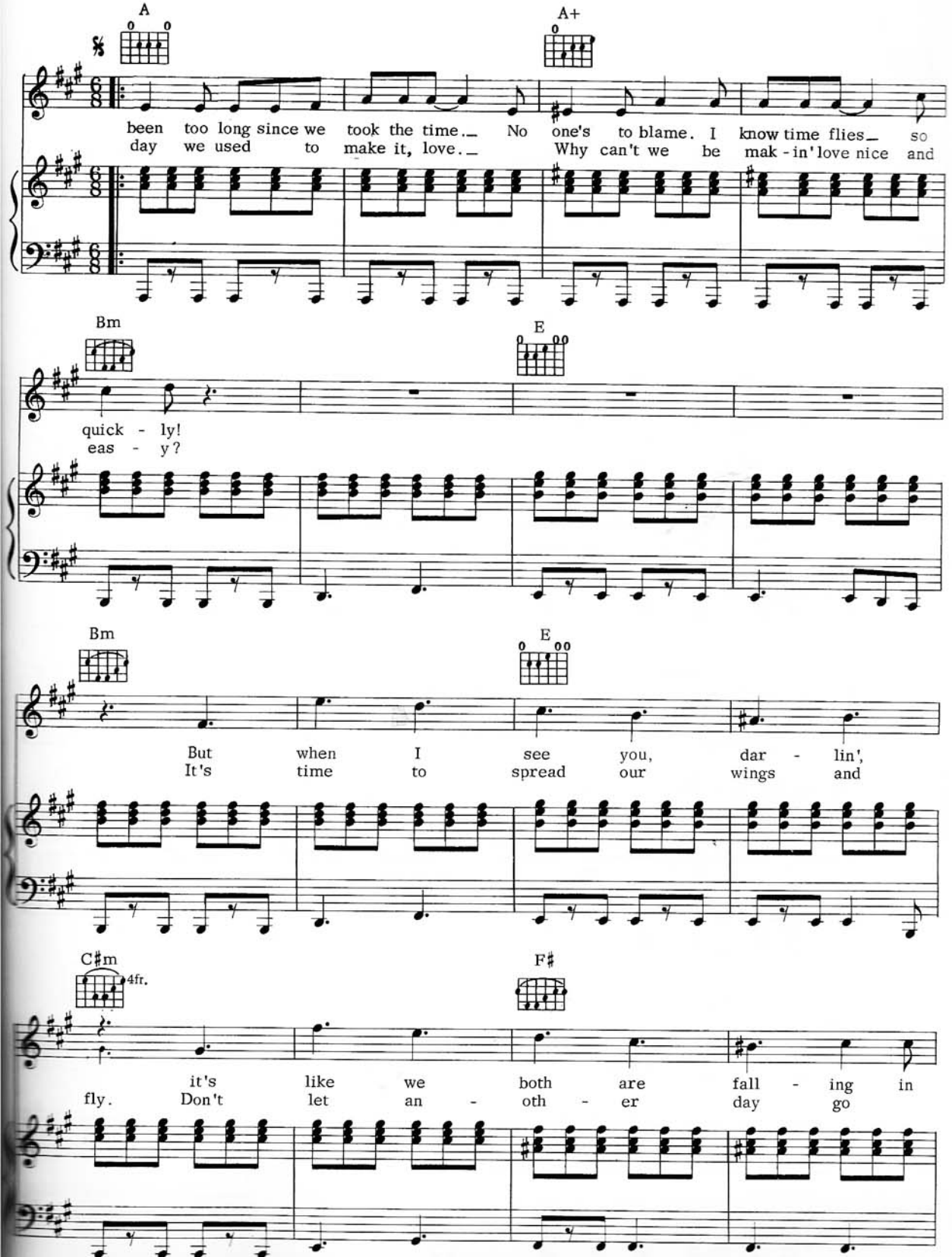
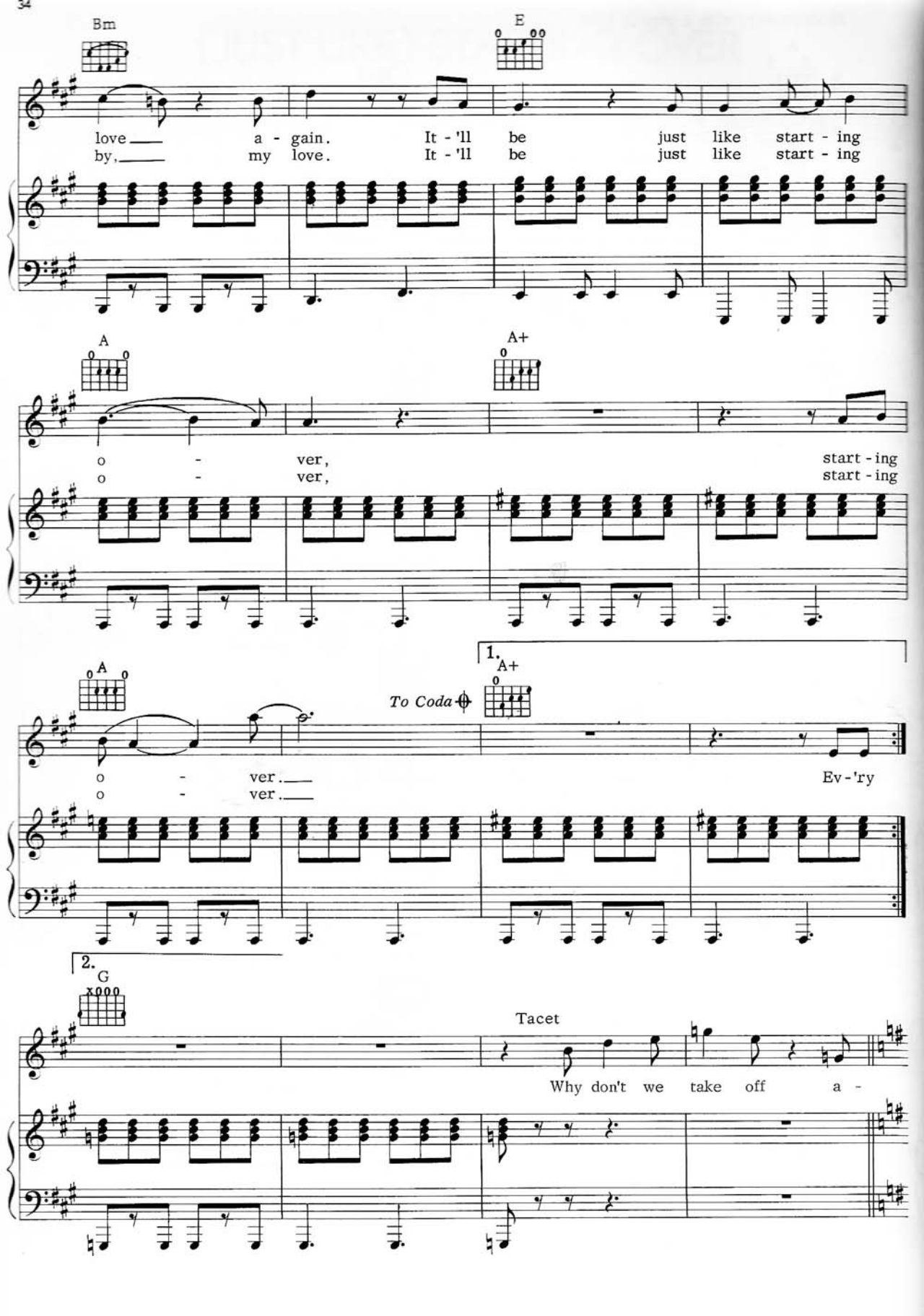
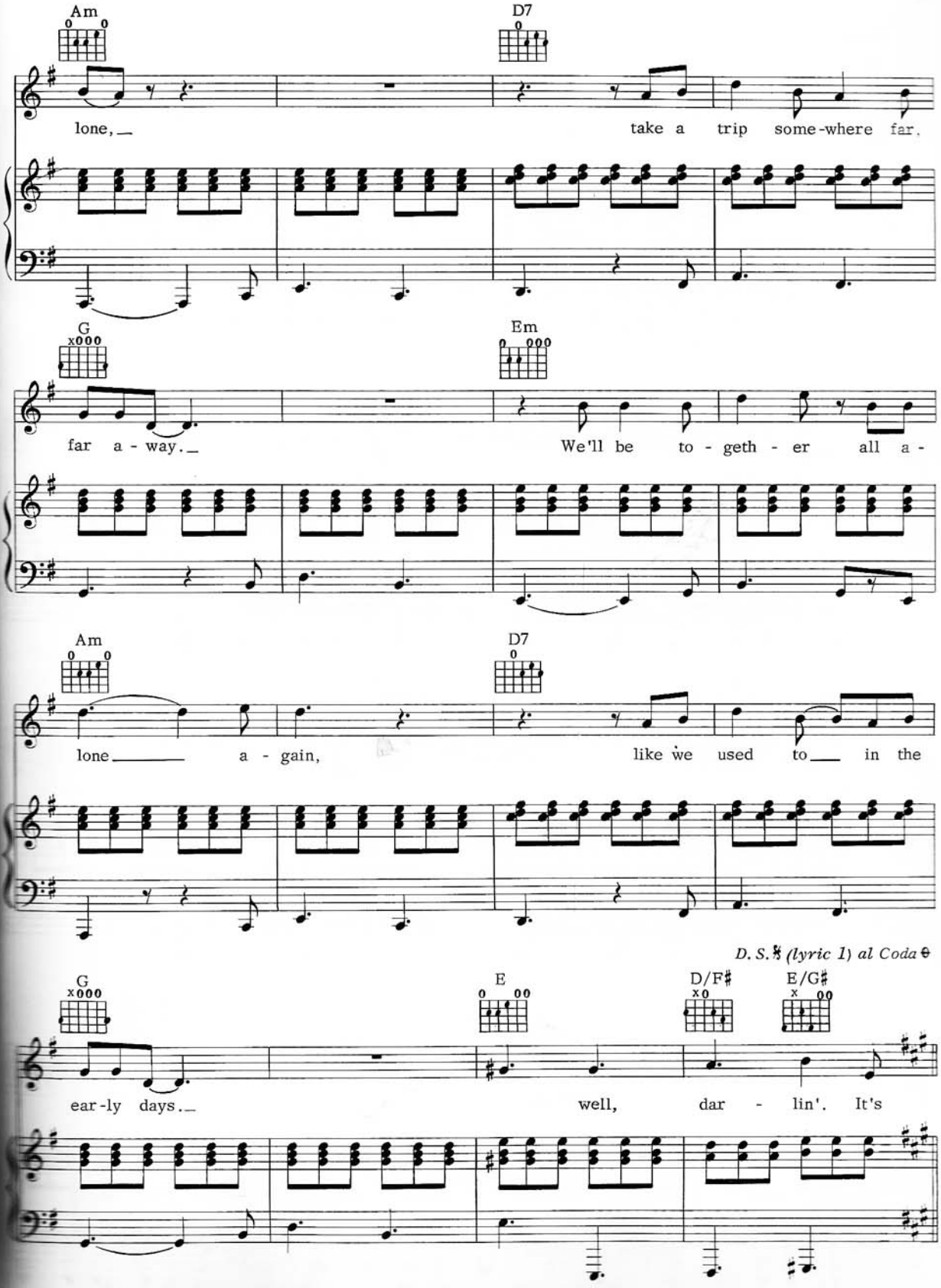
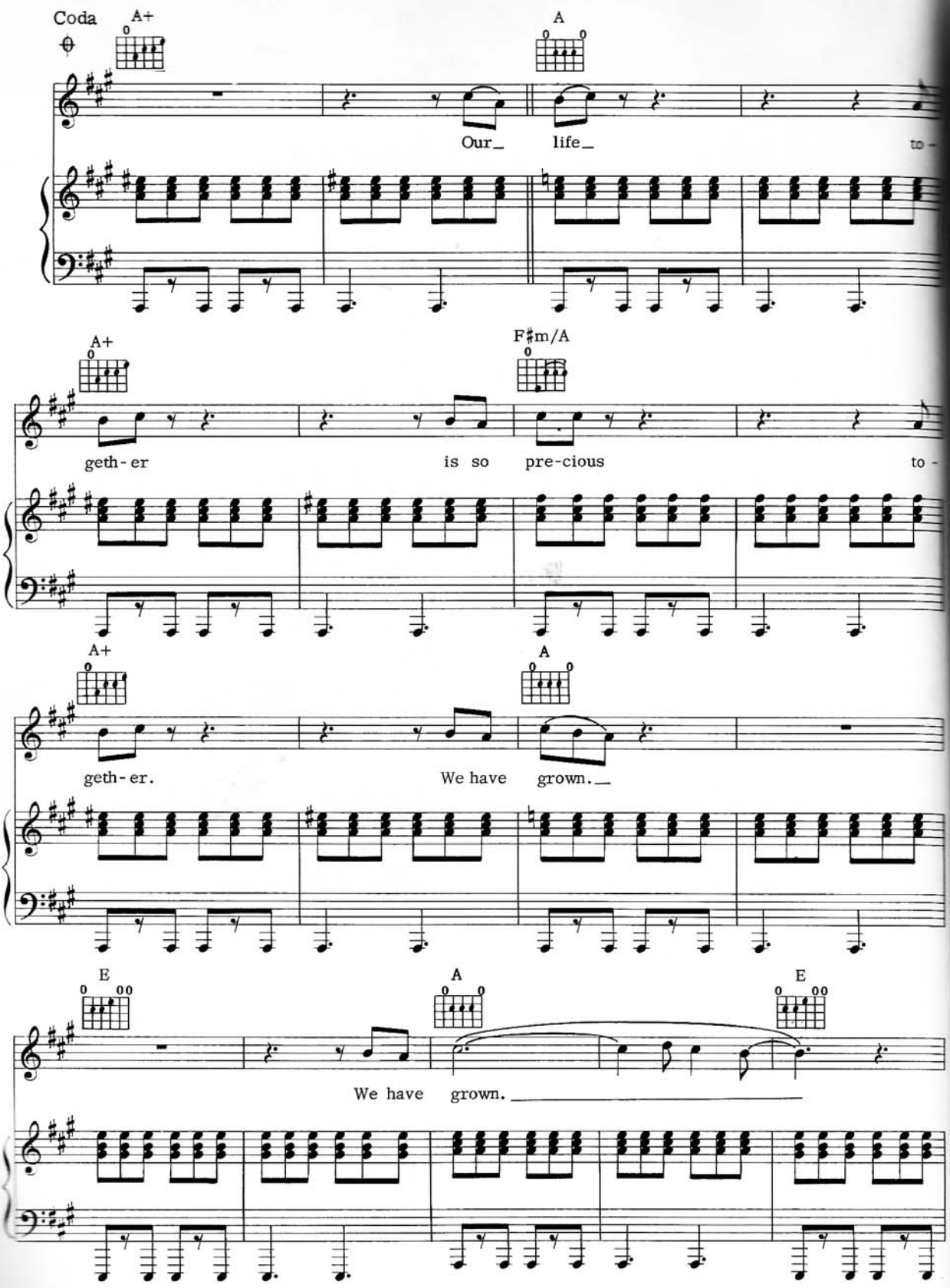
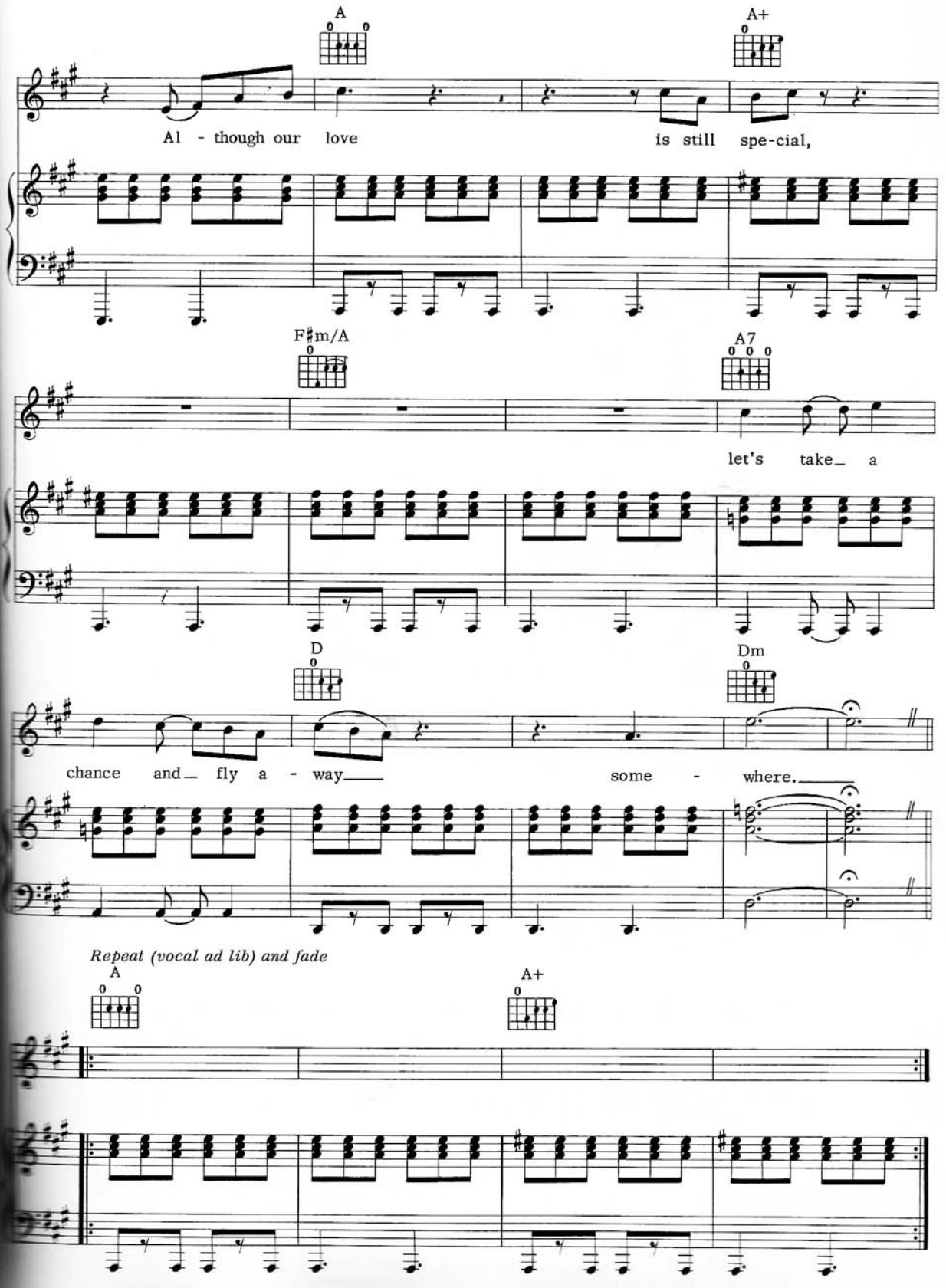
Moderately, with a strong beat




Bm
E
love a - gain. It - 'll be just like start - ing
by, my love. It - 'll be just like start - ing
A
A+
o - ver, start - ing
o - ver, start - ing
1.
A
A+
To Coda
o - ver. Ev - 'ry
o - ver.
2.
G
Tacet
Why don't we take off a -

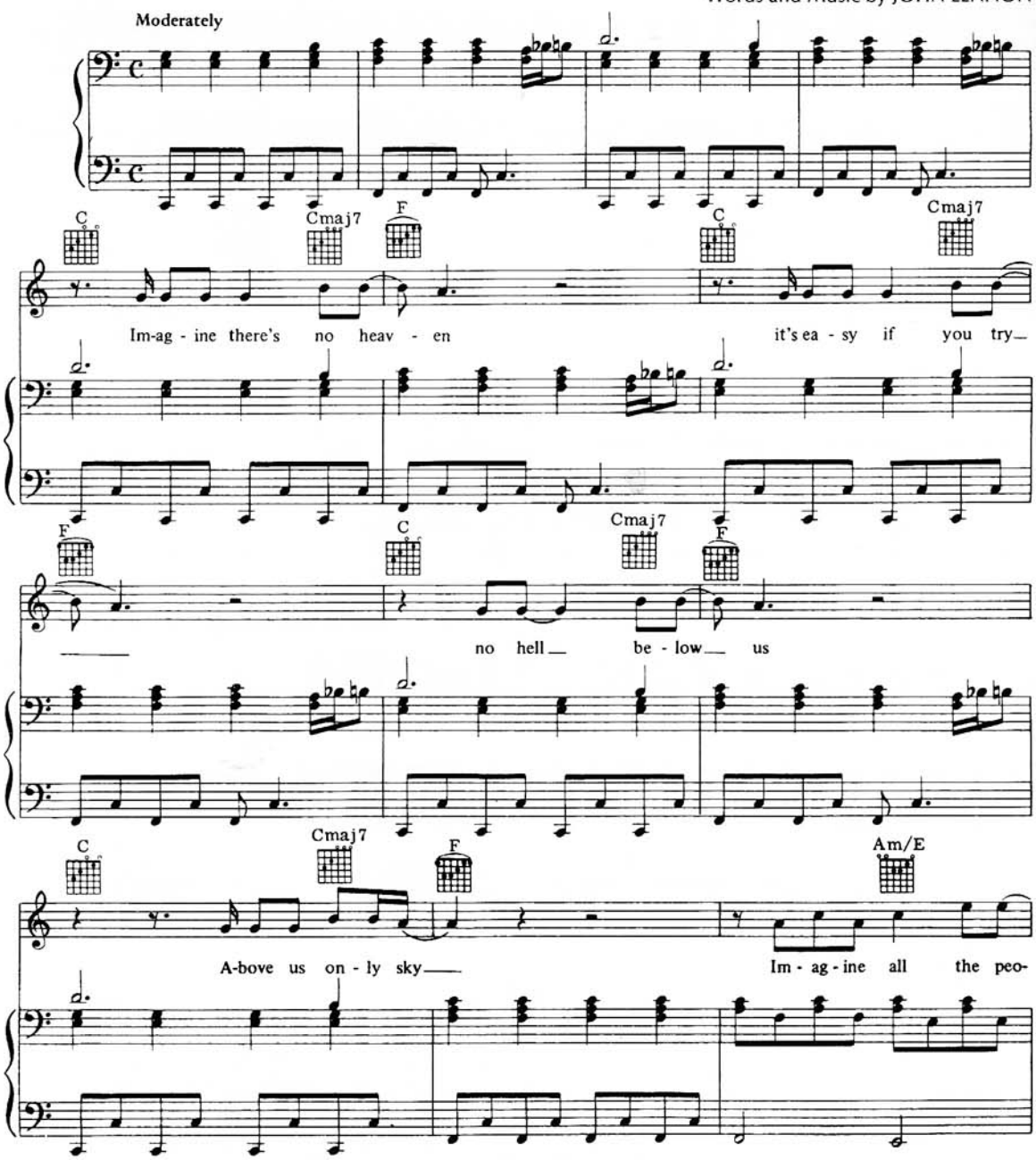

Am
D7
lone, take a trip some-where far,
G
Em
far a - way. We'll be to - geth - er all a -
Am
D7
lone a - gain, like we used to in the
D. S. 𝄋 (lyric 1) al Coda 𝄌
G
E
D/F♯
E/G♯
ear-ly days. well, dar - lin'. It's


Coda
A+
A
Our_ life_ to -
A+
F♯m/A
geth-er is so pre-cious to -
A+
A
geth-er. We have grown._
E
A
E
We have grown._


A
A+
Al - though our love is still spe-cial,
F♯m/A
A7
let's take_ a
D
Dm
chance and_ fly a - way_ some - where._
Repeat (vocal ad lib) and fade
A
A+

IMAGINE

Words and Music by JOHN LENNON



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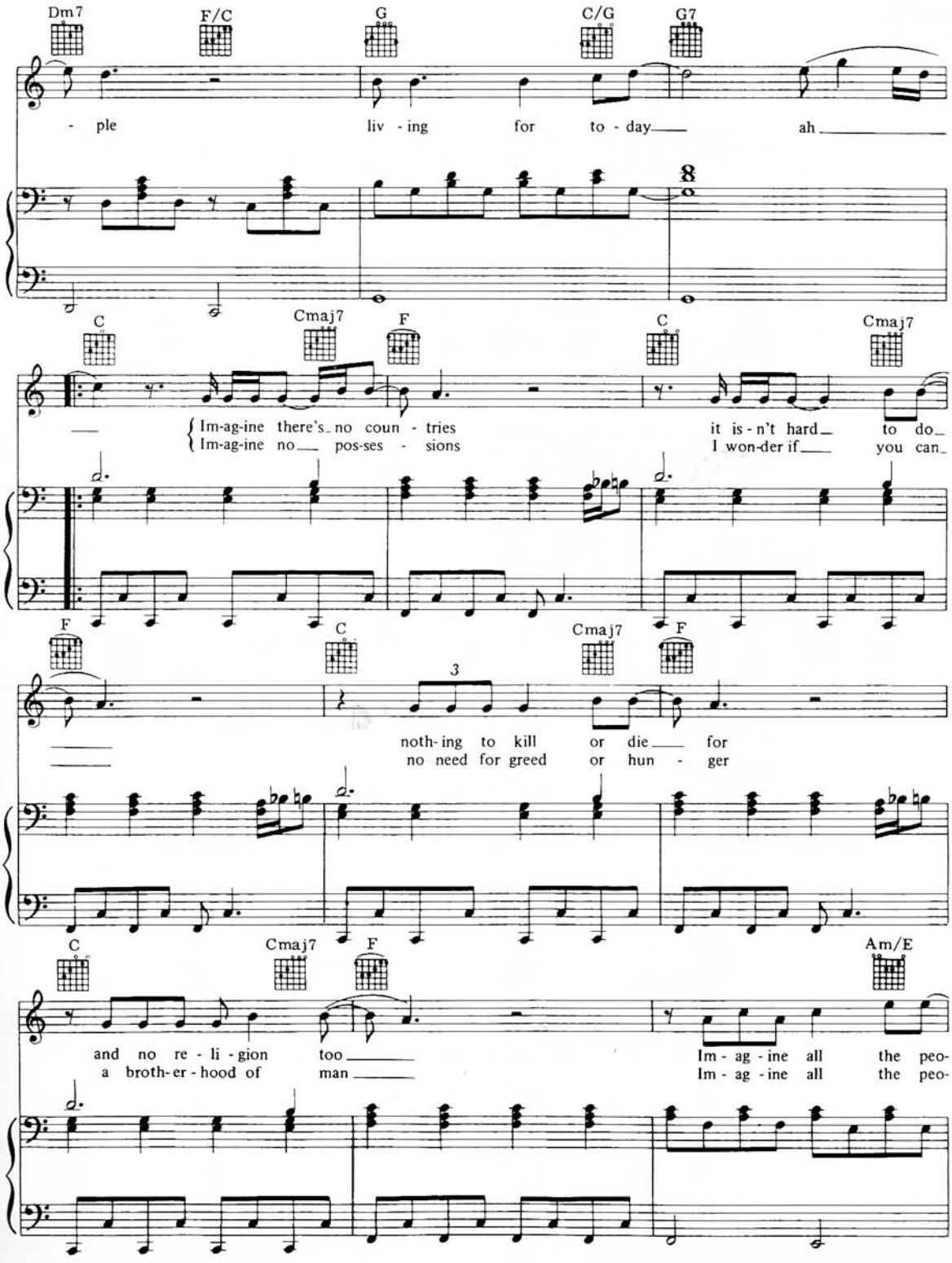
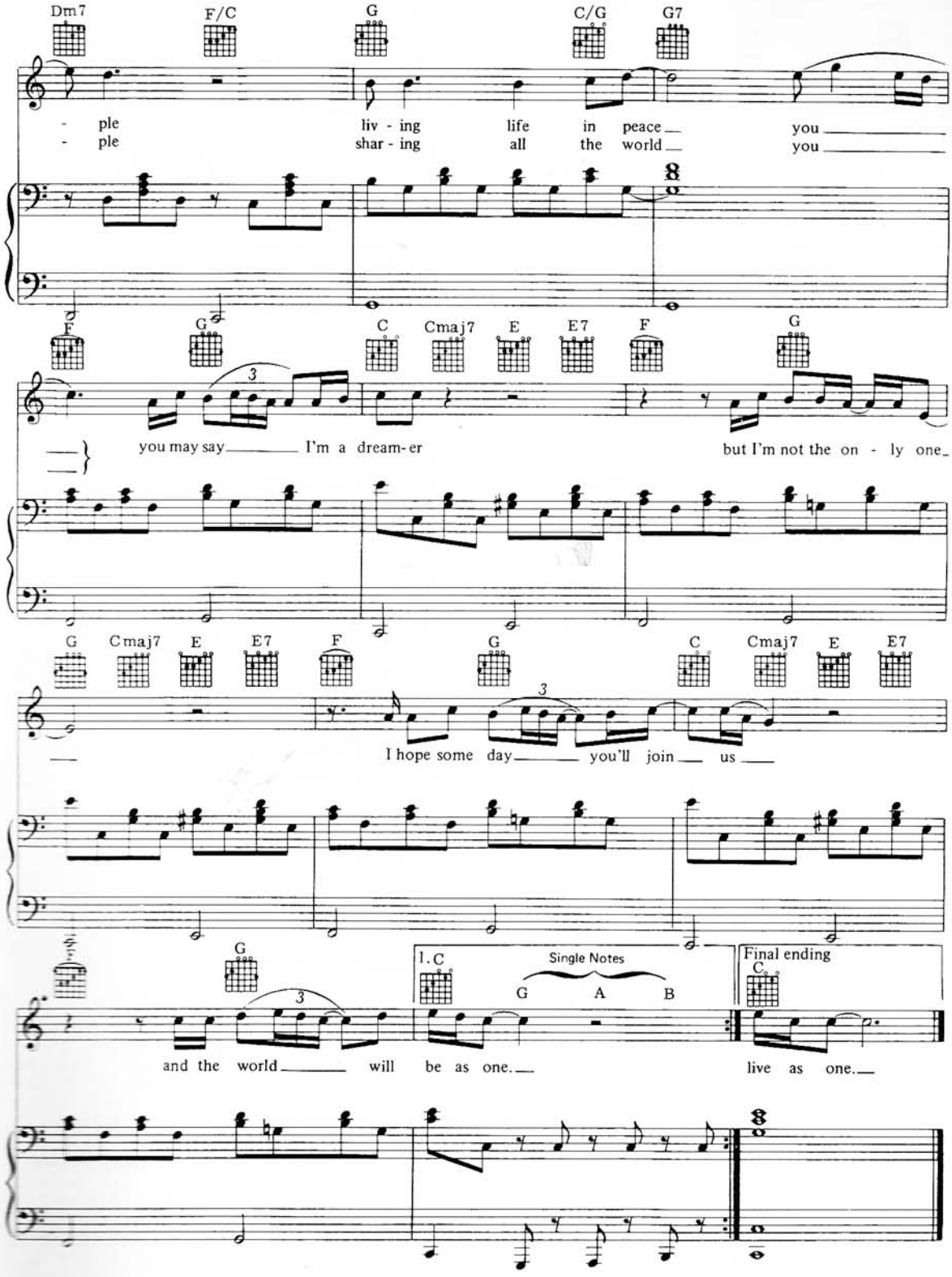
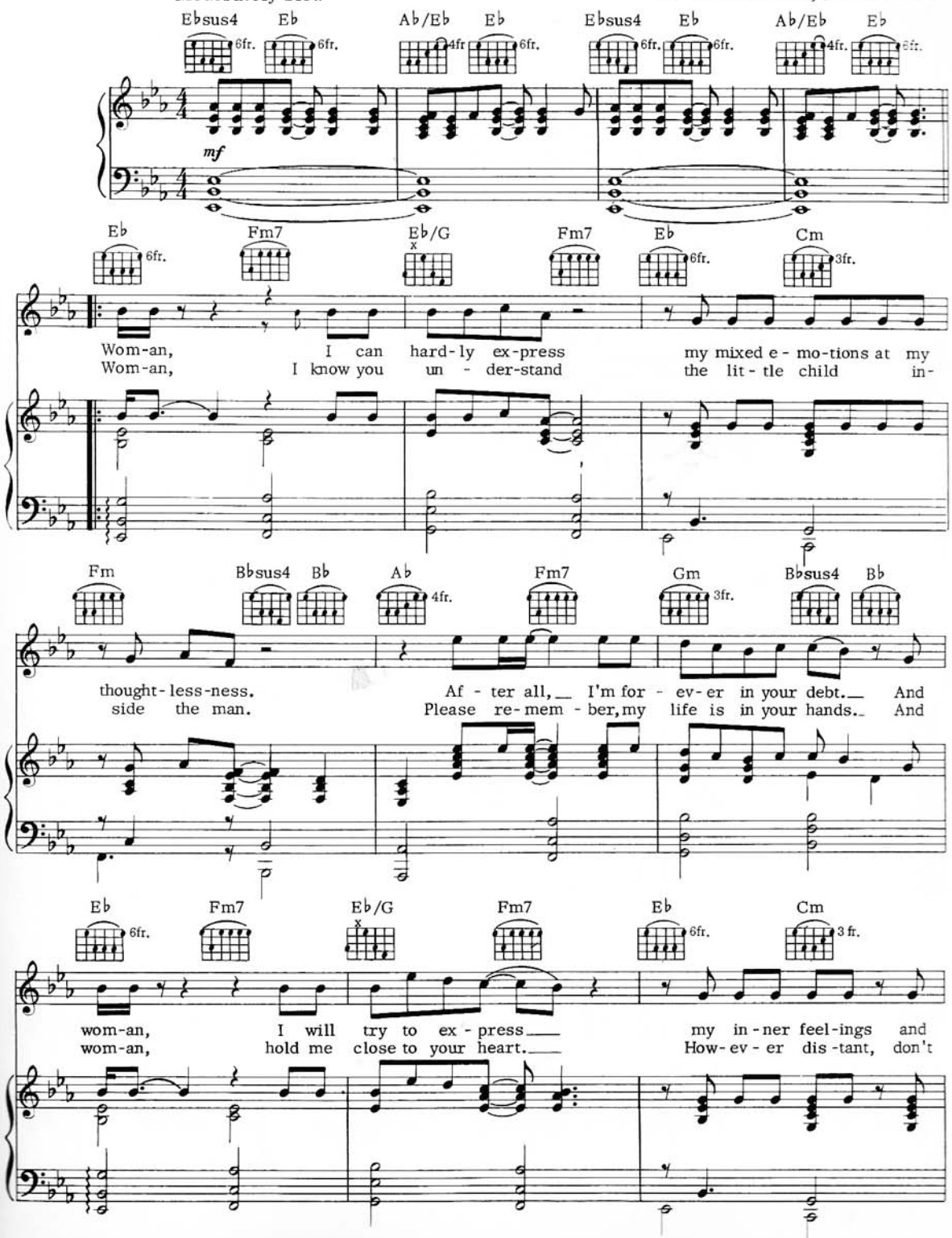

Dm7
F/C
G
C/G
G7
- ple liv - ing for to - day ah
C
Cmaj7
F
C
Cmaj7
Im-ag-ine there's no coun - tries it is - n't hard to do
Im-ag-ine no pos-ses - sions I won-der if you can
F
C
Cmaj7
F
3
noth-ing to kill or die for
no need for greed or hun - ger
C
Cmaj7
F
Am/E
and no re - li - gion too Im - ag - ine all the peo-
a broth-er - hood of man Im - ag - ine all the peo-


Dm7
F/C
G
C/G
G7
- ple
- ple
liv - ing
shar - ing
life
all
in
the
peace
world
you
you
F
G
C
Cmaj7
E
E7
F
G
you may say
I'm a dream-er
but I'm not the on - ly one
G
Cmaj7
E
E7
F
G
C
Cmaj7
E
E7
I hope some day
you'll join
us
G
1. C
Single Notes
G
A
B
Final ending
C
and the world
will be as one.
live as one.

WOMAN

Moderately slow

Words and Music by JOHN LENNON



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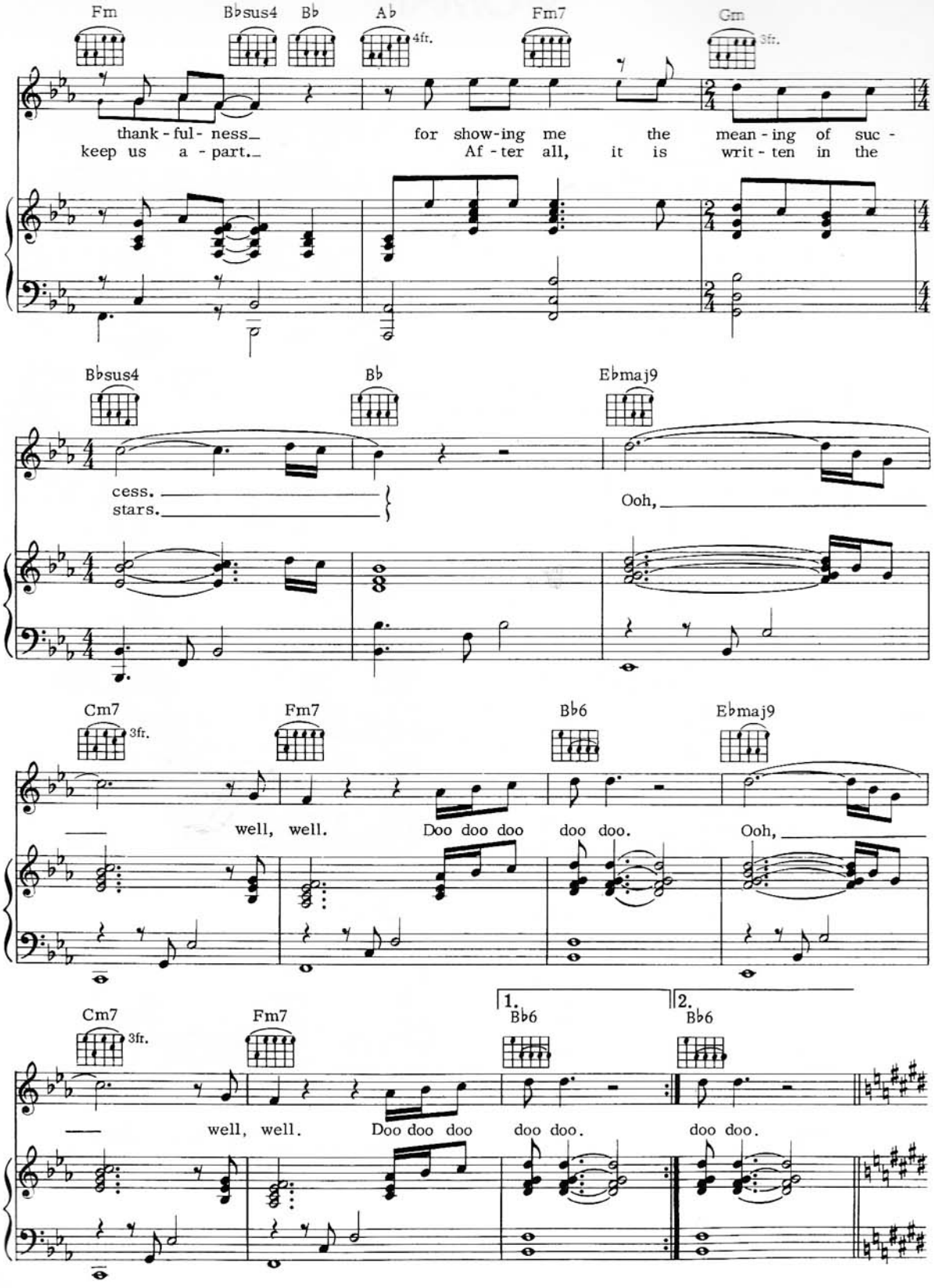
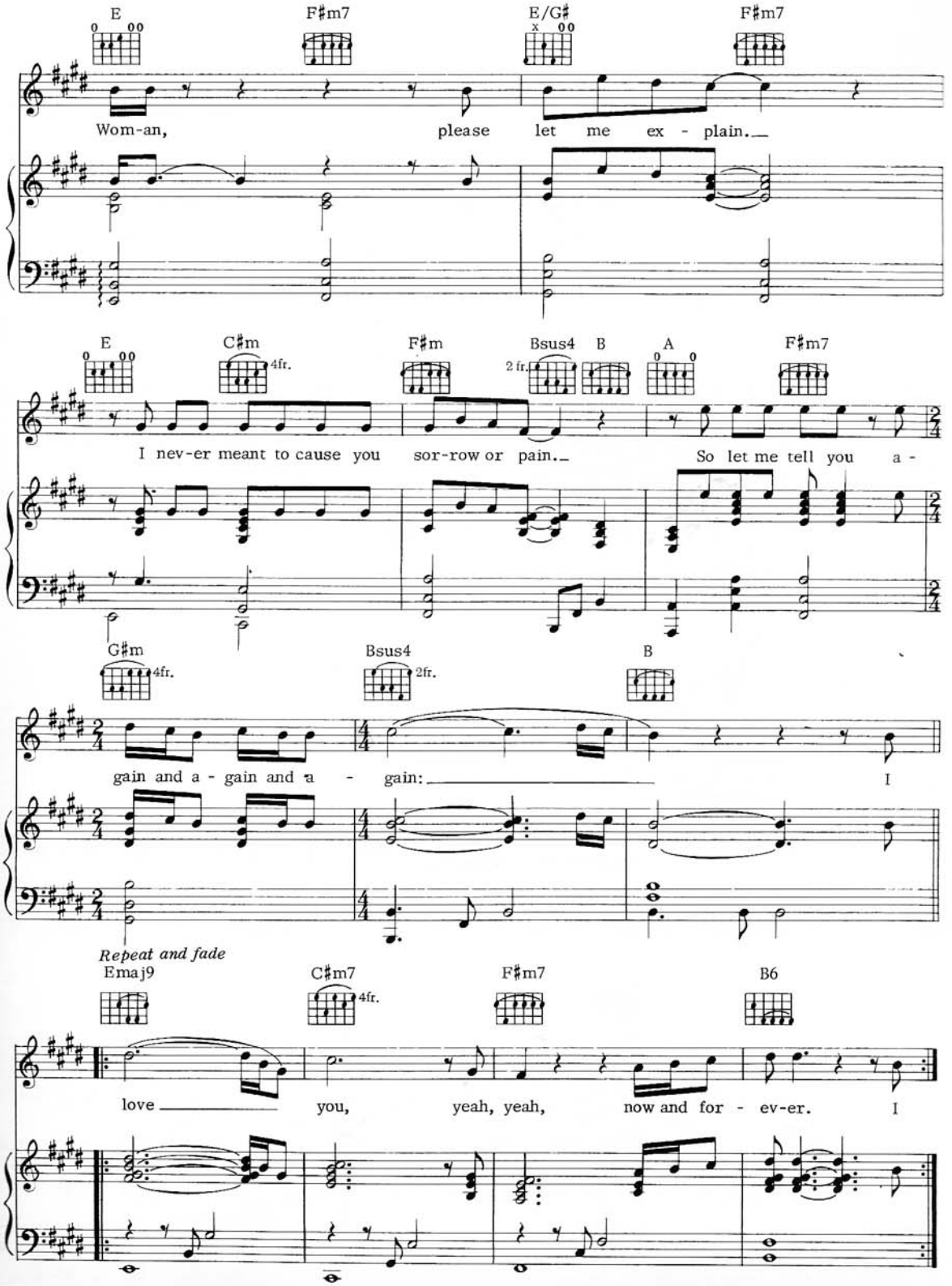
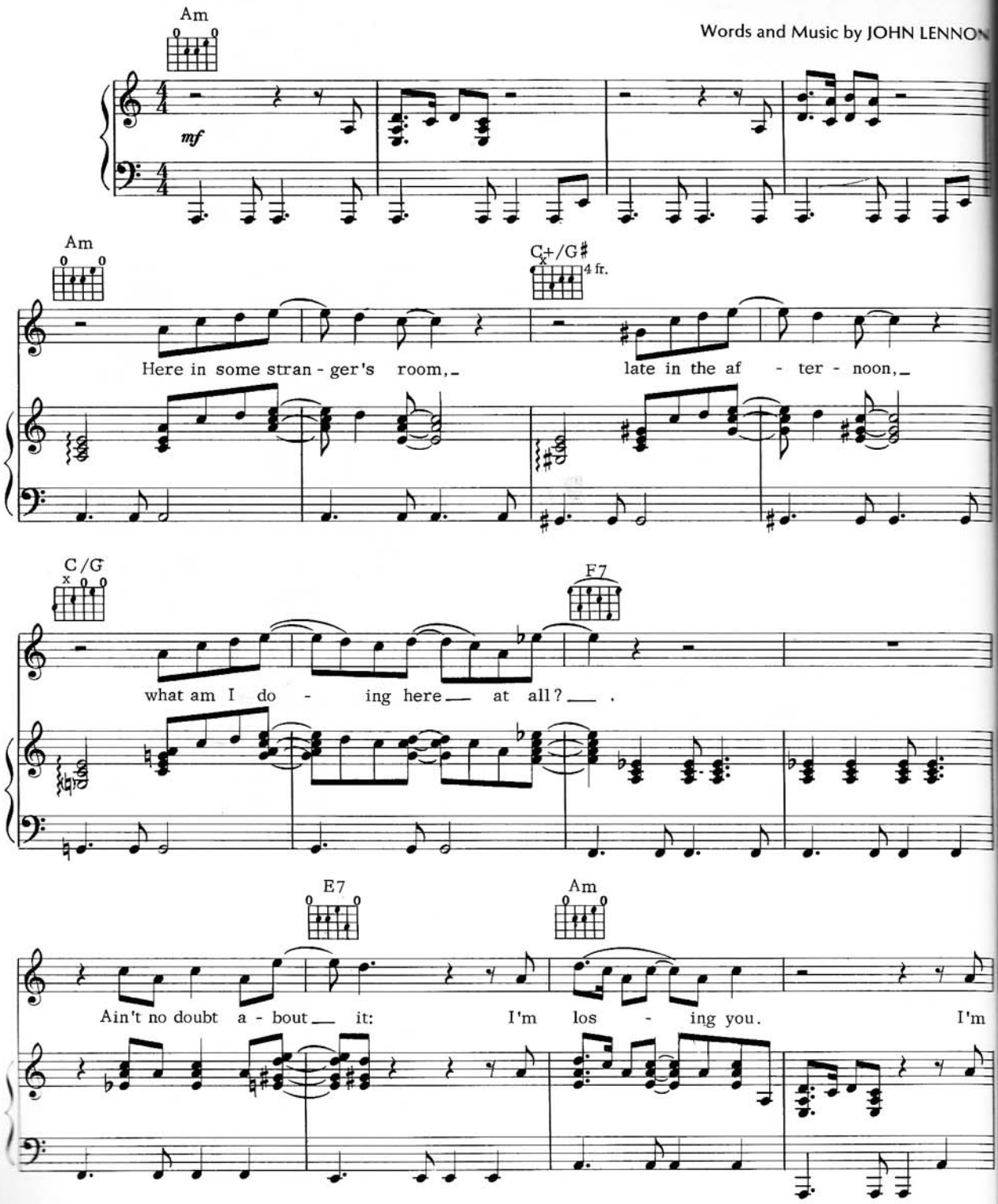

Fm
B♭sus4
B♭
A♭
4fr.
Fm7
Gm
3fr.
thank - ful - ness_
for show-ing me the mean - ing of suc -
keep us a - part._
Af - ter all, it is writ - ten in the
B♭sus4
B♭
E♭maj9
cess._
stars._
Ooh,_
Cm7
3fr.
Fm7
B♭6
E♭maj9
well, well.
Doo doo doo
doo doo.
Ooh,_
1.
2.
Cm7
3fr.
Fm7
B♭6
B♭6
well, well.
Doo doo doo
doo doo.
doo doo.


E
F♯m7
E/G♯
F♯m7
Wom-an, please let me ex - plain.
E
C♯m
4fr.
F♯m
Bsus4
2 fr.
B
A
F♯m7
I nev-er meant to cause you sor-row or pain. So let me tell you a -
G♯m
4fr.
Bsus4
2fr.
B
gain and a - gain and a - gain: I
Repeat and fade
Emaj9
C♯m7
4fr.
F♯m7
B6
love you, yeah, yeah, now and for - ev-er. I

I'M LOSING YOU

Moderately

Words and Music by JOHN LENNON



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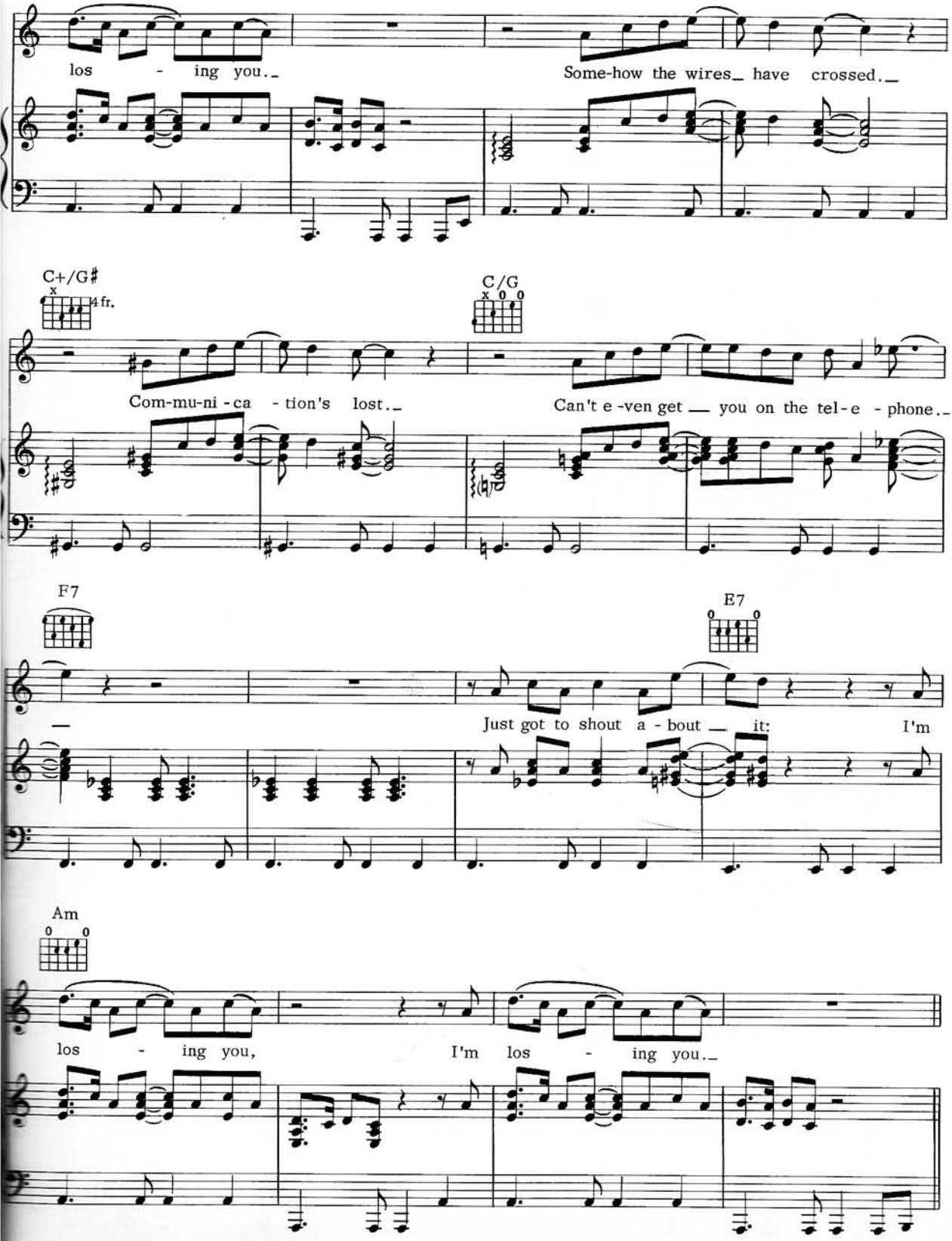
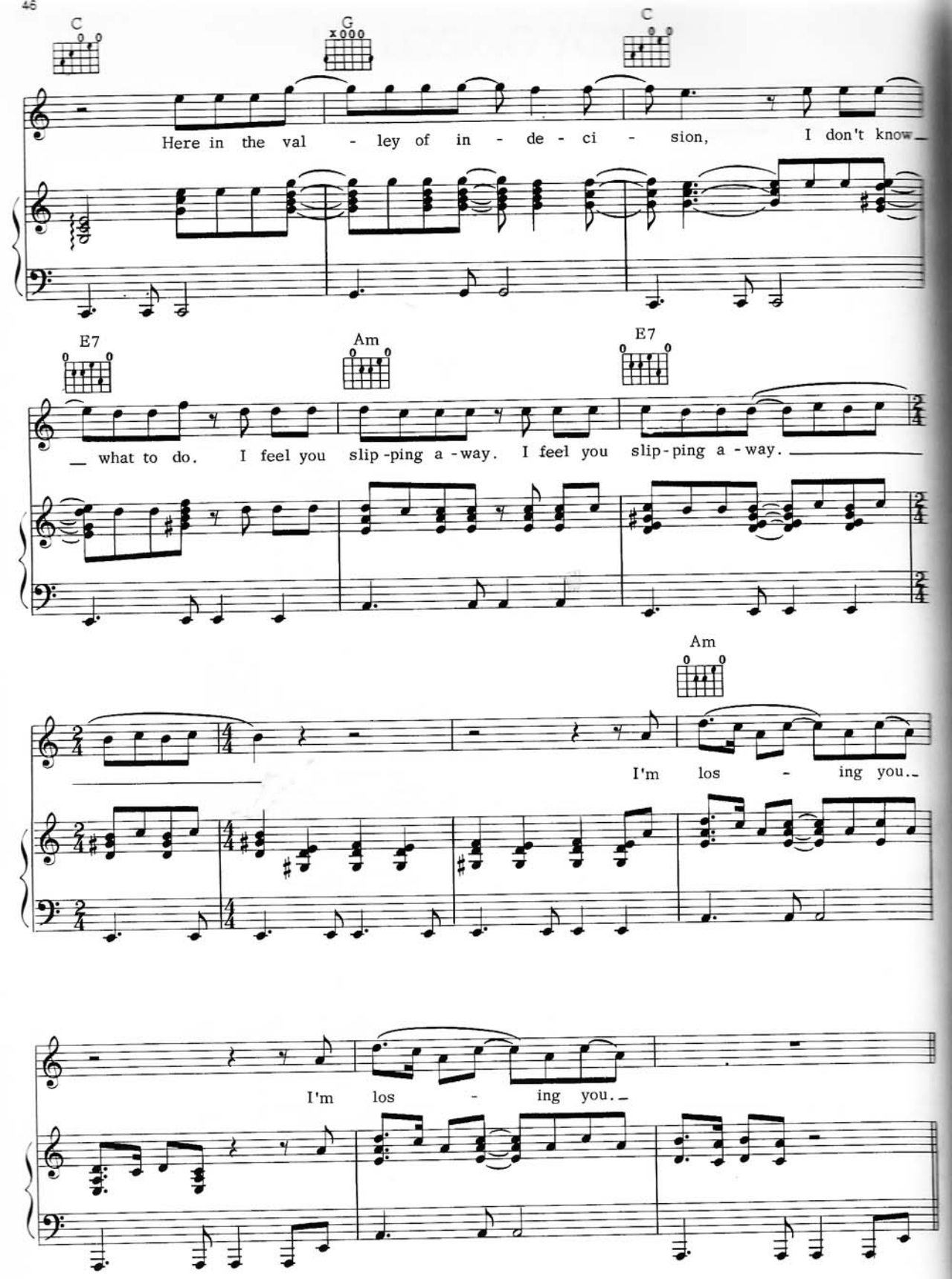
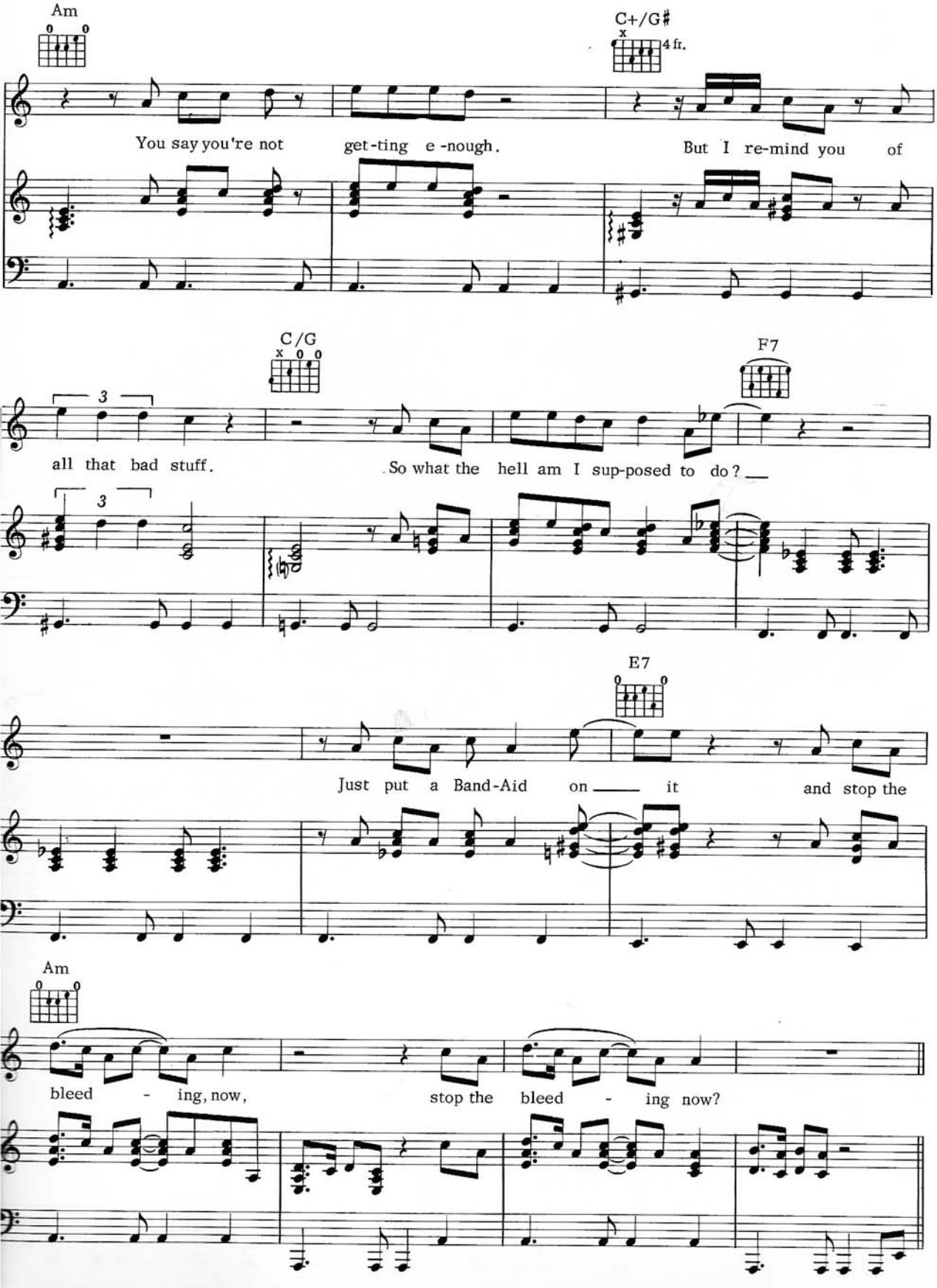
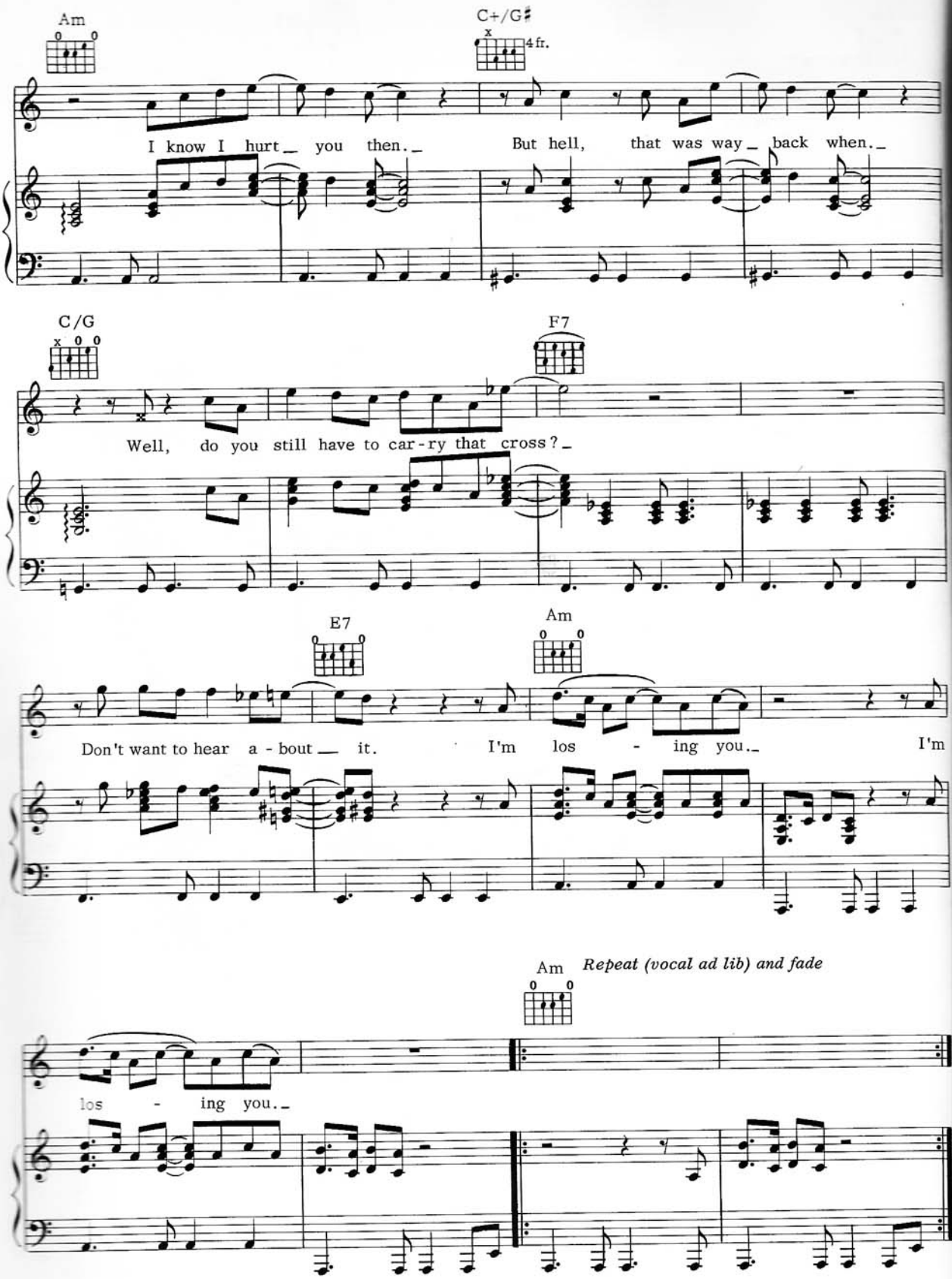

los - ing you.
Some-how the wires have crossed.
C+/G#
x
4 fr.
C/G
x 0 0
Com-mu-ni-ca - tion's lost.
Can't e-ven get you on the tel-e - phone.
F7
E7
0 0
Just got to shout a - bout it:
I'm
Am
0 0
los - ing you,
I'm los - ing you.


C
G
C
Here in the val - ley of in - de - ci - sion, I don't know
E7
Am
E7
what to do. I feel you slip-ping a-way. I feel you slip-ping a-way.
Am
I'm los - ing you.
I'm los - ing you.


Am
C+/G♯
4 fr.
You say you're not get-ting e-nough. But I re-mind you of
C/G
F7
all that bad stuff. So what the hell am I sup-posed to do?
E7
Just put a Band-Aid on it and stop the
Am
bleed - ing, now, stop the bleed - ing now?


Am
C+/G♯
4fr.
I know I hurt you then.
But hell, that was way back when.
C/G
F7
Well, do you still have to car-ry that cross?
E7
Am
Don't want to hear a-bout it.
I'm los-ing you.
I'm
Am
Repeat (vocal ad lib) and fade
los-ing you.

BEAUTIFUL BOY

(Darling Boy)

Moderately

D6

Words and Music by JOHN LENNON

mf

D6

Close your eyes, go to sleep, have no fear. say a lit - tle prayer. The

mon-ster's gone. He's on the run, and your dad-dy's here.
Ev - 'ry day, in ev - 'ry way, it's get-ting bet - ter and bet - ter.

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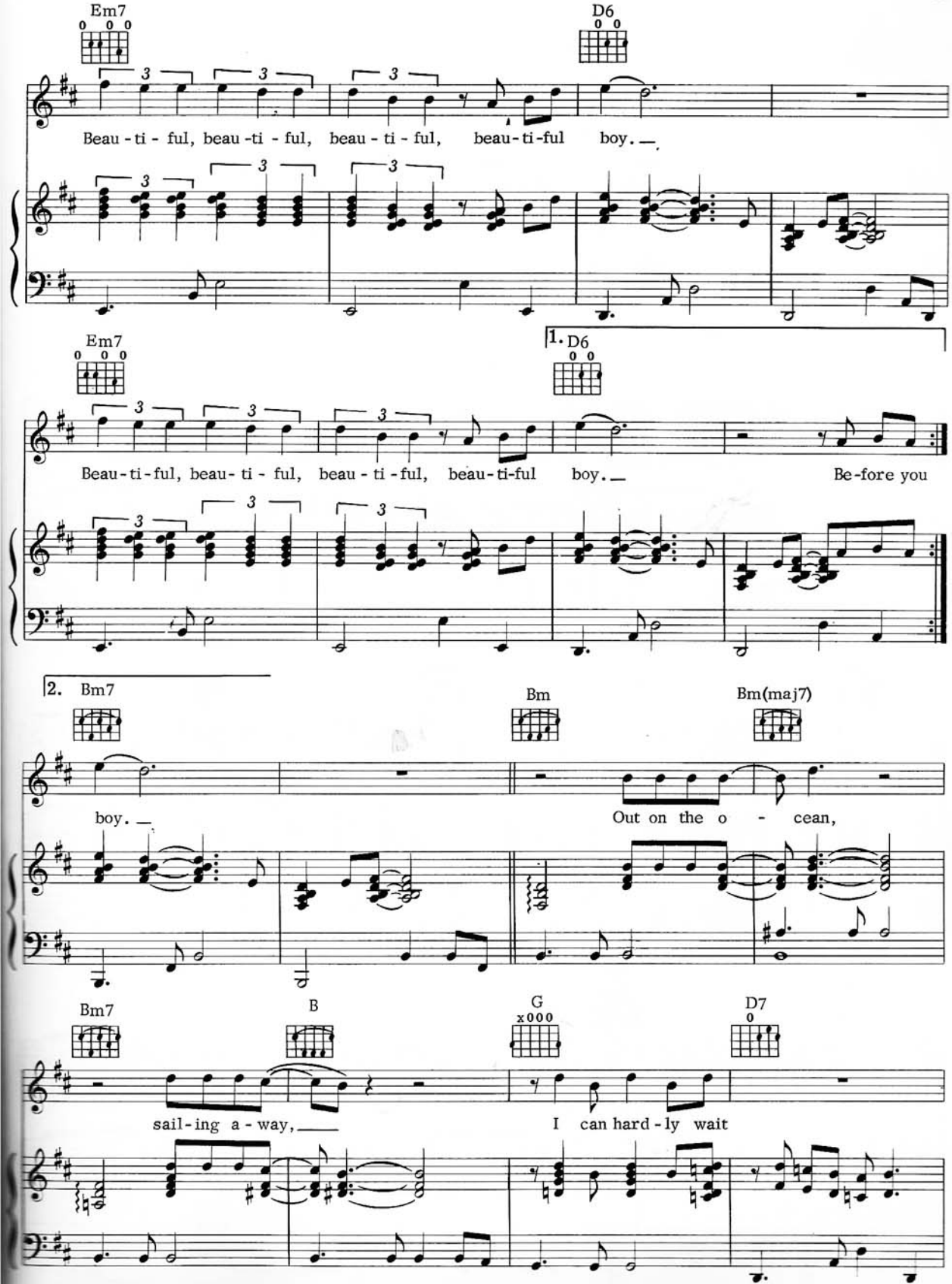
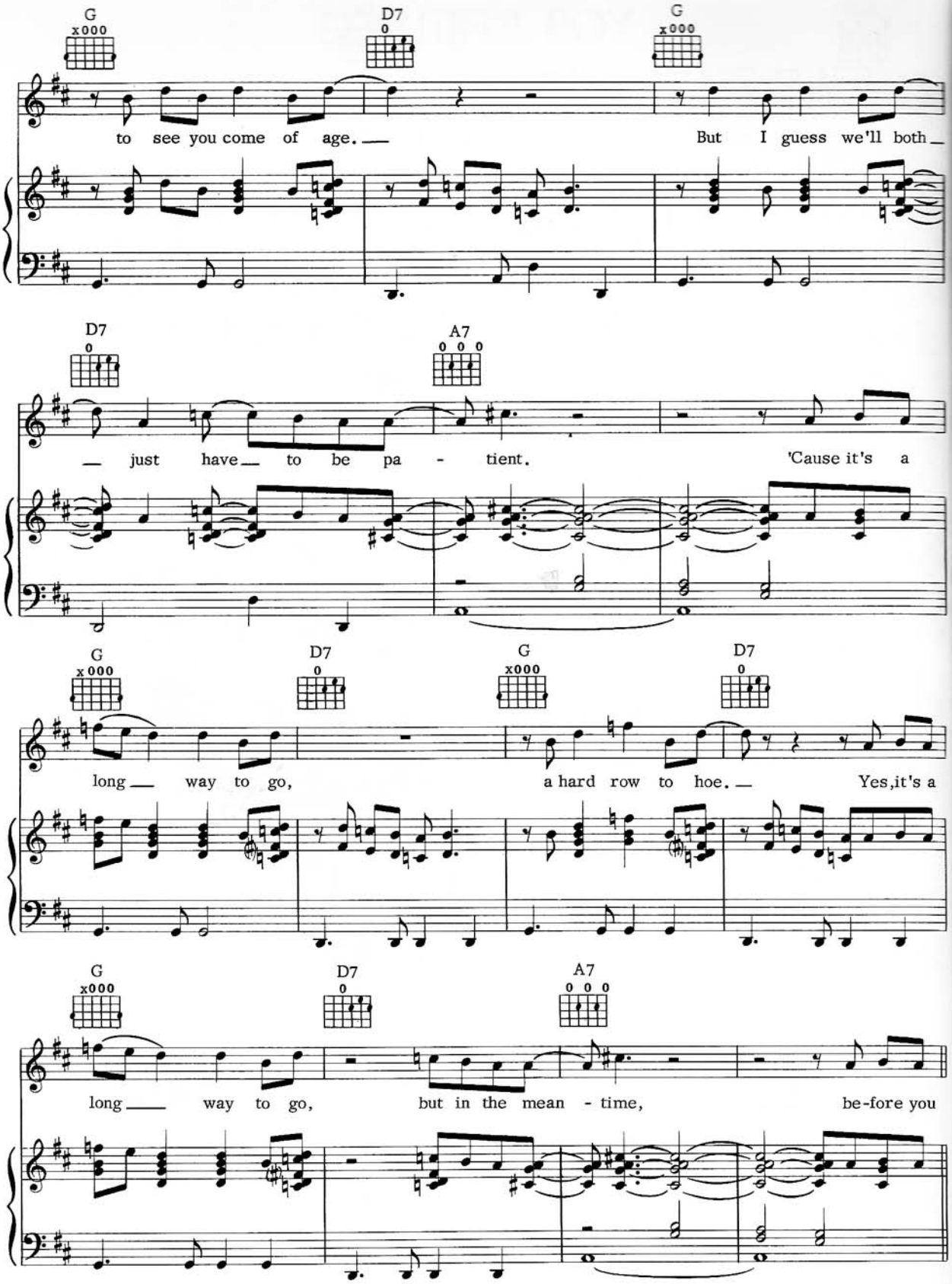
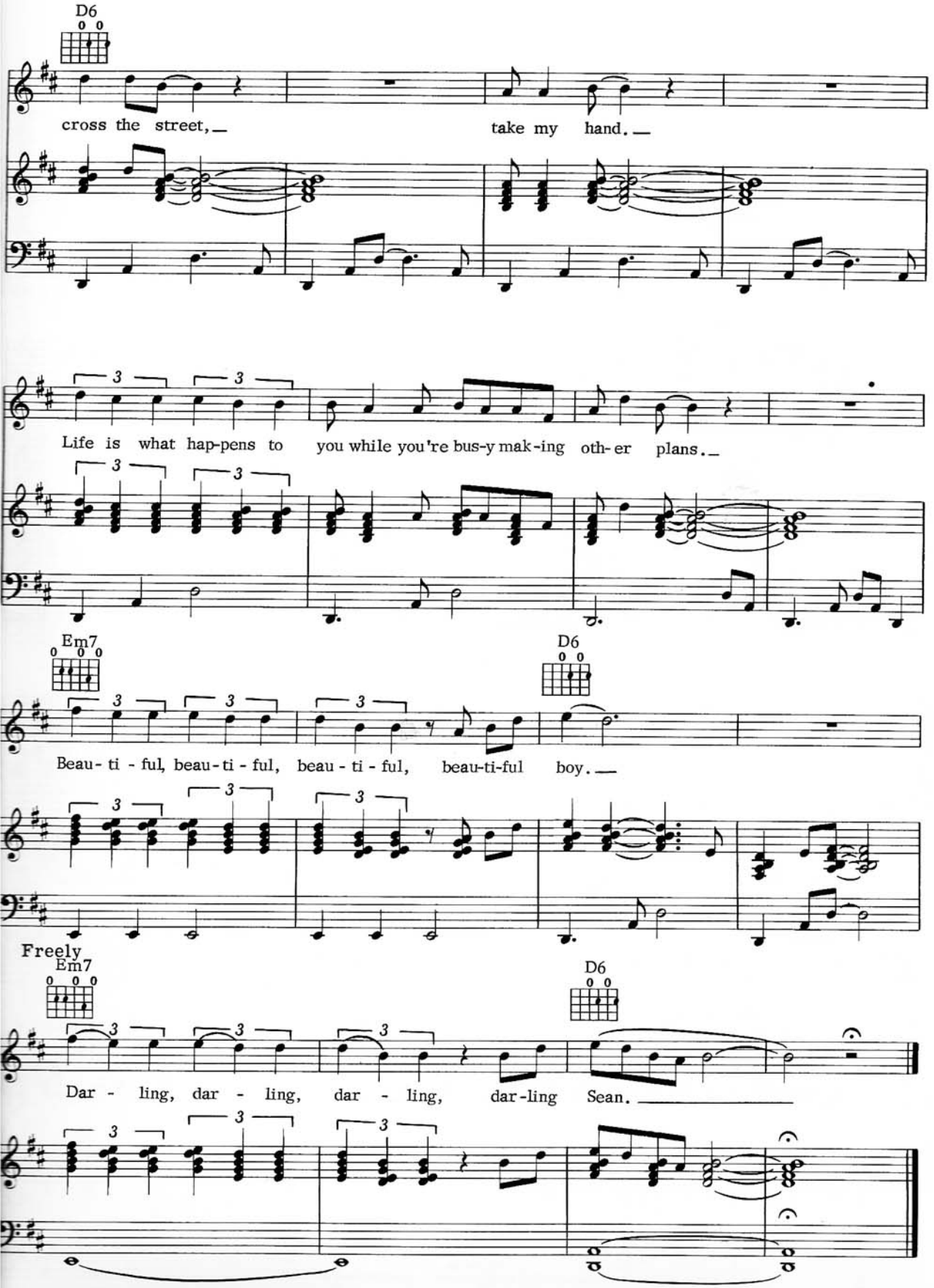

Em7
D6
Beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful boy. _
Em7
1. D6
Beau - ti - ful, beau - ti - ful, beau - ti - ful, beau - ti - ful boy. _ Be - fore you
2. Bm7
Bm
Bm(maj7)
boy. _
Out on the o - cean,
Bm7
B
G
D7
sail - ing a - way, _
I can hard - ly wait

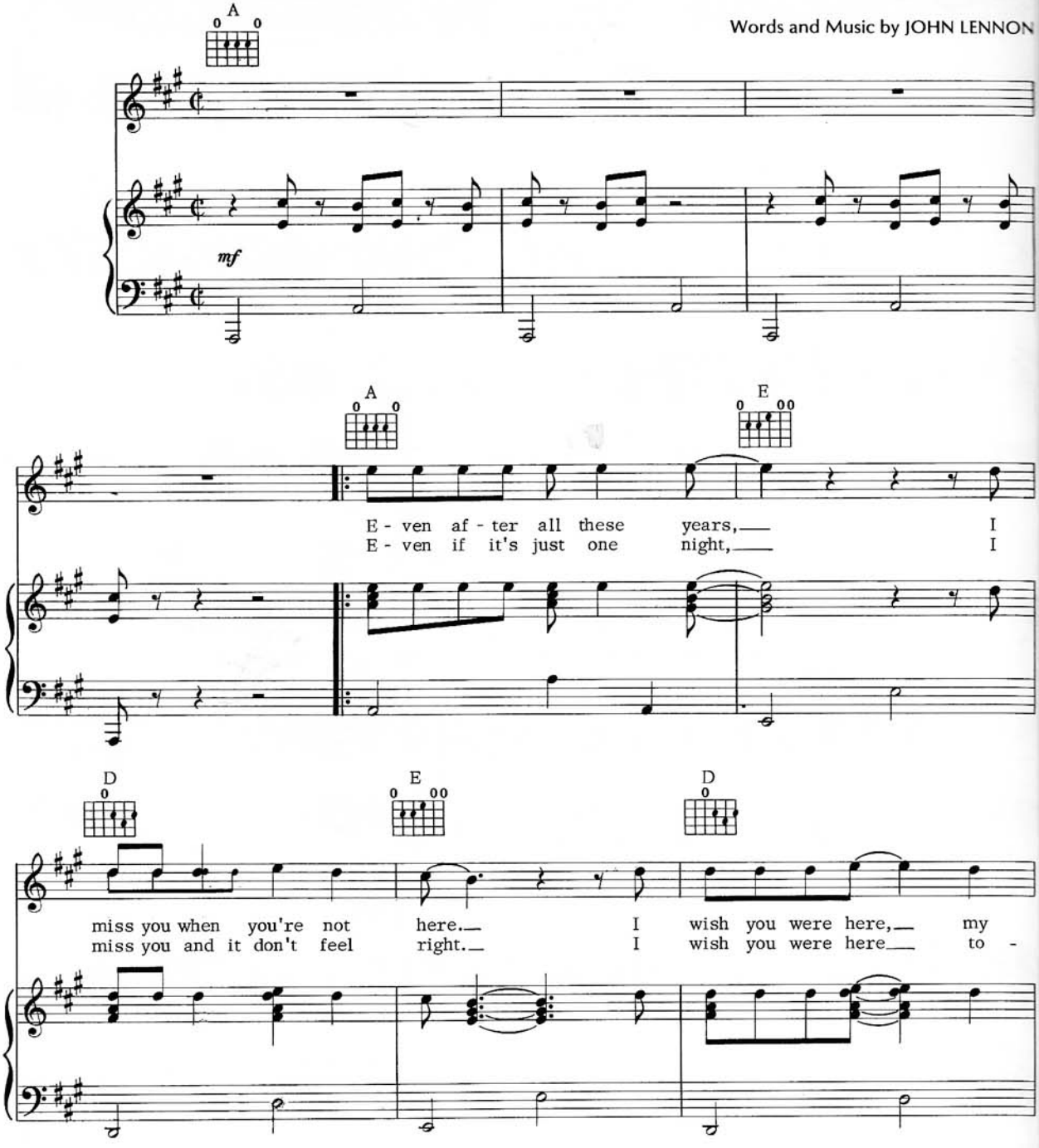

G
D7
G
to see you come of age.
But I guess we'll both
D7
A7
just have to be pa - tient.
'Cause it's a
G
D7
G
D7
long way to go,
a hard row to hoe.
Yes,it's a
G
D7
A7
long way to go,
but in the mean - time,
be-fore you


D6
cross the street, take my hand.
Life is what hap-pens to you while you're bus-y mak-ing oth-er plans.
Em7
D6
Beau-ti-ful, beau-ti-ful, beau-ti-ful, beau-ti-ful boy.
Freely
Em7
D6
Dar-ling, dar-ling, dar-ling, dar-ling Sean.

DEAR YOKO

Moderately bright

Words and Music by JOHN LENNON



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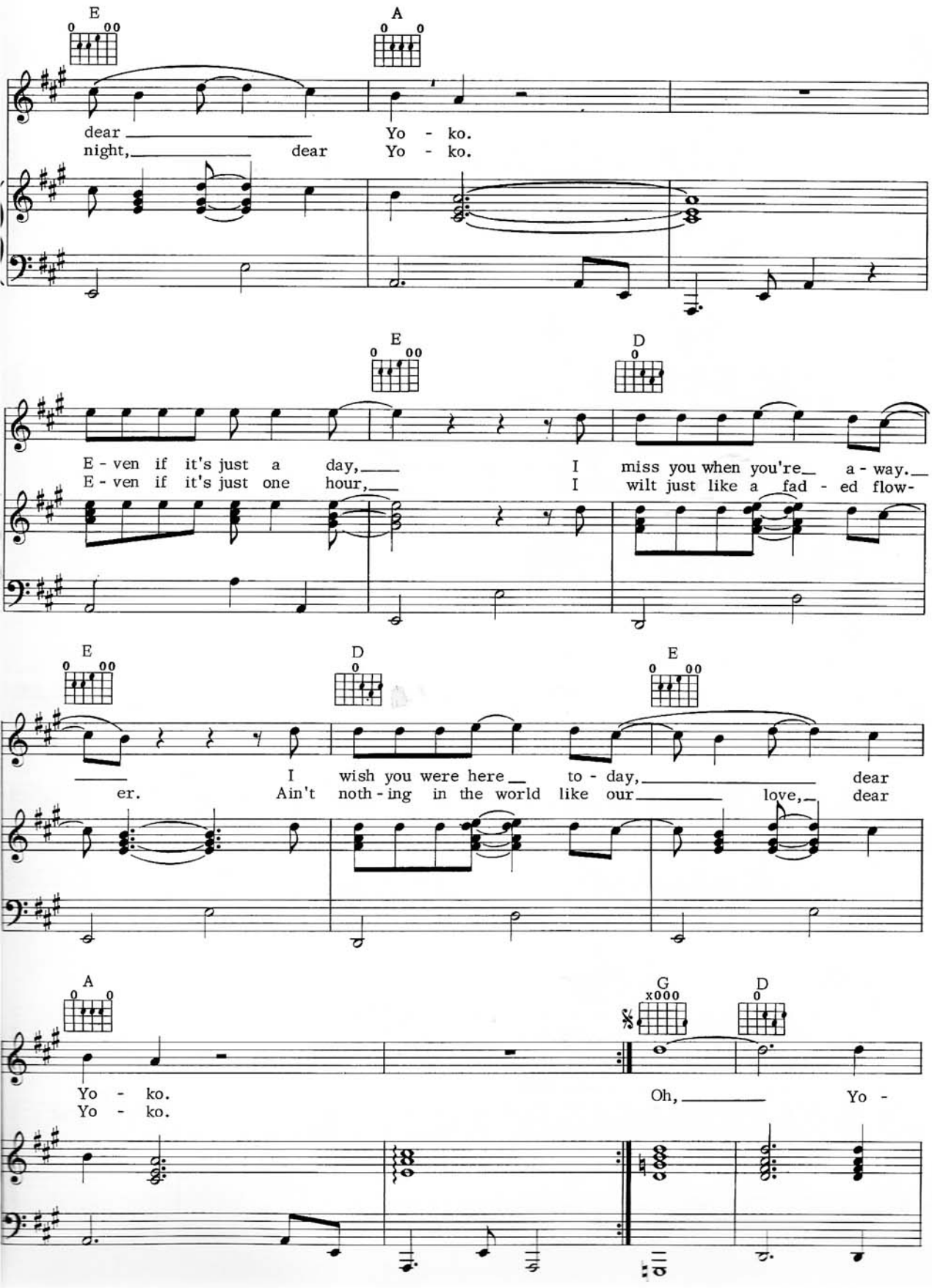
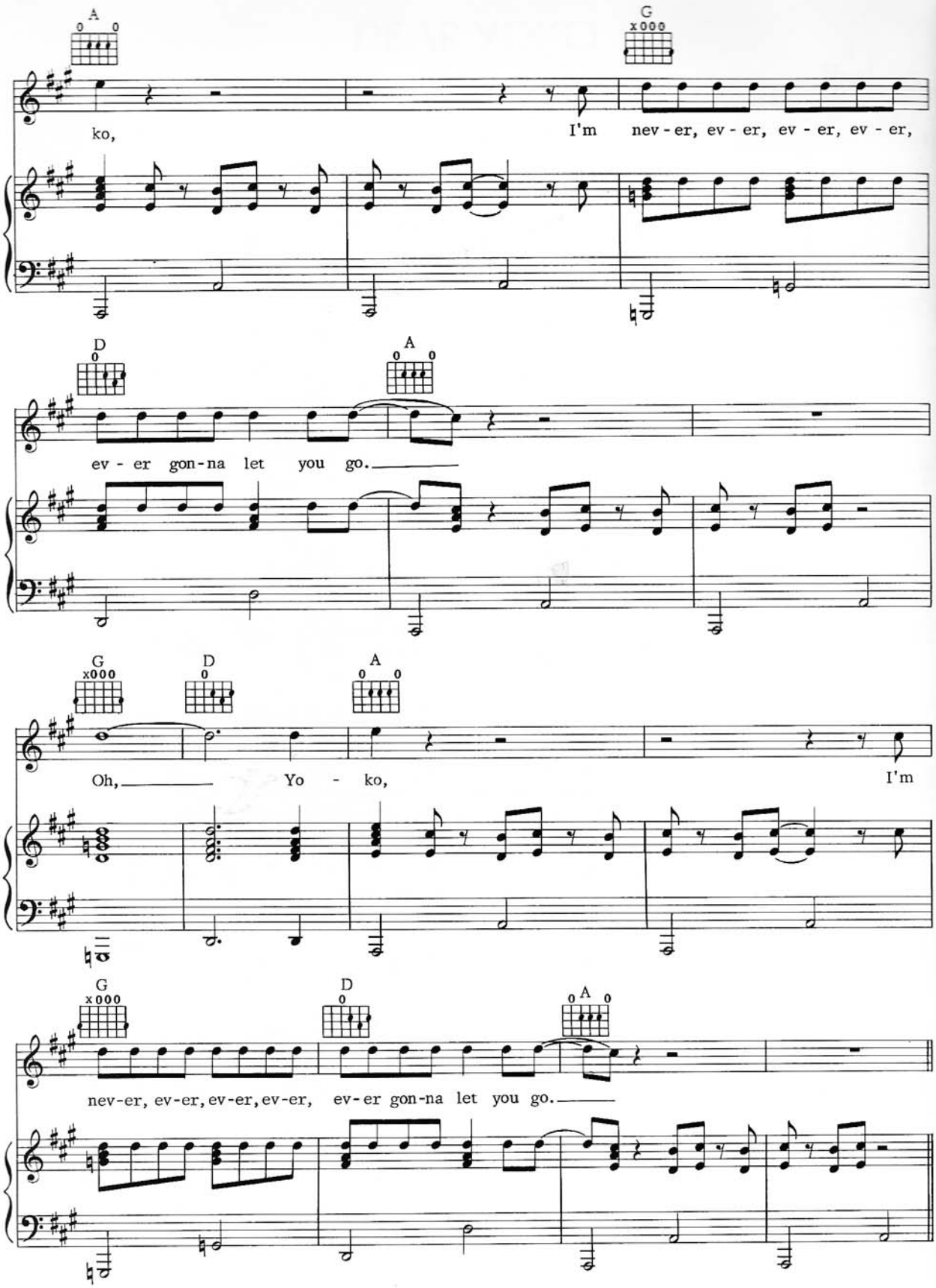
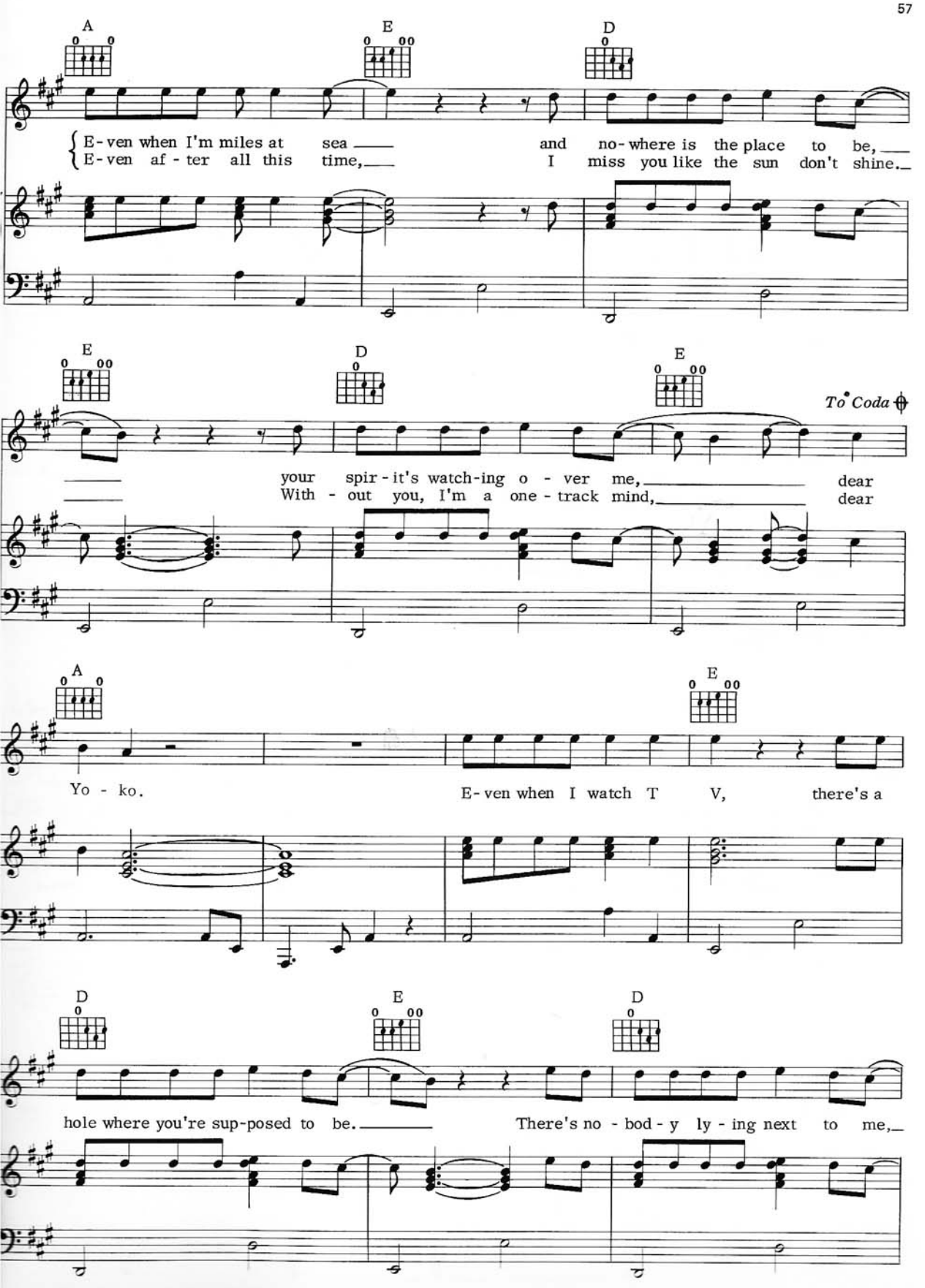
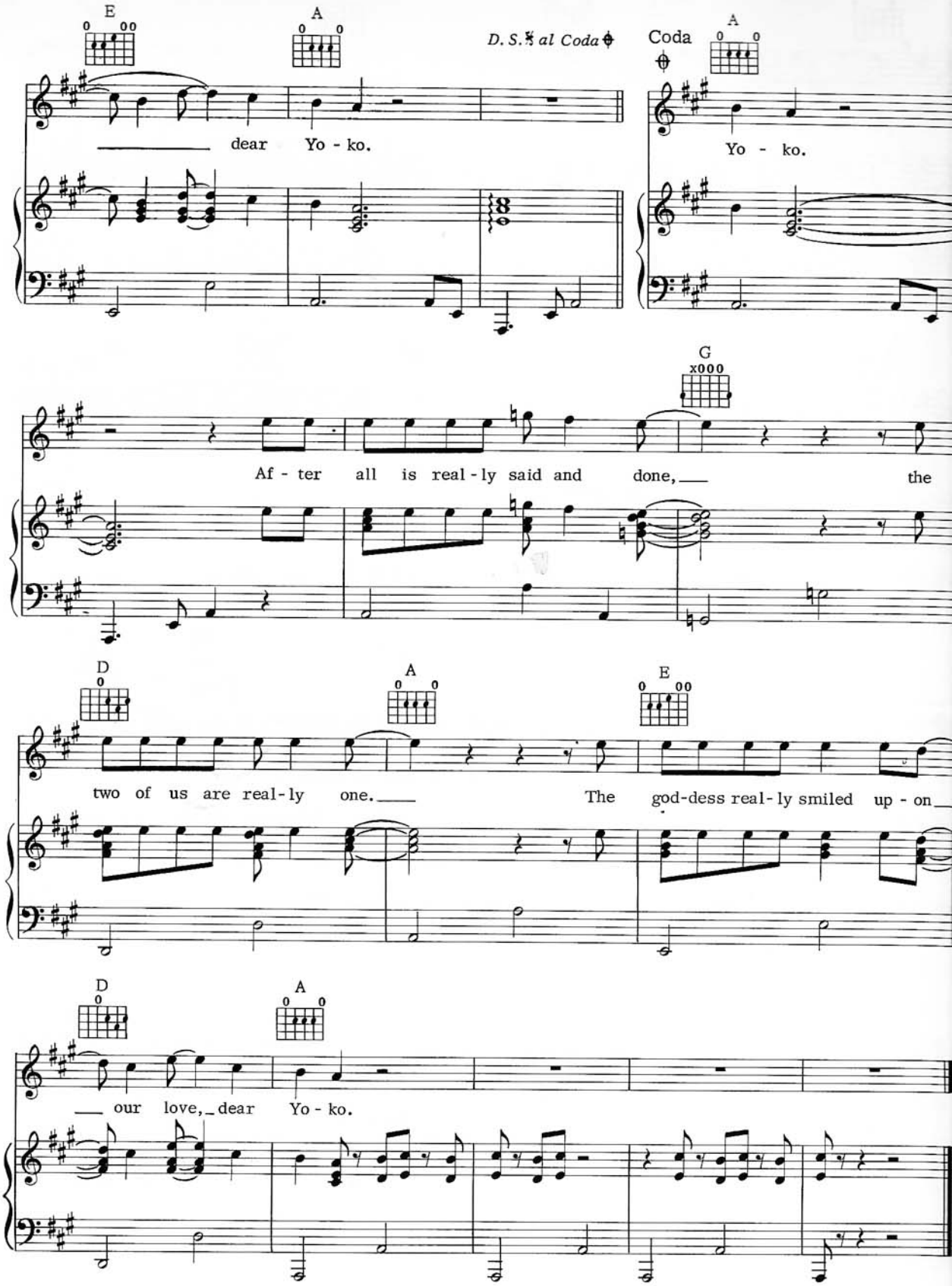

E
A
dear Yo - ko.
night, dear Yo - ko.
E
D
E - ven if it's just a day, I miss you when you're a - way.
E - ven if it's just one hour, I wilt just like a fad - ed flow-
E
D
E
er. I wish you were here to - day, dear
Ain't noth - ing in the world like our love, dear
A
G
D
Yo - ko.
Yo - ko.
Oh, Yo -


A
G
ko,
I'm nev - er, ev - er, ev - er, ev - er,
D
A
ev - er gon - na let you go.
G
D
A
Oh,
Yo - ko,
I'm
G
D
A
nev-er, ev-er, ev-er, ev-er, ev-er gon-na let you go.

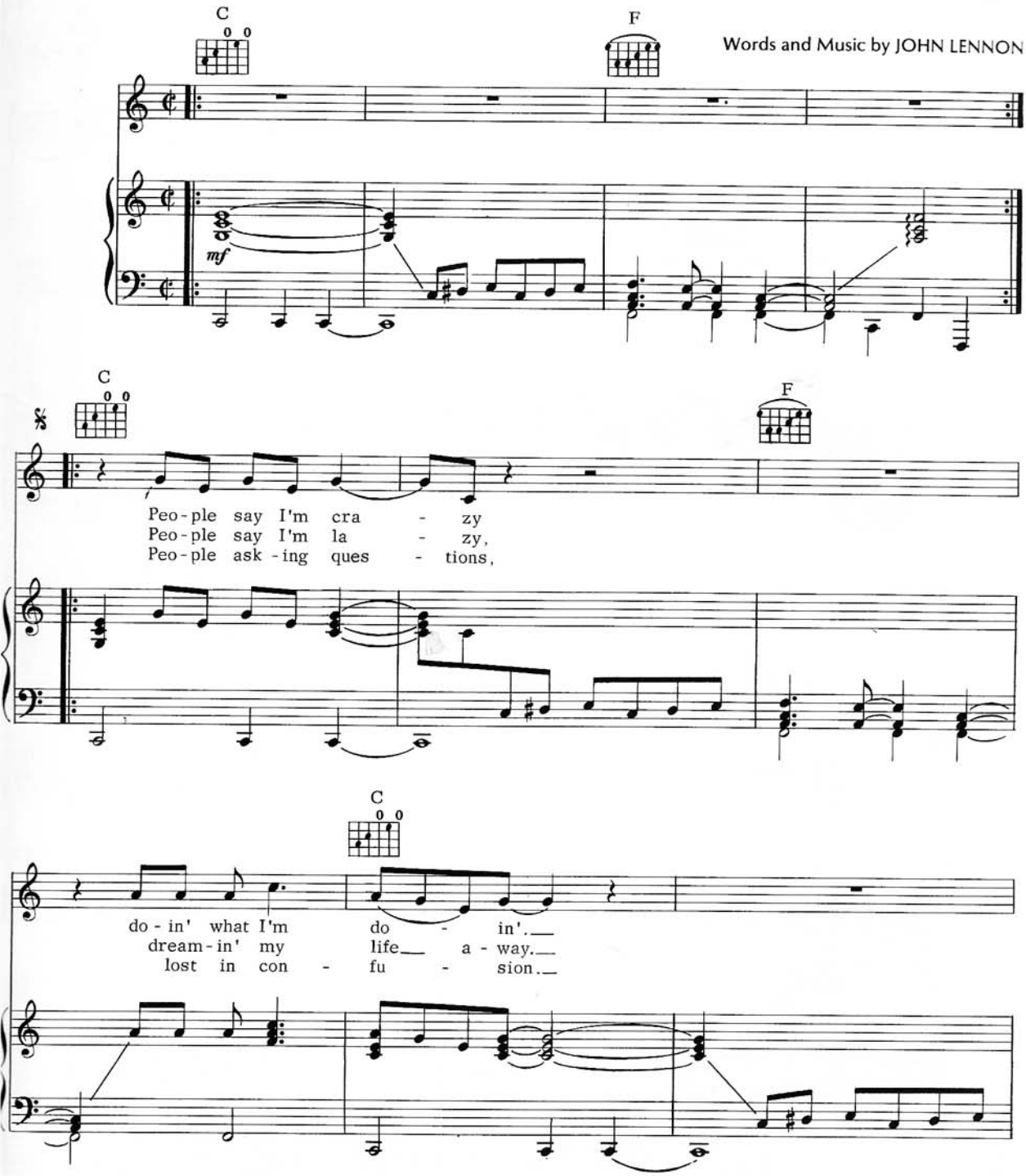

A
E
D
E - ven when I'm miles at sea and no - where is the place to be,
E - ven af - ter all this time, I miss you like the sun don't shine.
E
D
E
To Coda
your spir - it's watch-ing o - ver me, dear
With - out you, I'm a one - track mind, dear
A
E
Yo - ko.
E - ven when I watch T V, there's a
D
E
D
hole where you're sup-posed to be. There's no - bod - y ly - ing next to me,


E
A
D. S. 𝄋 al Coda
Coda
A
dear Yo - ko.
Yo - ko.
G
x000
Af - ter all is real - ly said and done, the
D
A
E
two of us are real - ly one. The god-dess real - ly smiled up - on
D
A
our love, dear Yo - ko.

WATCHING THE WHEELS

Moderately, in 2

Words and Music by JOHN LENNON



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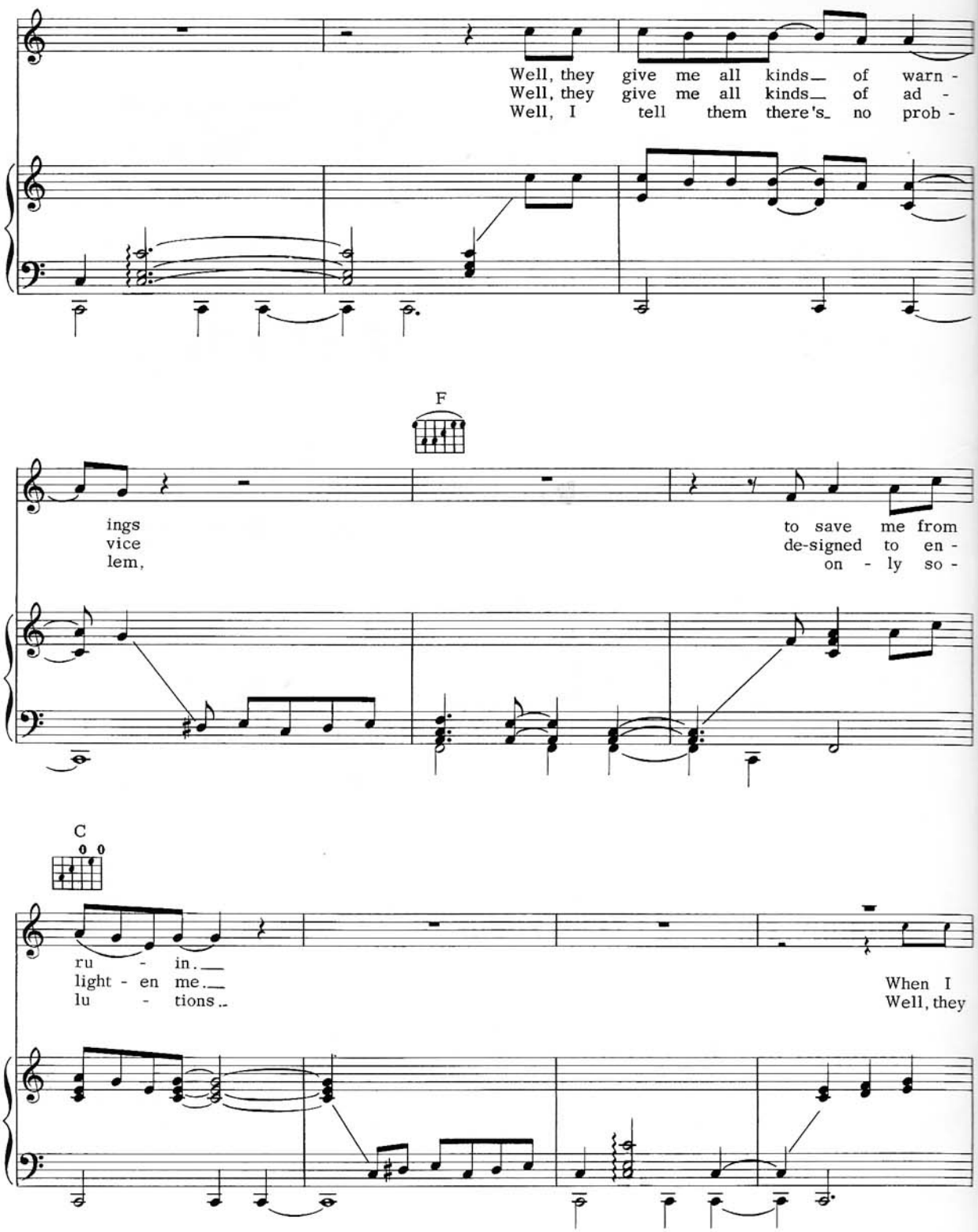
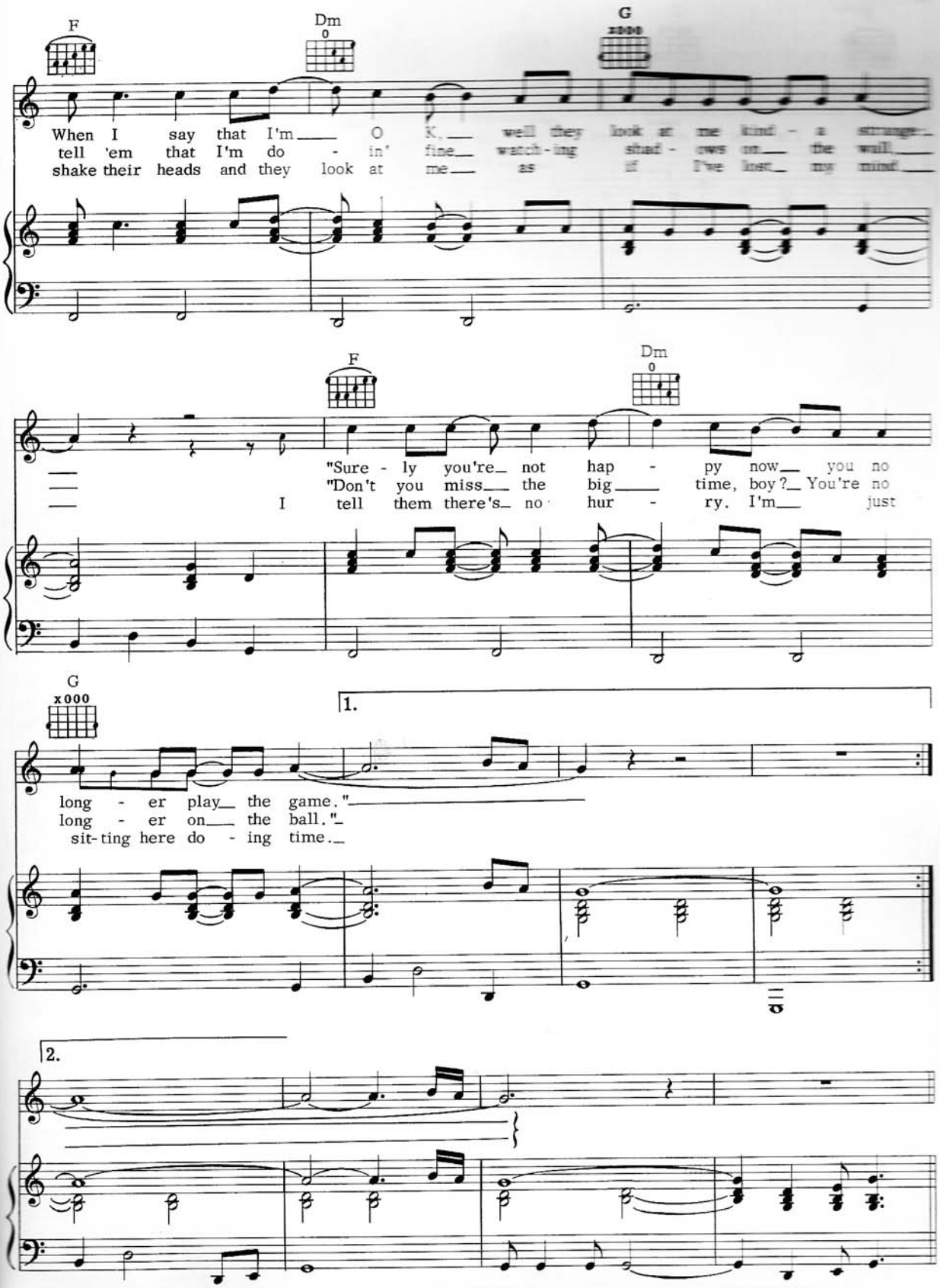
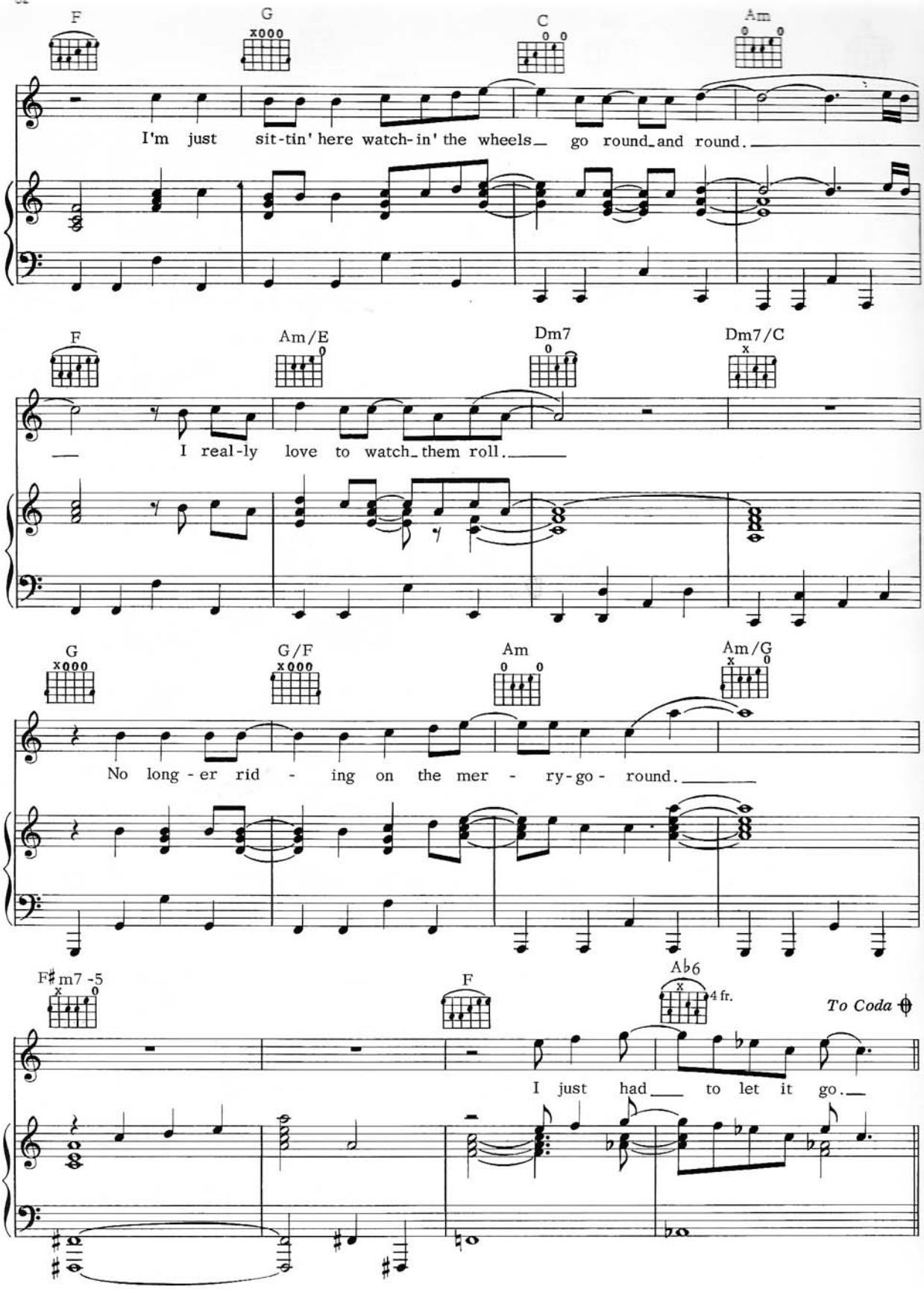
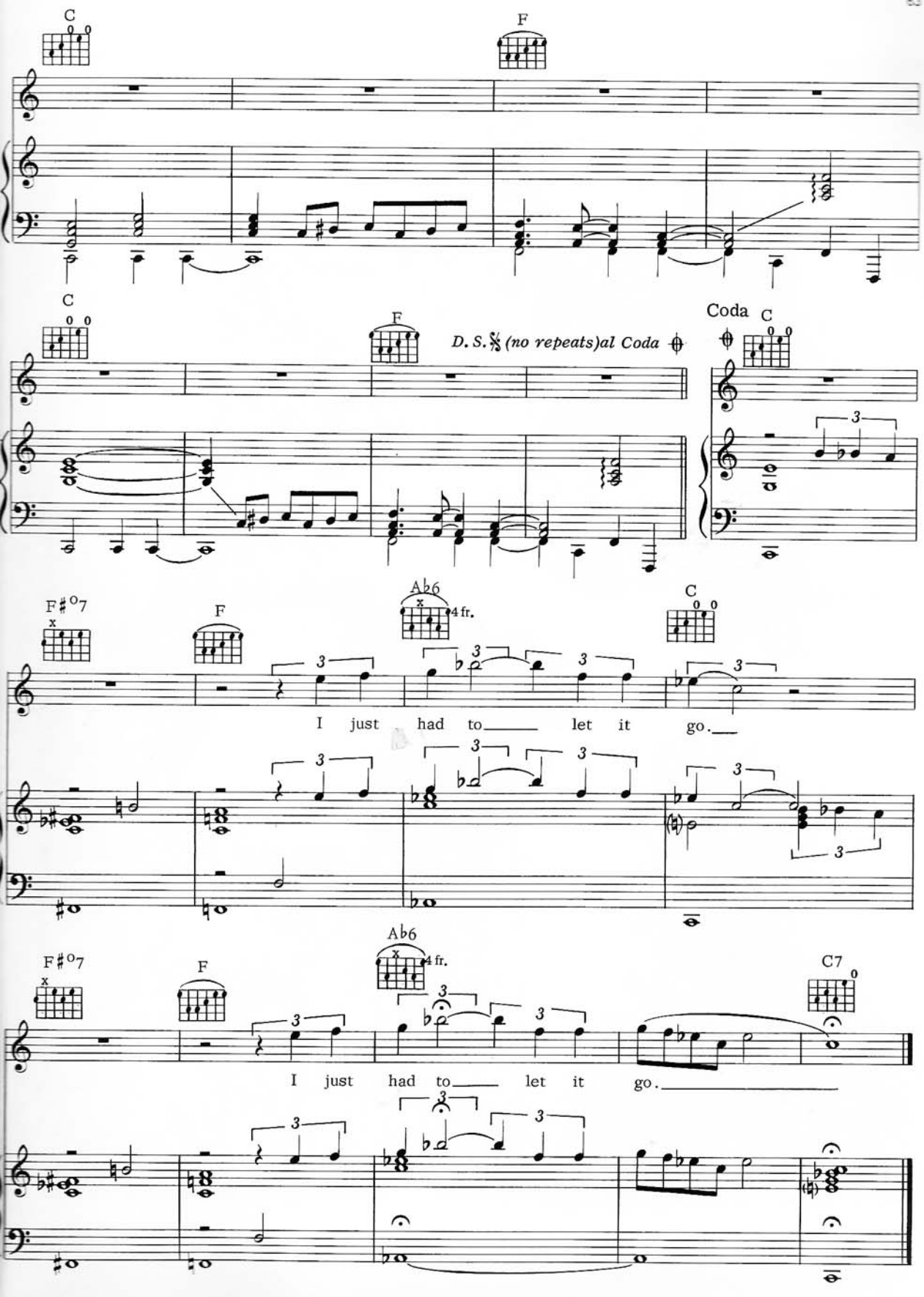

Well, they give me all kinds_ of warn -
Well, they give me all kinds_ of ad -
Well, I tell them there's_ no prob -
F
ings to save me from
vice de-signed to en -
lem, on - ly so -
C
ru - in._
light - en me._
lu - tions_
When I
Well, they


F
Dm
G
When I say that I'm O K, well they look at me kind - a strange
tell 'em that I'm do - in' fine watch-ing shad - ows on the wall
shake their heads and they look at me as if I've lost my mind
F
Dm
"Sure - ly you're not hap - py now you no
"Don't you miss the big time, boy? You're no
I tell them there's no hur - ry. I'm just
G
x000
1.
long - er play the game."
long - er on the ball."
sit-ting here do - ing time.
2.


F
G
C
Am
I'm just sit-tin' here watch-in' the wheels go round and round.
F
Am/E
Dm7
Dm7/C
I real-ly love to watch them roll.
G
G/F
Am
Am/G
No long-er rid - ing on the mer - ry-go- round.
F♯m7 -5
F
A♭6
4 fr.
To Coda
I just had to let it go.


C
F
C
F
D. S. 𝄋 (no repeats)al Coda
Coda
C
F♯°7
F
A♭6
4 fr.
C
I just had to let it go.
F♯°7
F
A♭6
4 fr.
C7
I just had to let it go.

BEAUTIFUL BOY (DARLING BOY)

DEAR YOKO

GIVE PEACE A CHANCE

I'M LOSING YOU

IMAGINE

INSTANT KARMA

JEALOUS GUY

LOVE

MIND GAMES

#9 DREAM

POWER TO THE PEOPLE

(JUST LIKE) STARTING OVER

WATCHING THE WHEELS

WHATEVER GETS YOU THRU THE NIGHT

WOMAN